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Rollins and Greer Discuss Media and Politics

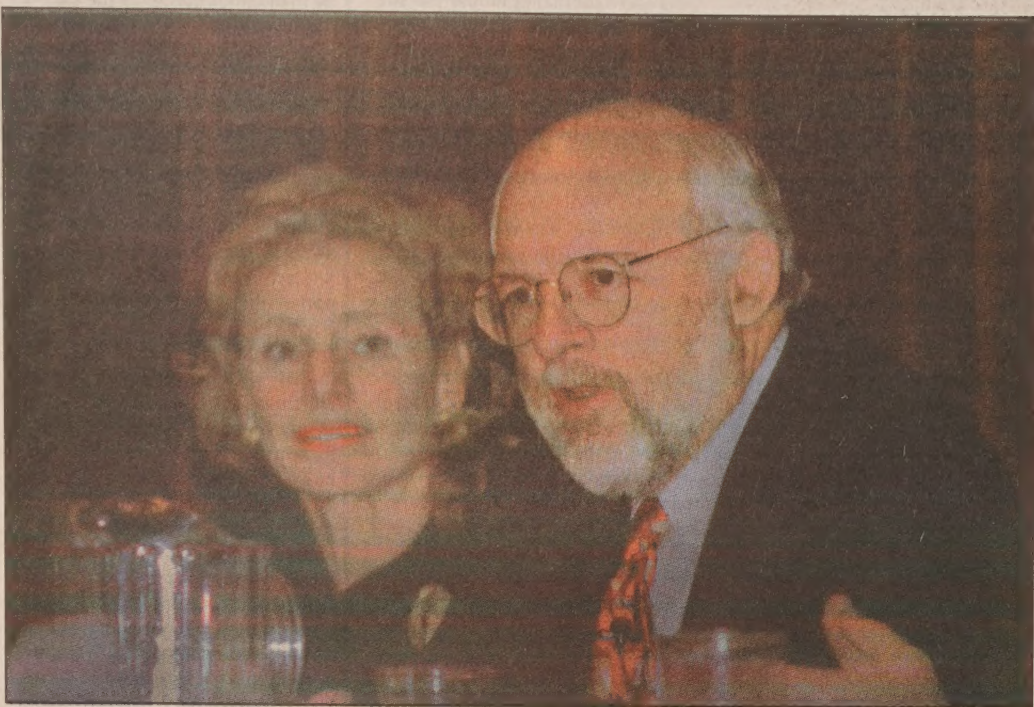
by Anand H. Das

The Johns Hopkins News-Letter

The media plays a decisive role in the American political system. Its impact is measured by the perception of the American people towards a candidate running for public office. Political strategists Ed Rollins and Frank Greer, two of the most influential men in shaping public opinion, offered their insights last Wednesday night in the third installment of the Press and Presidents series. Also, Hopkins' Mark Crispin Miller, a leading media critic, analyzed the media's place in American politics. The series, which has featured Pierre Salinger and Ben Bradlee, will be host to George Stephanopoulos next Wednesday at 8:00 p.m. in Shriver Hall.

The evening began with Rollins discussing his experiences over the past thirty years. As the principal campaign strategist for current New Jersey governor Christine Todd Whitman, and most notably for Reagan's 1984 landslide presidential victory, Rollins has mastered the use of the media. He proposed a reoccurring question throughout the evening: "Who controls the national agenda? Is it the press, the White House, the Congress or a combination?"

To answer this, he acknowledged the various stages of media's growth, especially in television. Rollins re-



Republican strategist Ed Rollins (right) was invited to Hopkins by "Press and Presidents" coordinator Ghita Levine (left).

called that in the 1950s and 1960s, the government controlled what the country watched, a striking contrast to the tabloid programs of today. He deduced that the national agenda is defined by "what network talks about is what country talks about.... Until it moves to television, it does not really

happen."

Rollins commented on how the three greatest presidents of the twentieth century came to dominate the respective media of their time. He remarked, "Teddy Roosevelt used serial and press releases that had him and his Rough Riders. F.D.R. used

radio to be a great communicator with his fireside chats and John F. Kennedy would have been the master of TV."

Most unsuccessful presidents were not able to communicate effectively. Rollins cited this as the major problem with the presidency of

George Bush. The former president preferred press conferences in which "he was asked twenty-five or thirty different questions and he gave twenty-five different answers." This failed communication problem is why Rollins stressed that "image is almost just as important as the message." He noted that a candidate should present himself as strong, with leadership capabilities.

Although Frank Greer has served as a political strategist to the left of the political spectrum, he shared many of the same views on the media as Rollins. He acknowledged this by saying that he and Rollins "shared a similar sense of what's happening in the country." Greer, who has provided strategic advice to the presidential campaign of Bill Clinton, and the gubernatorial campaigns of Lawton Chiles of Florida and Parris Glendening of Maryland, feels that "the media has transformed not only politics, but the world." Greer added that television has transformed our society. Born in the south, Greer remarked that most people felt that the apartheid society in the south would never change. With the advent of television he stated that "all of a sudden the world was watching the brutality of the segregated south." He also alluded to the Vietnam War and how it was brought into the living rooms of millions of people.

Greer agreed with Rollins that

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Kaufman Discusses Censorship

Creator of Mr. Magoo Amuses Crowd with Humorous Anecdotes



Noah Fischbach/The Johns Hopkins News-Letter

Millard Kaufman addresses a sparse audience at Shriver hall.

by Paul Fisher

The Johns Hopkins News-Letter

"In the beginning there was the word," explained Millard Kaufman gruffly at the MSE Symposium lecture on Thursday, "and ten minutes later there was the censor." With a candid demeanor that couldn't be more appropriate for a speech on censorship, Millard Kaufman, renowned screenwriter and creator of cartoon character "Mr. Magoo", illustrated the myriad ways that the film industry has been stifled in the past—and continues to be plagued in the present—by the blind pressure of censorship.

In much of his attack on censorship, Kaufman focused his anger on Senator Robert Dole—of whom he described as a man aware that the spotlights are turned on those who "raise hell." To illustrate the Senator's hypocrisy, Kaufman made note of the fact that Dole points blame at the violent content of numerous films, but spares those movies with actors such as Arnold Schwarzenegger and Bruce Willis who are large supporters of the Republican Party.

The problems of violence in today's society, Kaufman explained, are not born by the content of films, but rather exist within ourselves. Kaufman illustrated further that other forms of media, such as newspapers and sports, illustrate some of the most lurid scenes of violence without any complaint or cries for censorship.

To help justify his argument that film should not be held accountable for all of society's ills, Kaufman cited the fact that Canada, which receives and watches most of the films produced in the United States, has few problems with violent crime. Japan too, has a tremendous proliferation of pornography and violent movies,

with far less effect on the stability of the society than America supposedly feels.

Following a far less conventional line of thought, Kaufman discussed the viewpoint of Robert L. Waters, an owner of a strip joint. Waters' justification for the strip joint: "If this were not right, humanity would not want it." This, in fact, may be the reason why attempts at censorship will, in the end, be futile. People may object to violence and the like, but it can not be denied that people want it. It simply sells.

Kaufman also spoke about the film industry during the McCarthy era. Kaufman, felt the effect of the Red Scare himself during the fifties, as he was nearly subpoenaed for being "on the list." However, with a forceful threat to sue for \$8 million (they made an error about his background), Kaufman was left alone.

Kaufman explained that although McCarthy caused significant damage to those involved in the film industry, there were those who fought back against the harshness and stupidity of the scare. Today, Kaufman explained, there are many people that claim to have been adamantly opposed to McCarthy, but in actuality are just suffering from a case of "subpoenas Envy" (pun intended).

Kaufman also lectured at length on the "plight" of the Hollywood writer. Often, Kaufman explained, the writer is forced to amend his work in order to comply with a director producer who has bought the rights to his script. In the words of former Executive Editor of the *Washington Post*, Ben Bradlee, on discussing the influence of the Graham publishers: "It's their football, and if they're going to let us play, we're going to have to make them happy."

Nevertheless, there is little dis-

pute over Hollywood's dependence on writers. To explain this, Kaufman quoted film mogul, Irving Thalberg, who said, "The most important contribution to a movie is the writer. . . and we must do everything we can to keep them from finding out."

Despite this dependence on writers, Kaufman explained that too often writers are given little control over the fate of their script. It is currently California law that once a script is bought, it becomes the "corporate offer" of the studio—meaning the studio can amend the work liberally without consent of the writer.

At the end of the lecture, MSE co-chairs Matt Gross and Chris Aldrich unveiled the newest addition to Shriver Hall: a screen that is quite large. The silver screen will make its first debut on Friday, Nov. 3, when Millard Kaufman's film, *Bad Day at Black Rock*, is shown as part of the MSE Symposium. Kaufman will again appear at this event to introduce his 1955 Academy Award-nominated film and answer questions afterwards.

Hubble Captures Stars' Birth

by Laura Greening

The Johns Hopkins News-Letter

A star is born.

Not only that, the Hubble Space Telescope has pictures.

In a region of space known as the Eagle Nebula, astronomers have found infant stars emerging from interstellar gas pockets called evaporating gaseous globules, or EGGs.

In photos released yesterday, EGGs are found at the end of large tubes which astronomers call "elephant trunks." The so-called trunks are columns of cold gas and dust that protrude from the wall of a huge cloud of hydrogen.

The columns serve as incubators for embryonic stars, which reside in the dense gas of the EGGs, according to a statement released by scientists on the project.

The gas inside the columns is so dense that it collapses under its own weight. Stars grow by gathering gas from the columns, which are several light-years long.

The growth of stars is believed to end when the surrounding gas disappears through photoevaporation.

The star-forming region of space known as Eagle Nebula is 7,000 light-

years from earth. Hubble photographs capture images from the region as it existed 7,000 years ago, when the stars were being formed.

According to the astronomers, some EGG look like small bumps on the elephant trunk columns while others protrude from the columns like fingers. Some EGGs were shown to have broken away from the columns, resembling teardrops.

According to Jeff Hester at Arizona State University, one of the astronomers on the project, stars formed in this region are less likely to develop solar systems than stars formed in isolation.

Star formation of isolated stars like the sun is believed to be different than the type of star formation observed by the Hubble Space Telescope images. Stars born in isolation could continue growing until the point where nuclear fusion begins to occur at the star center.

The photographic images represent a unique opportunity for scientists to observe a process that has been the subject of much speculation throughout history.

These are exciting times on San Martin Drive at the Hubble Space Telescope Science Institute.

SECURITY

Forum Scrutinized Shuttle Service

by Maximilian Barteau

The Johns Hopkins News-Letter

Due to a rash of muggings along Charles Street and the environs of Hopkins, the Security department last week held a Security forum to address issues of concern to the students. The *News-Letter* spoke to Sergeant Patrick Beary about the issues which were raised.

According to Beary, two issues dominated the discussion. First, what steps were being taken by Security in response to the recent crime wave in Charles village and secondly, concerns were raised about the van escort service which operates in the evenings.

Three officers from the Baltimore City police department were on hand to offer suggestions of different ways that students could avoid becoming victims.

Of the points they made, particular emphasis was placed on the need to follow your instincts. They stressed that if someone is making a student feel uncomfortable, the student should change direction before the suspicious person has an opportunity to make contact. If necessary, students should make noise or knock on the nearest door and ask occu-



PART ONE OF A FOUR-PART SERIES

pants to call 9-1-1. The police stresses that students, "should not let fear of embarrassment" prevent using these personal safety techniques.

During the second half of the forum, the focus was the escort van service, which has come under recent criticism because of excessive waiting times and complaints that the drivers often "pass them by" while waiting for a shuttle.

Beary, who coordinates the escort shuttle service, explained that there are five vans which belong to Security. Two of these are on the fixed route, running from Shriver to SuperFresh. Two are used for the request-style van service and one is kept as a backup in case one of the other breaks down. The students present expressed concern that the fifth van ought to be put to use rather than left as a reserve.

Beary responded by employing the van during the peak hours from Thursday through Saturday. "[The director] is very concerned with total

quality management. We have to react to concerns swiftly and rationally," Beary added. He still has concerns, however, about using that van full-time. According to conservative Security estimates, the vans run 363 days a year, logging at least 700 miles per week. Beary mentioned that this puts the vans at extreme risk of requiring some sort of service over the course of a year. However, Beary noted, that, "[Using the 5th van full time] is a possibility," although Security has no plans to do so at the moment.

Beary seemed supportive of the move to use a fifth van permanently, but added that the lack of vans was only one problem with the escort service. Due to the heavy load of students utilizing the fixed route, he felt that it would be impossible to remove one of the two vans from that route. According to Beary, Community Affairs Chair Miller Roberts would be investigating the possibility of pulling one van from the fixed route later in the evenings.

The use of two vans for the request-based service was a concern as well. Beary stated that one of the great difficulties now is that the International House is

Continued on Page A5

Hopkins Physician Embroiled in Haitian Controversy

by News-Letter Staff

A violent incident occurred on October 15 when Tipper Gore's motorcade was en route to a health care clinic during her visit to Haiti. A car in Mrs. Gore's motorcade was stoned by protesters in Cité Soleil, injuring a U.S. soldier who was struck in the head by a rock.

The incident highlighted rising tensions between residents of the poorest slum community in the Western Hemisphere's poorest nation and the USAID-funded Centers for Development and Health (CDS). The CDS runs the only health facility to which the slum dwellers have easy access.

Although many major newspapers printed wire stories of the incident the next day, the news was overshadowed by coverage of that day's Million Man March in Washington, and was largely ignored.

But for the Johns Hopkins community, the situation was different.

The target of the protest, CDS director Dr. Reginald Boulos, is an affiliate of the Department of International Health at the Johns Hopkins School of Hygiene and Public Health. For several years, that department has been conducting research in collaboration with CDS, at the very clinic that Tipper Gore was visiting in Cité Soleil. Professors, staff, and students in the department work in Cité Soleil as part of research projects or internships for degree programs.

Patrick Bond, a School of Public Health faculty member, recently returned from Haiti and confirmed that the hostility towards Boulos is very real. "You can see just by the graffiti along the route Mrs. Gore took through the Cité Soleil slum—'Out Boulos' is everywhere," he reported. "This is no ordinary public health clinic. People associate Boulos with paramilitary terrorists, and I must say, this is severely affecting Hopkins' reputation."

Many organizations in Haiti and the United States have been highly critical of Boulos.

The Peace and Justice Committee of the conservative Archdiocese of Port-au-Prince and the Christian Peacemakers Team have joined U.S. organizations, including Oxfam America, Human Rights Watch/Americas, and the North American Congress on Latin America (NACLA) to level a series of very serious accusations against Boulos and the CDS.

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Dr. Louis Whitcomb examines JASON, an undersea robot.

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NATIONAL/INTERNATIONAL

House Votes To Ban ‘Partial-Birth’ Abortions First Decision Against Landmark 1973 Roe v. Wade Case

by Ron Hutcheson
Associated Press

WASHINGTON—In an emotional debate fueled by graphic drawings and photographs of deformed fetuses, the House voted Wednesday to ban a controversial procedure used in late-term abortions.

The 288-139 vote against “par-

tial-birth” abortions cheered anti-abortion advocates, who hailed the outcome as a key step toward eroding public support for “Roe vs. Wade,” the landmark 1973 ruling that made abortions legal nationwide. The little-used procedure involves partially removing the fetus before aborting it.

“This is a giant step forward,” said Brian Lopina, legislative director for the Christian Coalition, which made the bill a priority. “This is the first time since ‘Roe vs. Wade’ that Congress has voted to restrict an abortion practice.”

The legislation now goes to the Senate, where abortion-rights advocates have pledged to block it with a filibuster.

“It’s a practice that shouldn’t be allowed,” said Rep. Pete Geren, D-Texas, who added that he generally supports abortion rights. “You’re talking about a born baby. When the procedure’s used, it’s born.”

Rep. Martin Frost, D-Texas, said he opposed the ban because it did not include an exception for cases where the life of the mother is at stake.

“Not allowing a save-the-life-of-the-mother provision is very, very unreasonable,” Frost said. “It’s extremely cruel on the part of the Republicans.”

Both sides in the long-running abortion debate agreed that the significance of the House action went well beyond the specific medical practice at stake in Wednesday’s vote.

Sen. Barbara Boxer, D-Calif., said the House vote marks the beginning of an attempt to overturn “Roe vs. Wade.”

“‘Roe v. Wade’ has stood the test of time since 1973, and it said that when it comes to late-term and mid-term abortions, the state shall make the rules and always the life of the

mother was protected,” Boxer said. “The members of the mostly Republican, mostly male-dominated House basically said that it’s OK if women die, and it’s OK if doctors and women become criminals.”

The National Abortion Federation estimates that the targeted procedure, which was developed for use in abortions after 4 1/2 months of pregnancy, accounts for fewer than 500 of the 1.5 million abortions performed each year. The federation represents abortion physicians.

A doctor using the technique partially removes the fetus feet first until the base of the skull is accessible to medical instruments. The physician then punctures the skull with surgical scissors, inserts a suction catheter and removes the brain tissue. The aborted fetus is then fully removed.

Only a handful of doctors use the procedure and just two -- one in California, one in Ohio -- have acknowledged publicly that they perform such abortions. But they contend that the procedure is often the safest way to remove a severely deformed, late-term fetus.

Unlike a caesarean delivery, the technique does not require surgery. It also lowers the risk found in other forms of late-term abortion of infection from fetal tissue left behind in the womb.

Abortion-rights supporters, who acknowledged the gruesome nature of the technique, accused their opponents of exploiting a needed medical procedure to score a propaganda victory. Under the House bill, doctors convicted of performing the banned abortion would face a maximum penalty of two years in prison and a \$250,000 fine.

Doctors could avoid punishment by proving that abortion was needed

to save the mother’s life and that “no other procedure would suffice.” Critics contend that legal hurdles render the defense meaningless.

The legislation would also let fathers and maternal grandparents sue the abortion doctor.

In making the case for a ban, lawmakers displayed graphic drawings of each stage of the technique. Opponents countered with photographs of already-deformed fetuses that were aborted by the procedure.

At a Capitol news conference after the vote, Tammy Watts of Tempe, Ariz., credited the procedure with saving her life after she learned that her developing baby had a lethal chromosome abnormality.

Watts, who had the abortion 28 weeks into her pregnancy, said tearfully that carrying the baby to term would have threatened her life without saving the baby.

“I would not be standing here today if I had not had the procedure,” said Watts, fighting tears. “It’s very hard for me to understand why Congress thinks that’s OK.”

Ban supporters countered that physicians could use alternative methods.

“No baby’s life should be taken in this manner,” said Rep. Charles Canady, R-Fla., who sponsored the proposal.

Anti-abortion lawmakers acknowledged that they focused on the late-term procedure partly because of its emotional impact. Rep. Henry Hyde, R-Ill., expressed hope that the debate would help turn public sentiment against all forms of abortion.

“It elevates consciousness on the subject of abortion, what it is and what it does to the little unborn child,” he said. “People don’t really think about abortion. But we like them to think about it occasionally.”

Learning from Dan Dorfman

by Eran Penini
The Johns Hopkins News-Letter

Unless you have a serious interest in the stock market or the state of business in the U.S., you’ve probably never heard of him. Dan Dorfman, one of the most influential business journalists in the nation, hosts numerous television shows and writes for many magazines. His ideas, regarded highly by the powers of Wall Street, influence entire markets.

Last week *Business Week* reported that the U.S. Attorney in Brooklyn was investigating Dorfman for possible insider trading. *Money* magazine promptly put Dorfman on paid leave while his other major employer, CNBC, stood by him over the weekend. Although he has been neither charged, let alone convicted, the entire incident has called to attention both Dorfman’s abuse of power and the media’s abuse of public trust. People like Dorfman are essentially high-paid gossip writers. They mention a stock and its value immediately jumps, even if only for a little while. “Pick these 5 stocks and you will make money” is what the people want to hear, and many analysts are only too happy to oblige.

This simple solution leads to many faults, however. The stock analysts are actually about as clueless as you and me. Sure, they look over some financial data and talk to a few company execs, but reading the business section of the *Times* will keep you just as informed.

If they knew anything about how to make it big on the market, would they be writing and talking to you?

These analysts are under the gun—they must constantly come up with new ideas to satiate the public’s desire for a quick buck. Under such pressures, they are easy prey for money managers, bankers, company execs and other brokers, all of whom could use a little extra help in their direction. The analysts are neither your friends nor your employees—they have no loyalties to any but themselves.

The stock market is a chaotic whirlwind of money and greed. Fortunes can be made and lost in a matter of minutes. Heeding the

Investing in a company should be the outgrowth of careful personal investigation, not gossip garnered from the analysts.

advice of a public analyst is a mistake. Investing in a company should be the outgrowth of careful personal investigation not gossip garnered from the analysts. Dorfman’s insider trading is a testament to how much power such men have and how it can be abused so easily. They have the ability to make money by simply talking up a stock. What they say must not be taken at face value but rather with a grain of salt, or even an entire shaker, for what they say is often not meant to better your life any more than theirs.

Plane Toting Drugs Crashes

Associated Press

LIMA, Peru—A small plane carrying cocaine crashed while taking off from a clandestine airstrip in the eastern jungle, killing the three crew members, news reports from the area said Wednesday.

The plane went down Tuesday while taking off from the town of Lagunas on the Huallaga River, 490 miles northeast of Lima, the newspaper *El Comercio* reported.

The Lima newspaper said the plane was believed to be from Colombia and carrying about 1,000 pounds of raw cocaine.

There was no confirmation from the air force, which usually issues reports on downed drug planes a few days afterward.

The Huallaga River Valley is a traditional coca-producing area. The leaves of the coca plant are used to make raw cocaine, which is normally shipped to Colombia to be refined into pure cocaine for sale in the United States and Europe.

Protesters Deliver ‘Environmental Bill of Rights’

by David Phinney
Associated Press

WASHINGTON, Nov. 1 — Protesting the recent environmental record of Congress, a coalition of national and local citizens groups delivered an “Environmental Bill of Rights” to lawmakers Wednesday seeking stronger protections for a healthy environment.

Standing in the drizzling rain on the Capitol building’s east steps, speakers claimed their nationwide grassroots effort collected nearly 1.2 million signatures to demand Congress reverse its moves to weaken federal environmental regulations and programs.

“People have woken up to the environmental nightmare that is happening in Congress,” Sierra Club President J. Robert Cox told a cheering crowd.

Cox said the six-month petition drive represents the largest environmental mobilization campaign in U.S. history. In California alone, over

200,000 signatures were collected by 100 different organizations.

The loosely-worded petition calls for stronger policies to prevent pollution before it happens, preserve natural environments and parks, end subsidies to oil and energy companies developing public lands, increase energy efficiency, and stop the influence of big money in political campaigns.

Organizers, including the U.S. Public Interest Group, the National Audubon Society and Friends of the Earth, said they crafted the “Environmental Bill of Rights” in response to congressional actions that would “roll back” or “gut” 25 years of environmental progress.

Since Republicans took control last January, Congress has voted to weaken clean air and water laws, abolish the endangered species act, allow greater access to public lands for resource development — including Alaska’s wildlife refuge — and dramatically restrict the Environmental Protection Agency.

“There is a growing perception that the GOP leadership is beginning to cozy up with big business and let lobbyists rewrite our public health and environmental laws,” Cox said. “With that dawning realization, people are going to hold this Congress accountable next November.”

Rep. Billy Tauzin of Louisiana, a former Democrat who switched to the Republican party last August, visited the rally to defend the GOP’s environmental record, claiming his party seeks to balance environmental concerns with jobs and property rights.

“In environmental regulation there is no requirement to look at cost, and there is no requirement to see whether or not someone’s property is lost or someone’s job,” Tauzin said. “All we’re saying is that there needs to be some kind of balance.”

Tauzin said he supported the Republican drive to ensure that the government is prepared to compensate private property owners when regulations effect land values. He also

said financial costs should be considered before adopting environmental laws.

But increasing numbers of House Republicans are concerned that their party needs to reconsider its environmental agenda.

“Our leadership is aware that Republicans are being clobbered in terms of public opinion on environmental issues, and they are rethinking their basic strategy,” said Rep. Sherwood Boehlert, R-N.Y., as he cheered the petitioners.

Boehlert has led many moderate Republicans to vote in favor of protecting public lands from development and preserving the federal government’s environmental role.

“The American public voted for less intrusive but more efficient government, but they did not vote to dismantle the government,” he said.

Speaker Newt Gingrich will be announcing a new Republican environmental task force as early as next week that Boehlert expects to co-chair.

NEWS BRIEFS

Hopkins Hospital Sponsors Second Annual Gun Turn-In

Johns Hopkins medical students and members of Physicians for Social Responsibility are sponsoring the second annual gun turn-in from 9 a.m. to 5 p.m. on Saturday, November 11 at the Hopkins Security Office on 407 Caroline St. People who turn in guns will receive a 25-inch teddy bear from the Vermont Teddy Bear Co.

Last year, more than 80 guns were turned in. More than 450 gunshot victims were treated at Johns Hopkins Hospital last year, including 38 children. For more information about this event, contact Char Knott at 235-7760.

Former Hopkins Dean Named Chancellor at UNC-Chapel Hill

Dr. Michael K. Hooker, who was president of the University of Maryland at Baltimore County and a dean at Hopkins, was installed recently as the eighth chancellor of the University of North Carolina at Chapel Hill. After taking the oath of office, Hooker proclaimed responsibility to the taxpayers. He indicated that the

university is still growing and needs increasing financial resources.

Tuition Ruling Declares Divorce Law Unconstitutional

By a 4-2 vote, the Pennsylvania Supreme Court declared a law which required divorced parents to help pay their children’s college tuition unconstitutional. The court’s ruling will not only affect students of separated or divorced parents but will also affect the manner in which colleges calibrate their financial aid programs.

The state law, which was passed in June 1993, was declared unconstitutional on the grounds that it violated the equal-protection clause of the U.S. Constitution because it applied only to divorced, separated, or unmarried parents. Couples who are splitting up must now deal with the question of divorce at the time of their divorce.

University of California Students Protest Affirmative Action Repeal

Demonstrations including class walkouts, rallies, and walkouts re-

cently occurred at all nine University of California campuses to protest the regents’ repeal of affirmative action. Although most of the demonstrations were peaceful, 36 people were arrested at UCLA for failing to disperse.

Opponents argue that the change will close the doors on underrepresented minorities. Supporters argue that it is more fair. The protests came three months after the University of California Board of Regents voted to drop race and sex as factors in admissions and hiring.

—News Briefs compiled by Douglas Steinke.

Extradition Treaty Announced between Mexico and Spain

MEXICO CITY—The Senate has given final approval to an extradition treaty between Mexico and Spain that obliges the two sides to cooperate completely in fighting criminal activity.

The treaty was approved 108-0 on Tuesday evening.

Under its provisions, each side must investigate, apprehend and surrender citizens wanted by the law.

—Associated Press

Errata

The following errors appeared in the October 27, 1995 edition of The Johns Hopkins News-Letter:

• Page A1: A photo of the Women’s Volleyball team ran without any additional information in the “Inside” box. It should have been accompanied by an explanation and the words “Page B1”.

• Page B3: The headline for “It’s AL-right”, should read “Something’s Steady in the NFL”.

• Page B4: “Yardbirds Now Rest on New Shoulders” should have been accompanied by a byline tag for the Associated Press.

• Page B12: The quiz should have included the answers to the previous week’s questions, but were omitted.

The News-Letter regrets these errors.

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JHU Renovations Are Under Way

Krieger, Maryland Halls, NEB to be Remodeled

by Douglas Steinke
The Johns Hopkins News-Letter

The renovations which are occurring on the engineering quad of the Homewood campus are part of a two-phase program which will make more laboratories available to the engineering departments and start a movement which could revert Whitehead Hall into an academic building.

According to Douglas M. Green, who is the Associate Dean for Research of the G.W.C. Whiting School of Engineering, Krieger Hall (formerly known as Rowland Hall) was left in a virtually unusable state when the Physics department moved out of the building to occupy Bloomberg Hall in 1990.

Under the renovation program, approximately 20,000 square feet will be remodeled to provide space for modern laboratories. The laboratories will be used primarily by the Materials Science Engineering and the Chemical Engineering departments. Green indicated that some of the space will be set aside for the new offices.

The second phase of the renovations will focus on Maryland Hall, which is currently occupied but in poor condition. Green noted that the renovations in 80-year-old Maryland Hall will focus on improving the heating and air-conditioning systems and the plumbing system. According to Green, some of the piping in Maryland Hall is in such poor condition that it has accumulated rust particles. Additionally, about 4000 square feet of new space will be created in Maryland Hall.

Additionally, a classroom in the basement of the New Engineering Building, which is adjacent to Shaffer Hall, is currently being remodeled into a laboratory to facilitate research on robotic surgery. Whitehead Hall, which houses the offices of the Gazette, the Johns Hopkins Magazine, the Office of News and Information, the Office of Communications and Public Affairs, and other administrative departments, will make room for some academic offices. The hall,



by Benedicta Kim/The Johns Hopkins News-Letter
Associate Dean Green says "[Work in the old buildings] has been described as doing world-class research in caves."

which was built in 1947, originally housed engineering department offices.

The Krieger renovations have called for the temporary relocation of several offices of Homewood Academic Computing employees. These employees are currently situated in the modular portables on the east side of Krieger Hall but will be transferred to permanent offices as soon as they become available. According to Brendan Donegan, who is the Director of Design and Construction, the portables will remain in place for no more than three years.

Phase one of the repairs on Krieger Hall began last year and is expected to be completed by May 1996. After that, Maryland Hall will be renovated for a period which is estimated to last for eighteen months. Most of the funding for the renovations has come from private and corporate donors, but \$1 million in funding is from the National Science Foundation and \$2.6 million in funding has

been provided by the State of Maryland, according to Green.

Green has noted that the renovations are tremendously important in attracting and retaining top faculty members and students. "[Work in the old buildings] has been described as doing world-class research in caves, and there is an element of truth to that," Green said. He described the renovations as "major" and noted that they were integral in advancing research programs and maintaining Hopkins' reputation as a major research institution.

Donegan stressed that there is a shortage of space on campus and that the relocation and renovations are not unusual but become necessary as conditions permit. Donegan indicated that an attempt has been made to "try to minimize the pain for everyone." Regardless, he cited a familiar adage in relating the current situation. "As the saying goes, in order to make an omelet you have to crack some eggs," Donegan mused.

Australian Professor Michael Pearson Delivers James S. Schouler Lecture

Historian Discusses the Gold and Ivory Trades

by Daniel A. Cuthbert
The Johns Hopkins News-Letter

History Professor James S. Schouler retired from Johns Hopkins in 1908 after eighteen years of teaching at the university. He is remembered now for establishing an endowment for a lecture series that he designed to be adjunct to his work and to strengthen the department established by H. B. Adams.

The James S. Schouler Lectures have subsequently lived up to their founder's wish by bringing gifted speakers to the university annually since 1909. This year was no exception, with the lec-

"The camel, after all, has long been called 'The Ship of the Desert' and deserts are like the seas with oasis as islands."

—MICHAEL PEARSON

turer being Professor Michael N. Pearson of the renowned University of New South Wales, in southeastern Australia.

The author of several books, Professor Pearson has published exclusively on early modern history, with reference to India, the Middle East, South, and Southeast Asia and has been a member of his university's faculty for twenty years.

Professor Pearson's three lectures, entitled *East Africa and Western India*, began on Monday and continued Tuesday and Thursday. The Monday lecture focused

on "Unity and Diversity in the Indian Ocean," and dealt with interactions between the east coast of Africa and Western India at and around 1500, and before the arrival of Europeans.

Pearson started the lecture by comparing the various modes of goods transport available to the people of the time period. He focused largely on the differences and similarities between overland transport by camel caravan and transport overseas by ship. Pearson drew comparisons between the great port cities that lined the African and Indian coasts, such as Calicut and Mombassa, to the cities that bordered deserts and were located in oases, such as Timbuktu and Samarkand. "The camel, after all, has long been called 'The Ship of the Desert' and deserts are like the seas with oasis as islands," said Pearson.

Yet the true sea was always chosen over the desert when a choice existed. This was due to the advanced knowledge of navigation and the greater speed of ships in comparison to their hoofed counterparts. Ships, too, were capable of carrying nearly ten times the amount of a camel, with one third the amount of labor. The ships that sailed the Indian ocean relied upon the annual monsoon winds to carry them to their destinations. "All ships must dance to the same tune," says an old Turkish saying.

And the monsoons, when reliable, carried the one deck, palm leaf sail vessels to Africa between October and February and back to India between May and August. Once in an African coastal port, in a natural dry dock created by coral reefs and tides the ships would unload their 50 tons of cargo.

From India came cotton cloth and beads, to be exchanged with the Swahili/Bantu people of the east African coast for gold and elephant ivory; both of which were gathered

only as needed for trade. In India, the gold would be used to craft intricate ornamentation and the ivory would be made into bangles for women (traditionally broken

The gold export of this period was between eight and ten tons a year, which is enormous considering the average gold export for the sixteenth century was five tons.

when a wife's husband died, causing a fluctuating demand).

The cloth would be traded in the Zanzibar Valley, which is recorded to have consumed 280,000 pieces of cloth per annum. The gold export of this period was between eight and ten tons a year, which is enormous considering the average gold export for the 16th century was five tons. Some 200,000 kg of ivory was exported yearly.

As with many cosmopolitan trading cities, those of the African coast were a great mix of peoples from the entire region, influenced by Muslim traders to from the north and quite accustomed to their role in the trade system of the Indian ocean. Hence, concluded Pearson, the arrival of the Portuguese around 1500 was greatly a political change; trade links having already been long established.

Professor Pearson's final lecture, *Early Modern Colonialism: The Portuguese in an African Context* will be held on November 2, at 2:00 p.m., in the Garrett Room.



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Bill Tiefenwerth at the Office of Volunteer Services has applications for you to examine (the deadline is 1/22/96). Call x4777 to make an appointment to discuss your proposal. Additionally, an Echoing Green representative will be available for you on:

**Tuesday, November 14 at 7:00 p.m.
The Board Room of Shriver Hall.**

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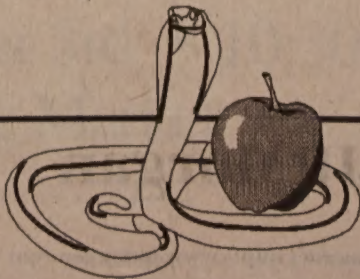
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News

Newman Extends Deadline for M.S.E. Symposium Applications Council Incensed at Pre-Professional Advising Snub

by Joe Grossberg
The Johns Hopkins News-Letter

Junior Karen-Faye Newman, Executive Vice President for Administration and Chair of Student Council's Committee on Leadership Appointments, began Wednesday night's meeting by announcing that the deadline for submission of M.S.E. Symposium applications would be extended to November 13.

The Milton S. Eisenhower Symposium, named after the former Johns Hopkins University President, is an annual series of lectures sponsored by Student Council. This year's Symposium, "Framing Society," focuses on the variety of issues involved with the first one hundred years of American cinema.

One of the main reasons for the extension of this deadline is that Council is seeking more applications; this year's have fallen short of the number of those received last year. Many see this as a direct result of a perceived lack of advertising on Council's part.

Next, Council President Matt Quigley introduced Laura Cunningham who will serve as Council's liaison to the School of Nursing. Council, comprised of stu-



by Noah Fischbach/The Johns Hopkins News-Letter
Mendelow and Scherneck listen to the intense advising debate.

a vast majority of students feel that it is impossible for anyone to handle both pre-professional advising positions simultaneously.

After compiling the decisive opinions of over 200 students, Council released a report on the results, recommending that the Office of Academic Advising hire a full-time pre-medical advisor.

Roseman then wrote her own response to the situation and Council's report. Student Council's reaction was fairly unanimous: "We are not satisfied with the response by any means," said Education Co-Chair Gary Rubin.

Sophomore Class Secretary Eli Rothblatt disagreed. "I think M.C. Savage will make an excellent pre-med advisor. I think the real problem is that they did this without consulting us."

"It seems to me," said Class of 1996 Representative Jay L. Koyner, "that they don't think we're real. We've been lied to by the Deans not once but twice."

Senior Class Secretary Rabee Sahyoun agreed also viewed Roseman's response as a slap in the face, encouraging his fellow Council members to "undertake a campaign" to ensure that students needs were met. But, Sahyoun conceded, Council's surveys and reports would not be enough to elicit the desired action from Hopkins administration. "We really need to put them in a position where their backs are against the wall," he said.

President Quigley said that he felt Council's position on the matter was further validated by the survey's results, among which was that over 95% of students polled felt that one advisor could not possibly have enough time to sufficiently address

the advising needs of all pre-professional students. "They cannot now point at us and say we did not do our homework," he said.

Ross Lieberman, a Representative of the Class of 1996, stated that he felt Sahyoun's call for action. "Let's not worry about stepping on toes. Let's get this done."

Suzanne Ashley, Co-Chair of the Academic Affairs subcommittee, was particularly offended by the fact that so many hours of work and such decisive results were apparently ignored by the Office of Academic Advising. "I think that Dean Roseman's response is not only uninformed but indicative of a lack of regard for students," she said.

Dan Holzer of "The Snark," a film society on campus, spoke next. He said his organization had "been around about one year." Explaining his decision to be recognized by the SAC, Holzer remarked, "We're trying to be more official about things." Council approved the group unanimously.

Sophomore Anjali Kaur spoke next as a representative from Culture Fest '95. "Basically, Culture Fest is the Spring Fair of the fall," she explained. Because the group had not gone to several other sources of funding first, Council agreed to hold off a vote on funding until next week.

Class of 1997 Representative Julia Fox spoke next, explaining to Council the results of last week's Security Forum. "Shuttle services really do need a little looking in to and revision," she said. Fox also stated that, among other things, Security was looking into the possibility of running an additional van, bringing the total to five. Previously, Johns Hopkins Security had kept one van idle as a spare.

Student Council Attendance: Wednesday, October 18

EXECUTIVE OFFICER	NAME	TELEPHONE	ATTENDANCE
President	E. Matthew Quigley	889-8484	Present
V.P. Administration	Karen-Faye Newman	243-6141	Present
V.P. Institutional Relations	Jaydeep Kadam	889-8484	Present
Secretary	Paul Narain	516-3738	Present
Treasurer	Jason C. Mussell	467-6013	Present

CLASS OF 1996	NAME	TELEPHONE	ATTENDANCE
President	Asma Poonawala	235-7791	Present
Vice President	Ritu Prasad	467-2661	Present
Secretary	Rabee Sahyoun	366-3309	Present
Treasurer	Cyrus Shawn	516-5682	Present
Representative	Ross Lieberman	889-8472	Present
Representative	Parag Nene	236-7632	On Sabbatical
Representative	Jay L. Koyner	889-8472	Present

CLASS OF 1997	NAME	TELEPHONE	ATTENDANCE
President	Sona Aggarwal	467-9263	Present
Vice President	Dave Capece	366-3309	Present
Secretary	Julie Tucker	467-1648	Present
Treasurer	Mace L. Jackson	366-1881	Present
Representative	Mehul Shah	366-9571	Present
Representative	Jodi Jones	516-3472	Present
Representative	Julia Fox	662-6110	Present

CLASS OF 1998	NAME	TELEPHONE	ATTENDANCE
President	Matthew Scherneck	516-3207	Present
Vice President	Priya Sambandan	516-3732	Present
Secretary	Eli Rothblatt	516-3060	Present
Treasurer	Sonia Sawhey	516-3640	ABSENT
Representative	Parag Parekh	516-3065	Present
Representative	Yasmine Zavahir	516-3670	Present
Representative	Ron Mendelow	516-3550	ABSENT

CLASS OF 1999	NAME	TELEPHONE	ATTENDANCE
President	Damien Newton	516-5861	Present
Vice President	Andrew Brent	516-5889	Present
Secretary	Shar Tavakoli	516-5862	Present
Treasurer	Puneet Chopra	516-5630	Present
Representative	Neha Arora	516-5971	Present
Representative	Deron Charkoudian	516-5876	Present
Representative	Corina Scott	516-3731	Present

dents from the Schools of Arts and Sciences and Engineering, already has a Peabody liaison, and several of its members take classes at the school of Public Health.

Then, Council moved on to the next item on their agenda: a reaction to Associate Dean Martha O. Roseman's response to their pre-professional advising survey (see Page A7).

Last summer, when pre-medical advisor Norman Anderson reportedly resigned, the University reacted to this move by having M.C. Savage, the school's pre-law advisor, assume full responsibility for both positions. Though many students admire Savage as a competent pre-law advisor,

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\$6.00/Hour	"Aiding with collection maintenance, typing/computer literate"
Job # 746	Research Assistant, Oncology
\$6.00/Hour	"Data abstracting from patient records, intersession employment"
Job # 747	Office Assistant, Pharmacology
\$Negotiable/Hour	"Assist with general office responsibilities"

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Job # 672	Photocopy Room Operator, Support Services, MSE
\$6.96/Hour	"Graduate student only, 4-8 PM Monday thru Thursday"
Job # 592	Admissions Clerk, Admissions, Hygiene
\$/Hour	"Typing/Personal Computer and some office duties"
Job # 572	Research Assistant, Oncology, Radio Biology Lab
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New Off-Campus Listings!

Job # 701	Tutor, Project Safe Haven
\$Negotiable/Hour	"Help neighborhood kids with tutoring, ages 5-11"
Job # 730	Sales Representative, Premier Technologies
\$6.50+/Hour	"Laboratory/Research setting, must be self motivated"

For questions, contact:
Terry DuPert, Student Employment/Systems Coordinator
Office of Student Employment and Payroll
Merryman Hall, Lower Level, 516-7232 or
du_pert@jhunix.hcf.jhu.edu
Monday through Thursday 8:30 AM to 5:00 PM
Friday 8:30 AM to 6:00 PM

Day of Fasting Set for November 16

by Sarah Griffin
The Johns Hopkins News-Letter

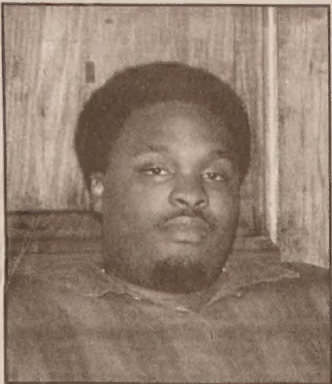
In recognition of this year's Hunger Awareness Week, several events will be held on campus from November 13 to 17 to educate students and raise money and food for the less fortunate. These events include a Day of Fasting, food collection, and a Fasting Meal, which will be coordinated by Tom Ford, co-chair of Student Council's Committee on Community Affairs.

All students who are on campus meal plans will have the opportunity to give to the hungry by participating in the Day of Fasting, Thursday, November 16. "In this program, students can choose to give up their meals on the meal plan for one day. For each student who does this," explains Ford, "three dollars will be donated by Marriott and Auxiliary Enterprises and this money will be split between three groups that help the less fortunate."

The two of the three organizations are locally based: The House of Ruth, a shelter for battered women in Baltimore and an organization by Bea Gaddy, a woman who runs a homeless shelter in Baltimore and has been an advocate for the homeless for over a decade. The third group, Oxfam International, is an organization that helps fight hunger on an international scale. The money donated to Oxfam International will be earmarked for a certain third world country or area, such as Latin America or Sub-Saharan Africa, where the money went last year. In these areas Oxfam International runs development programs, specifically dealing with technology and increasing the roles of women.

"By dividing the money between these three groups," says Ford, "we cover three types of neediness, each just as important as the other and yet each covering a different scale."

Last year the program was able to raise \$1,800 a significant increase from the \$20 netted in the program's inaugural year, 1993. This year Ford hopes to raise even more with a goal set at \$3,000, or about 1000 students' participation. "A lot of students don't like the food anyway, so it is not that big of a deal to give it



Noah Fischbach/The News-Letter
Community Affairs Co-Chair Tom Ford.

up," Ford says with a smile.

Resident Advisors have sign-up sheets for this event and there will be an award of a pizza party for each house or floor in the dorms that gets 100% participation.

Another event during Hunger Awareness Week, for Juniors, Seniors and other interested off-campus students, will be a Fasting Meal held in the Glass Pavilion. This meal will include an ecumenical interfaith service and speakers on hunger and related issues. The speakers will be announced at a later date and each will deliver 5-10 minute speeches and then join the meal with the rest of the attendants. "The service will highlight the connections between giving, faith and religion, not specifying one religion," says Ford.

After the service, the approximately 100 people at dinner will be evenly split up into five groups. "The first group will get nothing to eat, the second will get rice and milk, the third will get a little more and so on till the fifth group gets a full course meal," says Ford, "This dinner is a way to display the disparity between stratas."

Throughout the week, canned food is also being collected on campus. Boxes for collection will be distributed in the Main Offices of all the different academic departments. This food will be collected Friday, November 17, and these donations will be distributed between the Maryland Food Bank, Bea Gaddy's shelter and another food bank in the Waverly area.

Boulos Creates Controversy in Haiti

Continued from Page A1

Last week, the Health and Human Rights group at the School of Hygiene and Public Health decided to make investigating the matter its top priority. The group has requested a formal written response from the school's administration to a memo outlining the allegations that one member presented to Associate Dean Robert Lawrence on October 19.

According to members in the Health and Human Rights group, Dean Lawrence was selected because of his extensive background in and concern for human rights issues.

Dr. Lawrence is currently out of town and unavailable to the *N-L* for comment. Dr. Alfred Sommer, Dean of the School of Hygiene and Public Health, was contacted but preferred to leave comment on the matter to Dr. Lawrence, who is more familiar with the issues involved.

The allegations against Boulos center around his alleged links to a paramilitary organization formerly known as FRAPH, a group that terrorized Haiti following the mili-

tary-led coup that toppled President Jean Bertrand Aristide in 1991.

Boulos and the CDS are accused of misusing humanitarian assistance, selling vouchers meant to be distributed free, and withholding aid from those whose political beliefs or activities they oppose.

In addition, there is evidence that the extensive information gathered by CDS is often used to monitor and control the political activities of community members.

The Health and Human rights group is urging Hopkins to conduct a thorough investigation to determine the validity of the charges. It also plans to initiate a dialogue between community organizations in Cité Soleil and the Hopkins researchers involved in projects in Haiti.

According to Bond, the slum dwellers of Cité Soleil aren't the only ones who have been abused by Boulos. "The people I met with, including leaders of major non-governmental organizations, say that Boulos has been conning his sponsors at USAID as well as his colleagues at Hopkins," he pointed out. "They've documented some serious abuses."

Last week, in response to growing opposition to his presence in Cité Soleil, Dr. Boulos announce that he will cease CDS activities in that area, turning over responsibility for the clinics and hospital there to the Haitian Ministry of Health. Boulos will remain in charge of the rest of the Haitian clinics and hospitals run by CDS.

Dr. Boulos is apparently attempting to downplay the controversy, particularly since the *New York Times* and *Washington Post* have now reported on the clinic protest during Mrs. Gore's visit.

Those involved with the Health and Human Rights Group remain seriously concerned about Hopkins' connection with Boulos. They point out that the School of Public Health's first principle is that health care is a human right.

In addition, the organization is concerned that Hopkins researchers in Haiti may not be safe considering the community's distaste for Boulos.

The Health and Human Rights Group is awaiting the University's official response to its request to investigate the activities of Dr. Boulos in Haiti.

"Propagandists" Grapple in Shriver Hall

Continued from Page A1

communication by television is vitally important. However, he regarded Ronald Reagan as the most successful president on television. Assisting with nearly every Democratic presidential campaign in the past couple decades, Greer acknowledged that the Democrats have been without a good communicator.

Now that the Democrats have an effective communicator in President Clinton, Greer stated that this year was a "critical telling point." He continued that "Clinton had just not announced his slogan... He wanted people to know what exactly we are going to do and he offered a detailed, substantive plan." Although the press focused on the Gennifer Flowers controversy and his dealings with the draft, ultimately, "people were more concerned with their future than Clinton's past."

As Greer concluded with his comments, Mark Crispin Miller, the third panelist, was given a chance to speak. Miller, also a professor in the Writing Seminars department at Johns Hopkins, presented a critical analysis of public opinion that alarmed the audience. He associated the political practitioners of the media as a "sinister cabal." Miller furthered his stance by labeling the political process and its use of the media as "a form of propaganda."

Miller questioned how destructive these consequences would be on the political system. He also attested that politics is increasingly based upon spectacle. With regard to television, Miller reasoned that "some things that don't come up are not visual." He cited the Savings and Loans crisis of the mid-eighties as not being a story that was visually engrossing. Therefore, it was one

that did not receive the attention it deserved.

Rollins conceded that Miller offered some interesting points but he added that the people are "ones that make the choices." He disagreed with Miller's choice of the word "propaganda." Rollins claimed that it was important that people "use the vehicles available... They have more access to campaigns than anybody in history." Greer supported Rollins' statements and emphatically remarked that "it is up to the viewer, consumers, and people to make a determination."

The evening concluded with Miller's comment regarding images that leaders project. He maintained, "All great leaders are emotionally moving but that should not be what is most decisive... We should allow for the system to be more participatory and more democratic."

Security Concerns Addressed

Continued from Page A1

still available for the shuttle service, despite being located nearly two miles from campus. While the toll is not heavy, Beatty noted that each trip there or back consumes the better part of half an hour. During this time, there is only one van servicing the entire Homewood community. "If I could kill it tomorrow, I would," Beatty said emphatically.

Despite the concerns, Beatty pointed out that a wait of 15-30 minutes was about average. He considered this a reasonable amount of time, considering that a taxi could take up to 45 minutes to arrive. "I don't want to compare us to a taxicab service," Beatty added, but he wanted students to have some perspective. As for vans passing students, he noted that one van takes a call and the others are generally unaware of those calls.

Filling the slots for drivers has been an additional challenge for Beatty. "We always need drivers," he stated. He mentioned that the drivers he has now are, "the best." The job is often stressful when riders make, "very treacherous remarks." Beatty suggests to his drivers that, "they always be friendly," although this is not always the case. Beatty offered one positive example, that of John Christ. Nearing the end of his shift at 3 am, Christ picked up a number of intoxicated students who proceeded to vomit in the back of the van. After delivering the passengers, Christ remained after work to clean up the van.

Beatty noted that walking escorts were being quite underused as a protective measure. During any given shift, there are between 6 and 10 quad monitors available. They are able to walk a student up to two blocks from campus.

Beatty concluded by saying that the most important thing is for the students to have the services they need to feel secure around campus. Despite the fact that Beatty is leaving Hopkins in the near future, he still feels responsible for the services he has nurtured. "I don't want to leave a job for someone else that I could do now," he said.



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Community Crime Report: October 23-October 29

October 23, 1995
-2:40 pm, 200 blk W 29th. Known suspect was arrested after removing cigarettes and whitening tartar control bubblegum flavored toothpaste with baking soda valued at \$12.57 from the display.
-6:55 pm, 2800 blk Greenmount. Suspect was arrested after removing three bottles of shampoo from display.
-5:30 pm, 2500 blk Guilford. Unknown suspect using unknown tool forced basement window, entered, and took a bike, jewelry, a CD player, a VCR, a camera, and tools valued at \$2,730.
-1:45 am, 400 blk E 32nd. Known suspect struck victim in head with flashlight; victim will seek further charges.
-9:30 am, 3100 blk Ellerslie. Known suspect removed National Bank Credit Card from briefcase in victim's bedroom.
-2:40 am, 300 blk E 33rd. Unknown suspect removed ashtray containing \$3 in US coins and photo ID from a 1990 Mazda.
-7:30 am, 600 blk W University. Unknown person pried open side door of garage and removed two bikes valued at \$1,300.
-11:15 am, 200 blk E University. Unknown suspect entered office and removed purse valued at \$26 from desk drawer.
-10:21 pm, 3400 blk Greenmount. Known persons approached victim panhandling; when victim refused they beat him about the body and were arrested.
-10:50 am, 600 blk Dumbarton. Unknown person entered dwelling through unlocked back door and took revolver valued at \$125.
-4:45 pm, 2900 blk N Calvert. Unknown suspect pointed handgun at victim out of grey Infiniti.
-8:30 am, 3400 blk N Calvert. Unknown suspect took box containing \$80 US currency from cabinet in Medical Center.

October 24, 1995
-4:00 am, 3100 blk Elm. Unknown person took victim's International Truck.

-9:20 pm, 2400 blk N Howard. Known arrested juvenile used pliers to enter passenger side door of victim's vehicle and stole stereo.
-3:40 pm, 2700 blk Greenmount. Suspects approached victim from rear as he was unloading truck, pushed hard object into his back, demanded money, and fled with \$657.
-4:00 pm, 2500 blk Guilford. Suspect forced basement window, entered, and took VCR, jewelry, and money valued at \$2,960.
-5:50 pm, 2500 blk Guilford. Suspect wanted in connection with grand theft windchimes.
-5:35 pm, 3400 blk Falls. Two unknown suspects entered office, inquired about renting truck, displayed gun, demanded money, and fled.
-11:30 pm, 1000 blk W 41st. Unknown persons driving an unknown vehicle shot victim in the left arm with an unknown caliber handgun.
-6:30 pm, 4000 blk Roland. Suspect cut screen, entered, and took VCR, computer, Sega, and games valued at \$2,200.
-4:00 am, 4200 blk York. Suspect removed a wallet and full-length coat valued at \$100 from victim's car.
-1:31 700 blk W 40th. Suspect entered store, removed certain specific unnamed secret merchandise valued at \$9.06 from display, and attempted to leave the store without paying.
-3:20 am, 300 blk Suffolk. Suspect removed victim's 1990 Infiniti from parking spot.
-2:00 pm, 700 blk Cator. Suspect magically pilfered a flip phone valued at \$99 from victim's vehicle.
-3:00 pm, 3500 blk Ash. Unknown suspect opened door, entered, and removed radio and Jar o' Coins valued at \$180.
-3:30 pm, 3900 blk Keswick. Suspect removed a necklace valued at \$550 from victim's desk.
-3:05 am, 4300 N Charles. Suspect stole carphone valued at \$600 from victim's Blazer.
9:00 am, 3000 blk Greenmount. Unknown person entered church and took money and tape player valued at \$63.

October 25, 1995
-2:55 am, 2900 blk Hundington. Suspect stole a piece of wrought iron railing. Silly.
-4:00 pm, 300 blk Ilchester. Unknown suspect levitated, forced 2nd floor window, entered, and stole a 12 Gauge Mossberg shotgun valued at \$300.
-4:50 pm, 2600 blk Guilford. Suspect entered via forced basement window and removed jewelry valued at \$300 from bedroom.
-2:30 pm, 400 blk E 31st. Suspect forced side window to apartment and removed RCA TV and VCR valued at \$500.
-3:40 pm, 3200 blk Greenmount. Suspect entered business, removed bottle of liquor valued at \$30 from display, and attempted to leave without paying.
-11:59 pm, 700 blk E 30th. Suspects were both arrested after they entered the victim's home.
-5:00 pm, 4100 blk Roland. Suspect pried open side door and entered basement.
-7:30 am, 100 blk E 39th. Glass roof panel valued at \$90 taken from victim's car.
-9:45 pm, 100 blk W University. Cellular phone taken from victim's car.
-4:00 pm, 700 blk W 40th. Clothing, makeup, an electric broom, and a telephone valued at \$1,300 were taken from the victim's car.
-7:20 pm Unit Blk E 32nd. Suspect used key to enter apartment and remove a 14 KT gold ring valued at \$160.
-12:45 pm, 3100 blk Abell. Suspect forced front door to dwelling and took Mountain bike valued at \$225.

October 26, 1995
-7:30 pm, 300 blk W 28th. Two suspects approached victim, displayed gun, demanded money, and fled with \$40.
-2:45 pm, 400 blk Lorraine. Unknown suspect removed victim's 89 Toyota.
-8:00 am, 2800 blk Calvert. Suspect broke car window and stole a flip phone and checkbook valued at

\$200.
-12:30 pm, Unit blk E 29th. Two suspects approached victim, displayed leather, demanded money, and fled with handgun, money, and credit cards valued at \$225.
-7:00 pm, 200 blk W 29th. Suspect entered business and removed two packs of cigarettes valued at \$3.84 from display and was flogged by store clerk.
-6:45 pm, Unit Blk E 26th. Unknown person climbed through second floor widow, entered, and removed cameras, a VCR, and a back pack valued at \$800.
-10:47 pm, 500 blk E 30th. Suspect approached victim, cut him with knife, took camera valued at \$350, fled, was caught and arrested.
-5:00 pm, 3900 blk N Charles. Suspect stole MD tag #HGA0637.
-5:30 pm, 3900 blk Keswick. Unknown suspect stole a white Nissan MD tag# CBX917.
-2:15 am, Unit blk E University. Suspect used tool to force board off basement window and then entered.
-11:08 am, 4100 blk Greenway. Suspect forced door, entered dwelling, and removed set of Victorian Tea and Coffee Servers circa 1855 valued at \$54,993.
-5:00 pm, 3900 blk N Charles. Unknown person removed Md tag HGA0637 from a 88 black Chevy.
-5:30 pm, Unknown person removed 85 white Nissan, Md tag CBX917 from street.
-2:15 am, E University Pwy. Unknown suspect used unknown tool to for wooden board off basement window and entered. Unknown if property was taken at this time.
-7:40 am, 2900 blk, St. Paul. Unknown person unlawfully removed victim's 94 Subaru Pa tag KFT268.
-5:40 pm, 300 blk St Paul. Unknown person broke right window of 88 Acura, removed cellular phone and sunglasses, value \$340.
-4:00 pm, 2900 blk N Charles. Complainer reports that unknown person removed tags from his vehicle.
-4:00 pm, 3400 blk N Charles. Unknown person removed purse from office, value unknown.


-6:05 pm, 4200 blk, Roland. Unknown person used prying tool to force front door, but no entry was gained.
-10:44 am, 100 blk, W 39th. Unknown person took car stereo, serial number 04311A24B0032, garage door opener, cassette tapes, value \$370 from 95 Jeep Md tag 770138.
-7:45 am, 3400 blk Old York. Unknown male pushed front door of church, entered, anything taken? Your guess is as good as mine.
-11:41 pm, 3300 blk Greenmount. Suspect removed Sony Walkman from complainant.
-4:00 pm, 700 blk, Mckewin. Unknown suspect removed VCR from dining room.

October 27th, 1995
-2:49 am, 3100 blk Falls Cliff. Suspect attempted to remove victim's 91 Dodge.
-7:30 am, 2600 blk Maryland. Suspect stole victim's 93 Plymouth.
-7:00 am, 3200 blk Greenmount. Suspect removed victim's Jeep NV tag #715FRM.
-1:35 pm, 200 blk W 29th. Suspect entered business and attempted to take \$34.59 worth of Aspirin.
-8:05 am, 3000 blk Cresmont. Unknown person broke into victim's garage via window and removed assorted items valued at \$1575. Power tools make great gifts, but not if they're stolen.
-11:00 am, 2900 blk N Charles. Unknown person unlawfully removed victim's 88 VW NJ tag. Pronounce it "Joisey"
-11:30 am, 4100 blk N Charles. Mystery man used pry-tool to force doorlock to garage. Unknown if anything taken.
-11:58 am, 4100 blk N Charles. Mystery man used pry-tool to force doorlock to garage. Unknown if anything taken.
-3:45 pm 4300 blk St. Paul. Unknown person broke window to 89 Volvo Pa tag AXH2834, removed cellular phone, value \$150.
-4:35 am. 200 blk Homewood. Unknown suspect used rock to break passenger's window to 94 Mazda, MD tag 80B309. Took one portable

cellular phone, value \$100.

October 28, 1995
- 10:05 pm, 3300 blk. Frisby. Unknown male armed with unknown weapon robbed victim of cash and clothing valued at \$123.
- 6:30 pm, 3500 blk. Old York. Unknown person used unknown method to steal white 1985 Toyota Camry with unknown MD 45-day temporary license tags.
- 8:45 am, 3300 blk. Gilman. Unknown suspect broke window of 95 Jeep with MD tags 779222M. Suspect entered and forced ignition, but was unable to hotwire car. Shoulda paid attention in Circuits.
- 1:00 am, 3700 blk. Beech. Unknown suspect forced door of 1989 Chrysler LeBaron, entered, and unsuccessfully attempted to hotwire ignition.
- 12:40 pm, 2600 blk Guilford. 1 tan suedpimpdaddy coat stolen from 95 purple Saturn SC2, MD 558AZB.

October 29, 1995.
- 1:55 am, 3500 blk. Greenmount Ave. Unknown persons unlawfully removed victim's 85 Mitsubishi Md. tag #13162.
- 10:15 am, 800 blk, W. 40th. Unknown person attempted to remove victim's 89 Chevy, no tag listed to this vehicle
- 1:40 am, 3900 blk. Greenmount. Unknown persons smashed the passenger's window of the victim's vehicle, Md tag #XVD-649 and took assorted items valued at \$190. Eating broken glass hurts.
- 7:30 pm, 100 blk W 41st. Unknown suspect removed assorted frozen foods from display and fled without paying. Loss/value unknown.
- 2:00am, 500 blk Gorsuch. Suspect struck the victim in the head with a 42" level during an altercation. One arrest made unevenly.
- 2:00am, 500 blk Corsuch. Suspect struck the victim in the head with a 24" level during an altercation. One arrest made unevenly.
- 1:15 am, 2800 blk Guilford. Suspect assaulted and forcibly raped the victim.



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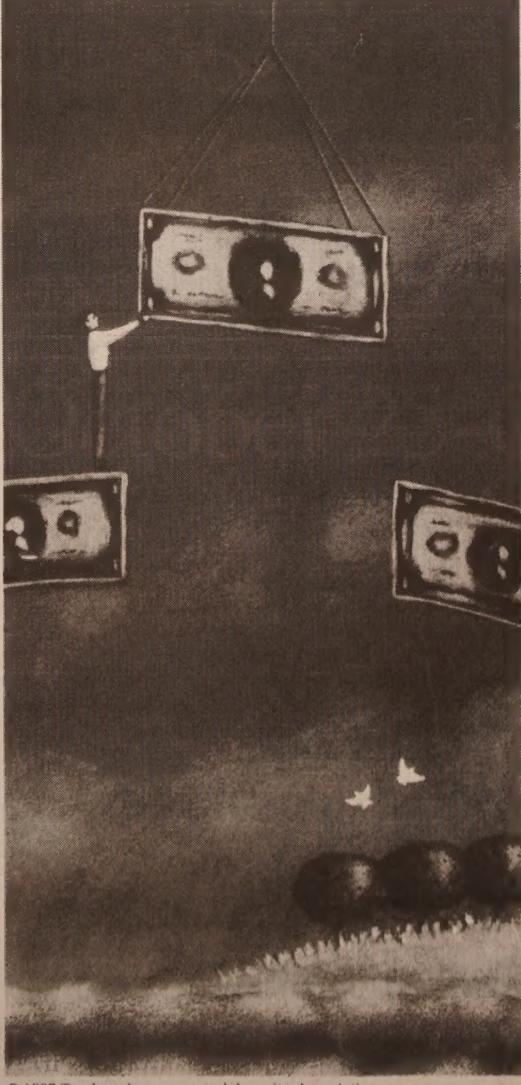
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Student Issue of the Week: Pre-Professional Advising

by Joe Grossberg
The Johns Hopkins News-Letter

On July 1, 1995, Dr. Norman Anderson, the pre-medical advisor for Johns Hopkins University, resigned. In the ensuing scramble to find a replacement, an ad hoc committee was formed. This committee was comprised of deans and other relevant University officials, among them Stephen Knapp, the Dean of Arts and Sciences, and Associate

Dean Martha Roseman, Director of Academic Advising.

In its final decision, the committee chose to make M.C. Savage, the school's part-time pre-law advisor, a full-time pre-professional advisor and had her assume total responsibilities for both positions.

This move was met by widespread disapproval by the students, none of whom was consulted before the committee made its final decision despite the fact that there were many stu-

dents in Baltimore last summer, a number of whom were enrolled in on-campus classes.

Student Council, the representative body for Johns Hopkins University undergraduates, took up the advising issue as one of great concern, in no small part because JHU has the greatest percentage of undergraduates with pre-professional ambitions of any school in the country.

On Wednesday, September 13, Council's first meeting of the year,

President Matt Quigley opened the floor for discussion, noting, "There have been quite a lot of people who have expressed that it is just not feasible to have a single full-time [pre-professional] advisor."

Council met with Deans Knapp and Roseman and Dean Don Giddens of Engineering to discuss the issues of concern. In a heated discussion, much was said, but few of either party felt that they got their position fully across to the other.

In response to the many voices of dissent against Academic Advising's move, Council's Academic Affairs and Education Committees, headed by Suzanne Ashley, Gary Rubin and Matt Scherneck, conducted polls on the subject in Wolman and Levering.

The results of this survey were conclusive: only 24 of the 137 pre-medical students polled said they felt comfortable asking M.C. Savage for career advice despite her sparkling

reputation in the pre-law world. Additionally, 229 out of the 243 students who answered these questionnaires felt that one advisor could not possibly give adequate time to all pre-professional students.

To clarify her own position, Roseman wrote a response to the results of this survey and student concerns in general. Dissatisfied with Academic Advising's perceived inaction on the issue, Rubin and Ashley each released their own letters. *Excerpts from both sides appear below.*

Associate Dean Roseman's Response to the Survey

The Academic Affairs Committee of the Student Council has identified several issues of concern to students that have been prompted by the consolidation of pre-medical and pre-law advising services. I have reviewed the committee's report and feel that it would be appropriate to offer some additional information to the committee concerning the issues raised in the report.

The report calls for students to be consulted when changes are made in the pre-professional advising staff. In some situations there is time to conduct regional or national searches for advising personnel to fill an expected vacancy. This was not the case when Dr. Anderson left as pre-med advisor in June during one of the busiest periods in the medical school application process. This crisis required immediate attention. Fortunately we were able to recruit someone who has had many years of experience and success as a pre-professional advisor, someone who is very familiar with the health professions recommendation process at Hopkins, and someone who could call upon her many contacts within the University to gather the information and resources that students who are applying to medical schools would need. That person is M.C. Savage.

In the past, the pre-professional advisors generally were recruited from the faculty members or academic advisors from our office. During the past several years, it happened that the pre-law advisor was herself a lawyer, and the pre-med advisor was a practicing physician. However, that is not the rule and it is not the pattern found at our peer institutions. It is common to find that pre-med and pre-law advisors are individuals who do not have advanced training in those professional fields. The reason that this is common is that the information needed to do a good job as a pre-professional advisor is available to anyone with the necessary intellectual and social skills who has access to professional associations of pre-professional advisors and to a network of contacts in the field. In fact, a professional background is only a small part of what might be sought in a pre-professional advisor. A commitment to excellence, an eagerness to learn and a strong desire to help talented students real-

ize their potentials are primary concerns.

Prior to the consolidation of the pre-medical and pre-law advising positions, both advisors were part-time employees of the office.

It was only two years ago that both advisors were assisted by a single secretary who was responsible for tracking students' files and typing their committee recommendation letters. Since then we have significantly expanded the pre-professional advising program with the addition of three secretary/typists and an office manager plus a state-of-the-art computer network to keep track of records and to allow the secretarial staff to work together most efficiently. With the new staff and equipment, we believe that it is entirely reasonable for one individual to accommodate the needs of both pre-medical and pre-law students. I will have more to say about this particular issue later on.

Any Hopkins student who has applied to medical school knows that the experience is fraught with anxiety. Every course, grade, research project or volunteer experience takes on enormous significance in the mind of the student who knows that a medical school admissions committee will be examining these data to fill the few competitive slots available in their freshman class. We have seen this anxiety in our students and understand it. We also understand that pre-medical students will be concerned about the competence of the pre-medical advisor regardless of the background of that individual. One of the best-loved pre-law advisors in our office was Dr. William McClain, a professor emeritus in the German Department. On the other hand, we heard complaints from students about Dr. Anderson who had the strongest medical background of any of our pre-medical advisors. Most pre-medical advisors do not have a medical background. Student satisfaction and comfort with these advisors comes from having trust in their advice. I believe that Mrs. Savage is doing everything possible to give students the best possible guidance about their applications to medical school and law school. She has a great deal of experience with the advising process, and has made numerous contacts with admissions committee members and pre-professional advisors at our peer institu-

tions. If students need information that Mrs. Savage does not have at hand, she will quickly get that information from the rich network of contacts that she has established. I believe that at the end of this application cycle, we will see that our students have been successful in their applications to medical and law schools and their success will boost student trust in M.C. Savage's abilities.

The Committee's report calls for the selection of a new pre-med advisor. This would be premature and I believe that the recommendation does not take into consideration the many accomplishments that M.C. Savage has achieved in the few short months that she has been our pre-med advisor. A list of these activities is attached.

This list of achievements is evidence that the pre-med advisor is doing a fine job and has enriched the pre-medical program beyond my expectations. I have never had a pre-medical advisor who is so eager to make contacts, gather information, and provide valuable opportunities to our pre-medical students.

The committee's report expressed concerns about the pre-professional advisor's workload. One concern was the amount of time needed to oversee the faculty members of the recommendation committees for students applying to law school and medical schools. In fact this is not the responsibility of Mrs. Savage. The office manager, Mrs. Sydney Green, is responsible for recruitment and oversight of the recommendation committees. The "scheduling nightmare" mentioned in the report does not exist. The three-member secretarial staff are responsible for scheduling. We do not foresee any problems keeping up with the scheduling.

The committee also expressed concern for the freshman and sophomore students interested in law school and medical school. In general these students' concerns are rather generic—what are the required courses,

what grades do I need, what else do I need to do in addition to academic work, how can I find a research position or internship, will it hurt me to take a W in a class, etc. Many of these concerns are addressed in the meetings that are held for pre-law and pre-med underclassmen each semester. The pre-medical honor society, AED, also publishes a guidebook for pre-medical students that addresses many of these issues. In addition, underclassmen are invited to attend any functions offered by the advising office for pre-medical students. And finally, the senior academic advisors in our office are all familiar with the expectations of medical and law school admissions committees and can help freshmen and sophomores with most of their concerns. With so many sources of information available to students, I expect that students will be well served by the current advising system.

Finally the committee expressed concern that students must wait more than a week for a meeting with Mrs. Savage. We have asked the secretaries to keep track of Mrs. Savage's appointments since September 20, 1995 when the committee first expressed its concern to us. Since that time we have no record of any student who has had to wait more than a week for an appointment with Mrs. Savage.

Among those responding to the committee's survey, there is a perception that the changes in the pre-professional advising service have placed pre-medical students in jeopardy. This perception itself is a serious problem. I believe that the student advisory group that has been established to work with Mrs. Savage offers the best chance for us to quiet these fears and to get the word out about the valuable services that Mrs. Savage and her staff are providing to the students.

We continue to look forward to meeting regularly with the advisory group and benefit from their input.

Education Chair Gary Rubin Replies:

I wish to express my extreme disappointment, on behalf of the Subcommittee on Education of the Academic Committee of the Student Council, and of the student membership of the Curriculum Committee of Academic Council with the reception given our report on pre-professional advising by the office of Academic Advising.

The official response to our report, written by Dean Martha Roseman, said that, despite our survey results, any action regarding the structure of pre-professional advising would be premature. I find this answer unacceptable.

One month ago, Deans Knapp, Roseman and Giddens sat in this board room and promised this body that they, if presented with evidence of discontent with pre-professional advising, would take immediate action. Dean Knapp specifically said he was not interested in gathering statistics but in action. The result of their words to Student Council was the Academic Affairs Committee survey on pre-professional advising.

Two hundred forty-three surveys were returned to the Academic Affairs Committee and tabulated. Such a large and random number of students responding ensures that our survey has statistical significance. They were the evidence the Deans requested before they take action.

For the Academic Advising Office to suggest that action would be "premature" suggests that the administration never had any intention of ameliorating pre-professional advising, and intentionally deceived this body. And if they had never intended to take action,

I wish they would have been forthright about that, so as to save us over one month of diligent work by many members of this body.

We considered this matter closed after the reports were made public last week. The administration had led us to believe they would assume our cause if we presented them with statistically significant data. We did so.

But it seems it is not closed, and that is unfortunate. We wish to be able to move on to other academic concerns, such as Advanced Placement test policy and library Reserve Room and computer problems. Instead, we have to reiterate our position on pre-professional advising.

A second problem with our having to press this issue is that I suspect that it will eventually appear as though we are attacking Mrs. Savage personally. Let me state that we are not doing so. Anyone who has ever had the pleasure of meeting her can attest to her genuine friendliness and excellence in pre-law advising, so I apologize to her that we must continue to question pre-professional advising. We wish this matter resolved as much, I'm sure, as she wishes it.

The question is not one of Mrs. Savage's fitness, but whether *anyone* can properly fulfill the demands of a consolidated pre-professional office, and I think it's sad that Mrs. Savage must continue to be associated with this conflict. It has nothing to do with her. She is an excellent advisor and a wonderful person.

Our position is clear. We will press the issue until the administration recognizes the voice of the student body.

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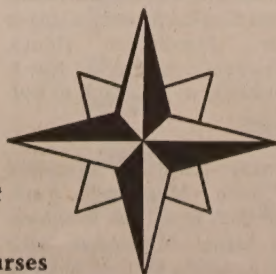
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Moving Sale: Serta full-sized mattress set & frame, 1-year old, \$175; 19" color TV, \$90; VCR, \$45; microwave, \$50; 11'x13' carpet, \$60. IKEA furniture: entertainment center, \$30; dining table & 2 chairs, \$70; nightstand, \$25. Vacuum cleaner, \$40; Epson dot-matrix printer, \$25; lamps, \$10 & \$5; more. 467-8311 eves.

Mac Powerbook 160 with case. MSW and Excel loaded. Excellent condition. \$1000 obo. Nancy 366-7244

Computer for Sale: 486DX2 50MHz Notebook Computer, 340MB HD, 4MB RAM, 9.5" color active matrix screen, 14.4 PCMCIA fax/modem, software pre-installed. Brother HL-630 laser printer, barely used, 6 ppm, 300 dpi. Original boxes, manuals, cables, included for everything. Asking \$2300. Call Mike at 516-3634 or e-mail: mp@jhu.edu.

EXERCISE BICYCLE—Combi Cycle EX80 Fitness Center. Center-quality computerized aerobic trainer with variable program modes, exercise rates, pulse monitor. Barely used (\$1000 new). \$325. **HARD DRIVE**—Maxtor 420MB IDE ATA-Compatible still in box. \$160. (W) 410-6142529 (H) 410-992-7699 tlapoint@phnet.sph.jhu.edu

Chrysler LeBaron Station wagon 1985 4 Sale! Runs great, good shape, everything powered, air AM/FM, for only \$1000 obo. Call Andy @ 467-3083 or @ 516-7555 or e-mail: wetzl@polaris.me.jhu.edu

HP 28S Calculator: good condition, \$60. Cannondale Road Bike: excellent condition, new tires, \$390. Scuba Gear: excellent condition, regularly serviced, \$290. Two Steel 72 cf tanks: good hydro and visual inspections, \$65 each. David 366-0760 or lavan@polaris.me.jhu.edu

Monitor For Sale: Brand New Apple multiple scan 15" display; still in sealed box, \$490. Call 243-6165.

Computer and Furniture for Sale — MACINTOSH SE II w/ software and large desk. Also bookshelves, toaster oven, lg. black sectional sofa. 889-8118

Apts. near Johns Hopkins Homewood Campus/Union Memorial Hospital. \$475/\$500 + part utilities. (301) 236-9834 or (410) 617-2898

Wanted: F NS to share 2BR apt. 5 min to Homewood campus. Spacious, carpeted. Jan - May 1996. Furnished optional. \$300 plus phone and electric. Call 235-7542 or e-mail trixie@jhuunix.hcf.jhu.edu.

Roommate needed to share 2BR, 10 min. walking to Homewood campus, big kitchen, big living room! Graduate student preferred. Only \$235.70 plus E & G (\$12). Available immediately. Call Sun at 889-8049 (h) or 516-4821 (o) or e-mail: swm@ceaxp2.ce.jhu.edu.

Homes For Sale/Rent

Housemate Wanted: NS to share 4 BR rowhouse in Charles Village, Guilford Ave. Shared bathroom, shared 1st floor common area, included W/D, security system. Walking distance from campus. Phone, cable ready. Available immediately. \$255/month + phone, 1/4 utilities. Call Paul 235-5181 or e-mail: paul@jhu.edu.

Spacious 1BR apt. 3900 N. Charles Street. Available 12/1/95. Rent: \$500. Heat/AC/Water included. Call 235-3900.

Froommate needed for beautiful 2BR Charles Village apt (furnished/unfurnished). Located in Blackstone, 33rd and Charles, 5 min. walking to shuttle. Hardwood floors, washer+dryer in build. Avail. Nov 1. Call Gabriele w: 614-0012, h: 889-4267.

Roommate Needed: M/F NS to share 2BR furn Marylander apt. Unfurnished room has bookcase, closet, carpet. Minutes to JHU/ shuttle. Laundry, exercise room on premises. Move in 1/96 or 2/96. Need response by Dec. 1. Please no overnight/weekend significant others. Friends OK. \$338+1/2 elec. Leslie, 889-2980, 516-8824.

In Florence, Italy: Very nice apartment available for spring

semester 1996 in center of Florence, minutes by bus from old town and train station. Two large bedrooms, comfortable living room with fireplace, kitchen fully equipped, bathroom, studio with beautiful view on the town. Completely furnished. Call (410) 325-4614 after 8:30 p.m.

Share sunny apartment with female grad student/professional. Charles Village 2nd fl row home apartment with gorgeous hardwood floors, cathedral ceilings, large rooms, porch. Semi-furnished: washer/dryer, living room furniture. Security deposit/monthly rent \$300 + GE @ \$11; yearly lease. Call 410-235-2542 after 6:15 p.m., or leave a message.

Apt. for Rent: Overlea Area off Kenwood Ave. (15 min from JHU) Single home, large yard, driveway. 1st fl.—FR (fireplace), 2BR, DR, Kit, Bath. \$625 Mo. plus utilities. 2nd fl.—Priv. Entr. LR, 1BR, Kit, Bath. \$415 Mo. plus utilities. CALL (410) 893-0274.

Charles Village: NS Female wanted to share house with 3 female grad/ medical students. Large house, sunny, spacious room, hardwood floors. Laundry, cable TV, security system, parking. Close to bus lines, walk to JHU. 366-7665

Roommates needed to share 7BR Victorian. Walk to JHU. NS, no pets. Hardwood floors, stained glass, new kitchen, w/d, deck & porch. Plenty of parking. Nice, friendly roommates. M/F OK. \$250+utilities. Call Amy at 235-6369. Available immediately. Short-term OK.

Roommates Wanted: Room in Charles Village furnished house w/2 prof/grad students. Charming front and back porch/garden, basement W/ D. Prefer F, non-smoking, vegetarian grad student or prof. \$260/mo. including utilities. Carolyn 547-3989.

ROOMMATE WANTED: F NS to share sunny, attractive 2 bedroom/2 bathroom apartment 6 blocks north of JHU (Homewood Campus) with individual with a disability. Salary is available in exchange for assistance with cooking, marketing etc. Call Mary 466-6238

JHU/Hampden Area: Apartments & Houses Available. Keswick Properties 243-0446

Student Employment

For more detailed information about job listings, look for the separate Office of Student Employment and Payroll Services advertisement which appears every week in the News-Letter.
This week's ad is on Page A4.

F = Federal Work/Study
NF = Non-Federal Work/Study

#095 Data Entry	\$5.25	F/NF
#167 Secretary	\$6.22	F
#173 Research Asst	\$7.00	F
#426 Library/Clerical	\$5.50	F
#428 Research Asst	\$7.00	F/NF
#432 C++ Program.	\$6.50	F/NF
#451 Secretary	\$5.25	F/NF
#519 Stack Asst	\$5.00	F/NF
#590 Interviewer	\$7.00	F
#601 Concessions	\$6.00	F
#610 Office Asst	\$ neg	F
#613 Lab Aide, Bio	\$7.00	F
#633 Drug Research	\$7.00	F/NF
#639 Prep Asst	\$5.00	F/NF
#656 Polysom Tech	\$8.50-9	F/NF
#670 Clerical Asst	\$6.50	F

Rates listed are dollars per hour unless otherwise noted.

Free Japanese Tutoring for those taking class & for those just interested. For questions, please call Kaori @ 889-0856 or e-mail kaori@jhuunix.hcf.jhu.edu.

Foreign Students: DV-1 Greencard Program available. 1-800-660-7167

Babysitter available. Chinese woman, living near Homewood, would like to look after your child. Toddler preferred. Call 889-2639 after 6:30 p.m.

HEALTH CONSCIOUS? Take care of your body, your mind, your planet, and YOUR WALLET! Call Tabitha x6636!

Queen-A-Grams. Hiring guys in outrageous drag. 366-5321.

Saluton Esperantistoj! Se iuj esperantistoj interesas pri kontakto Bv. Kontakti min. Daniel x3607, daniel@jhu.edu

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Companion sought for Lloyd Cole show @ 9:30 Club on 11/26. BYO ticket. Amy 235-6369.

LOCAL BANDS: Interested in playing local gigs? We are looking for bands or solo artists to play gigs and open mike nights Wednesdays at Grad Club at E-level. Contact Stuart at 516-6596 or olmstead@jhuunix.hcf.jhu.edu.

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General Notices

To dog lovers interested in "dog sitting" while making a little extra money: send name, address and phone number to Doctor Godenne at West Merryman Hall so you can figure on a list for dog owners who frequently need "dog sitters."

Loving Christian couple wishes to adopt an infant. Willing to pay medical and legal expenses. Call collect ... Irv and Kathy (410) 923-6077

Lost & Found

The following is a list of unclaimed items and the location where they were found, turned in from October 24 to October 31 Contact the

Buttered Niblets

@ CoffeeGrounds
Friday • November 3
10:30 p.m. • Levering Market

Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

	October 24
Camera case	Greenmount Ave.
Backpack	JHMI Shuttle
Access card	unknown
Check	Union Desk
MD driver's license	Rotunda
	October 25
Sony case	unknown
Jacket	Shaffer
Leather jacket	Shaffer
	October 26
Glasses case	JHMI Shuttle
Plastic food container	Shriver
	October 27
Leather jacket	Levering
Calculator	Levering

Eyeglasses	Levering
Sunglasses	Levering
Eyeglasses	Levering
Key ring w/5 keys	Levering

	October 28
Sweatshirt	McCoy
Lipstick Escort Van	

	October 29
Hat	SAC Van
3-ring binder	Shriver

	October 30
Glasses in case	JHMI Shuttle
JHMI ID	JHMI Shuttle

	October 31
Computer disk	MSEL
Textbook	MSEL
Keys w/ 3 keychains	MSEL
Textbook	MSEL
Bag/Purse w/cash	MSEL
Shirt	MSEL
Sweater	MSEL
Textbook	MSEL
Bike	N side of MSEL
Textbook	MSEL
Scarf	MSEL
Hat	MSEL
Chain	MSEL
Keys w/ keychain	MSEL

Personals

Asian Only—D/W/M, 34, tall, fit, attractive, busy professional, enjoys walking, hiking, dancing, beach & movies. ISO: Japanese or other Asian/ Female student with similar interests and sense of humor who is too busy, bored, or lonely & wants a boyfriend for friendship, dating & romance. P.O. Box 50071, Baltimore, MD 21211

Someone to watch over you. We look out for students better than any other credit card. Call 1-800-CITIBANK to apply. Note: we won't hit on your dates.

S/W/C/M Law Enforcement Professional, Hopkins Grad Student, fun, easygoing, adventurous, seeks S/W or A/F, 20-30, who likes to have fun. I'm open to dating, friendship, or relationship. Let's get to know each other, OK? Write: P.O. Box 1453, Beltsville, MD 20704-1453.

Outdoors Type—W/M, 33, tall, attractive, NS, professional, ISO: intelligent, attractive, and open-minded, A/F in 20s or 30s, with a sense of humor that desires a special man to share long-term friendship, relationship, adventure, hiking, passion, and ??? P.O. Box 50071, Baltimore, MD 21211.

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FEATURES

Urge to Binge...

Charles Village Offers Variety, Proximity

by Brendan Bridgeland
The Johns Hopkins News-Letter

Sure, there are a lot of nice restaurants around Baltimore, but only if time and transportation are plentiful. When you don't have a lot of time or are just too tired to go very far, then dining in the Charles Village area may make a lot of sense.

ROYAL FARMS: Ok it's only a convenience store, but it's also the only thing around Campus that's open twenty four hours. When you feel the sudden urge for fried chicken or ice cream at 3:30 in the morning during an all-nighter, this is probably the best place for you.

In addition to the usual selection of prepackaged fare the store makes subs, hot dogs, and even features Purdue chicken. While not the best place to stock up on all your groceries, it is great for curing the midnight munchies.

PJ's Pub: PJ's has always been a popular place for Hopkins people who want to hang out and drink a few brews. But PJ's is much more than just beer. Of course one cannot talk about PJ's food without talking about the Monday night buffalo wings special. On Monday night, buffalo wings are only 20 cents each and are delicious. The Pub also features a regular menu of burgers and pizzas as well. Of course if you are under 21 you better come early before the drinking hours start.

Charles Village Pub: This bar features food and a variety of alcoholic beverages. The appetizers and side dishes here are adequate, but the burgers are superb. If you are looking for a really good hamburger than



File Photo

Guiseppe's, located in the basement of the Blackstone Apartments, offers Italian fare.

this is the place to stop by for lunch or dinner.

C&C Carryout: This store features all kinds of portable foods including subs, fries, burgers, and other finger food appetizers. The food here is fair and it is an awfully convenient place to drop by when in a hurry. Unlike many of the places around Charles Village C&C specializes in

carryout food and you don't have to sit around a table waiting for a waiter to take your order.

Eddie's Supermarket: Eddie's is a grocery store and of course a could place to pick up your food. They also make ready to eat foods in the form of subs and salads you can order at the deli in the back of the store.

Orient Express: If you don't like feel like cooking, but are sick of standard American foods then drop by the Orient Express. You can eat in the restaurant, or place a take out order. The restaurant even delivers large orders to your apartment. The food is good and provides for a variety of tastes. If you are there during the afternoon then take advantage of the lunch specials which provide a pretty good deal.

Sam's Bagels: This relatively new addition to the Charles Village food scene has done a lot of business during the last year. They make bagels of course, but oh what bagels. The bagels are very good, come in many different varieties, and you can even get cream cheese or other toppings. Sam's also has pretty good coffee and makes a good place to stop by for breakfast before that early morning class.

The Homewood Deli: The deli openings fairly early in the mornings and provides a full day schedule of meals. In the morning you can get breakfast foods, a sandwich for lunch,

or even a sub for dinner. If you're after a bit more than a bagel in the morning then stop by the deli for a solid meal.

Images Cafe: This small cafe opposite the row of storefronts on St. Paul is easy to overlook, much to the loss hungry students. The cafe is small and intimate with a lot of cozy furnishings that make it a fun place to visit. Images doesn't provide main course meals but offers an excellent selection of cookies and other dessert foods.

Cafe Diana: Named after the Roman goddess of the hunt (Artemis to the Greeks) Cafe Diana has a big name to live up to. It succeeds by having some of the best desserts around, especially the cheese cake which is more than enough to make a visit worthwhile.

Guiseppe's: Guiseppe's is the newest addition to the Charles Village food market, arriving earlier this year. This new restaurant replaced the old Pizzapeal, which closed last year following a fire. Guiseppe's is a welcome addition having pizza and Italian food that is even better than the old Pizzapeal.

University MiniMart: This convenience store is located right across the way from its competitor Royal Farms, where the old WaWa store used to be. The MiniMart has among other things cheap milk prices, really good sandwiches, and an excellent potato salad.



File Photo

Cafe Diana has survived its financial woes and will remain open.

Psycho Dan Eats!

Sisson's: We Came For Beer But Stayed For Dessert

SISSON'S: THE SOUTH BALTIMORE BREWING CO.

36 E. Cross Street
Baltimore, MD
539-2093
Federal Hill Area

Food: ****
Service: ***
Ambiance: ****
Cost \$\$\$

by Dan Holzer
The Johns Hopkins News-Letter

Down in Federal Hill, next to the 8x10 Club and across the street from The Cross Street Market, is The South Baltimore Brewing Company. Just to clear up any misconceptions right from the start, these are NOT the people who make Natty Boh. Rather, The South Baltimore Brewing Company is a micro-brewery that is home to a very nice bar and a very good restaurant named Sisson's. It is definitely worth making a trip to.

All those who go to Sisson's expecting the Heineken Brewery Tour or a German Beer Hall will be severely disappointed. The South Baltimore Brewing Co. is a very small place. Sisson's has two nicely decorated, quaint dining areas (one's upstairs and one's downstairs). While getting a table at Sisson's is usually not a problem, if you go on a busy Saturday night you might have a short wait. But as we learned waiting for a table at Sisson's is not a chore, in fact, it is a treat.

When we arrived we were told that there would be about five minute wait for a table. We were told to make ourselves comfortable at the bar, which we gladly did. I started the evening off by ordering a pint of Gunga Din Pale Ale, my associate

(and drinking buddy) Andy ordered the Edger Allen Poe Porter. Both beers were quite good. The Pale Ale was light and crisp while the Porter had a heavier taste to it. Rather quickly (in fact it was before we even finished our first beers), the maitre d' showed us to our tables in the upstairs dining area.

The food at Sisson's has a distinctly Cajun flare. They have seasonal menus (one for Fall and Winter, and one for Summer) and have both a light Lunch oriented menu and a full-fledged dinner menu. We opted for the full dinner. For starters I was really tempted to try the Frog Legs With Remoulade but the thought of lots of little Kermit's running around on crutches led me to order a cup of Gumbo (\$3.95). Sisson's Gumbo is thick, chunky and spicy and was so good I was licking it up with my bread a regretting ordering a cup not a bowl. However, the regret over my decision for a smaller portion of Gumbo quickly subsided when I saw the overtly large portions of the main entrees.

Our waiter suggested the Pan Seared Duck Breast but at \$17.95 a plate the price seemed a little steep. Instead I opted for the Cajun Black and Blue Chicken (Chicken Breast stuffed with Blue Cheese seared with spices and served with Andouille Rice and Roasted Vegetables, \$14.95) and a Raspberry Wheat Beer. The Black and Blue Chicken was excellent. The chicken was very tender and the it was over flowing with Blue Cheese. While I wasn't thrilled with the side dishes, there was so much chicken on my plate I really didn't have room for them anyway. As for the Raspberry Wheat Beer, I must say was not too impressed. Out

of the three beers I drank at Sisson's that night the raspberry was the worst. It had a very weak taste to it. Personally, I like a strong raspberry taste in my raspberry wheat, which Sisson's Raspberry Wheat did not have. It could be that I just got a bad batch, but just in case I recommend that you try one of the other locally made beers which were much better.

My friend ordered the Pan Seared Pork Chop Anchor Steam (Pork Chop finished with Anchor Steam Beer, served with Garlic Mashed Potatoes and Roasted Vegetables, \$14.50). The pork chops were very tender and melts in your mouth, while the garlic mashed potatoes were delicious. The

Smoked Crayfish Cakes (served with matchstick fries and cole slaw, \$14.95) are also worth a try.

After devouring our main entrees we were so full we almost skipped dessert. That would have been a fatal mistake. Sisson's Chocolate Fudge Pie was probably the best piece of cake I have ever eaten. It was absolutely orgasmic. We ordered it a la mode and I almost killed my best friend in the fight over the last piece. As luck would have it I managed to secure a recipe for the cake. If you want it just drop me a line at the News-Letter or take the trip down to Federal Hill and try it yourself. Trust me, you will not be disappointed.



Joe Apaestegui/The Johns Hopkins News-Letter

Sisson's, in Federal Hill, offers beer and yummy Cajun dishes.



Erica Dunn/The Johns Hopkins News-Letter

Magician John P. Hopkins entertains the masses.

Witching Hour at E-Level Packs House

by Shreya Parikh
The Johns Hopkins News-Letter

Walking into E-level on a Tuesday night is usually nothing spectacular. There are the few (the proud, the merry) graduate students and even some undergraduates who have come simply for a change of pace (judging from the number of books, it may even be because the HUT is too crowded). However, this past Tuesday night, E-level was hit with somewhat of a surprise. Not only were there witches and masked students roaming the halls, but the place was fairly packed with excitement and lots of "funk." At one point, there were 150-200 students.

Not only were there witches and masked students roaming the halls, but the place was fairly packed with excitement and lots of "funk." At one point, there were 150-200 students present.

"Funk Night" was initially developed by the Class of 1998. President Matt Scherneck, who enjoys "funk" discussed the possibility of a dance with Sophomore Class Representative (and DJ) Ron Mendelow. "We talked about it [a funk-based dance] last year, and October 31 seemed like a great night to do it."

The Class of 1998 then approached Bill Smedick and the Hopkins Organization for Programming (HOP) who, along with the mysterious Full Moon Society, helped to sponsor the event. The Full Moon Society apparently is an anonymous group which schedules events on nights of the Full Moon (although you may know that October 31 this year did not have a full moon). They strive to keep their identities unknown in order to make events more of a surprise and a mystery. At Funk Night, the group passed out free t-shirts to students that attended. The shirts were navy blue with a grid print of the phases of the moon in yellow and white.

The dance was held in E-level and connected to the Great Hall. Tickets were \$1 with a costume and \$2 without. About half of the students there were disguised, some as simple cowboys and masked beings, while others had on full costumes. Scherneck was "Leisure Suit Larry" and wore the full outfit, including butterfly collar. Quentin Hodgson was Gene Shalit, movie critic. Some of the other costumes included Pocahontas, Little Red Riding Hood, cross-dressers, students in Afro wigs to complement the funk atmosphere, and of course witches and ghouls.

The music was D.J.'d by

sophomore Ron Mendelow. For those who enjoyed funk, the music was decent. Hodgson remarked, "The music, honestly, got better as the night went on." He explained that the songs tended to alternate between the good and bad. People tended to dance and then sit down during the off-songs.

However, for those who did not enjoy the dancing, there was other entertainment. According to Jay Parikh, "A lot of people were just drinking, relaxing, talking, and playing pool." The HOP also sponsored magician comedian John P. Hopkins (his actual name) who performed at the start of the night between 8:00-9:30. (You may have also seen him in Levitating doing a "teaser" in order to prompt the show on Tuesday afternoon.) In addition to jokes and a lighthearted attitude, he also did a variety of impressive feats including card tricks, mind reading, and illusions. In one illusion, Hopkins called upon a member of the audience to supply coins for the act. When he could not, Hopkins proceeded to pull coins from a variety of different places on the man and then placed these in a tin can. After the trick, the can was filled with over ten coins. During the entire production, there was "nothing up his sleeves" as Hopkins had them rolled up.

According to Director of the HOP Sateesh Nori, the magician was definitely worthwhile; he remarked, "We'll probably bring him back next year." At the start of the program, only about 30 students were present; however, by the end 40 or 50 had entered E-Level. Nori explained that he had initially heard of the magician's name at a conference. "I was intent on bringing him [here] because of the novelty of his name ... and it worked out great." After Nori's first two years of boredom at Hopkins on Halloween night, he felt that he had to do something to bring some excitement to campus. The magician and "Funk Night" were certainly great options, at least better than just another coffeehouse.

Costumes included Pocahontas, Little Red Riding Hood, cross-dressers and students in Afro wigs to complement the funk atmosphere.

Overall, "Funk Night" seemed to be "amazing" according to Nori. The sophomore class earned \$340.50, much of which was profit. Students had a great time, as there were a fair mix of people, costumes, and entertainment. As Senior Andy Dubross said, "I think it was a good change. It was good to see people out in the middle of the week having fun."

Features

The Whole Enchilada

Aren't You Getting Old For All This Stuff?

by Brita Engelke

I don't mean to sound callous, but I just can't deny the fact that Halloween has lost its flair for me. How could I say such a thing? Well, it's just not the same as when we were kids.

Back then, there was so much more to the big night. Weeks of planning the costume and the parties. The kid in your class who always got depressed because his outfit was ineffective, and no one could tell what he was. ("Little Bo Peep?" your classmates would guess, as the ambiguous costume wearer ran crying to the little boys room.) The PAAZ face paint, leading to a rash lasting a week into November.

The whole nine yards. Fallen leaves were crispier underfoot back then; old ladies living alone in big houses were scarier. The moon was brighter. I swear.

For starters, ever since the year that a benevolent neighbor pulled the cord, "Aren't you kids a little big for

trick or treating?" something's clearly been amiss. Certainly I have not imagined the downpour that comes every Halloween, if not right in time to spoil all of the fun, then at some point in the hours before the aforementioned fun occurs.

This way the leaves do not effect the pleasing crunch. Instead, they form a lump of sog beneath the foot. Far from pleasing.

Last year, some of my friends spent the evening at Fell's Point. Well, it was all fun and games until one of them decided to try out one of those little golf carts that the cops drive around in. His friends thought it was hilarious, but the cops didn't. He was pulled from the cart and arrested on the spot, going on to spend three weeks in jail. Happy Halloween!

Meanwhile, I was spending the night studying for a German test. Admittedly scary, but somehow not the right idea. (Especially because I failed the class anyway.) No candy and I failed the class. What could be

worse? Actually, now that I look back on the whole situation, I think that I failed the class purely because I had no candy.

Last weekend, I took my little cousin to the haunted hayride that the firemen in her town sponsor. We waited in line for approximately forty-six hours, among a terrific throng of frenzied four-to-ten year olds.

By the time we got to the front of the line, she was practically shaking with nervous glee. We climbed onto the tractor, and I was actually a little freaked out when we entered the woods.

But alas! When a fireman dressed as a werewolf/zombie leapt out at us,

Ranger Tim

Who's That Masked Man?

by Ranger Tim Hendricks

Happy Halloween, campers! I have such faith in you that I am sure that you all took time out of your busy study schedule to celebrate the most damned of Holidays in some appropriately sick and perverted fashion! For you premeds out there, remember that studying Cell Bio by candlelight in some shadowy, dank corner of D-level does not count!

I am, in fact, writing this on Halloween, and am currently scheming my festivities for the evening. Personally, I'd like to rent this movie my roommate told me about where this disturbed premed deals with the frustration of his repeated rejections from med school by practicing on innocent people who he kidnaps and drags into his garage. He practices his surgical technique with a chain saw, attempts to perform liposuction with a vacuum cleaner, does a c-section on a woman who isn't pregnant, etc. Sounds like a great flick.

Personally, I am planning on putting on my death shrouds and heading around to scare all of my neighbors and collect all the dough that they owe me: "Trick or treat,

I was not scared. I merely chuckled with the parents and marveled at the ingenuity of wedging a light stick up into one's mask to achieve the coveted glowing eyes look. And I said over and over, in my head, "I am so old I am so old I am so old."

Maybe it's not my age, though. Maybe I've just lost my spirit. Nah. That's not it! It's these crazy times, I tell you. It's nothing like it was when I was a kid. The next thing you know, they're going to get Bobcat Goldthwaite to play Kris Kringle in the remake of Miracle on 34th Street. And no snow this year, no siree, not what with all this global warming going on. Not to jump the gun, but can I just say it now? Bah Humbug.

scumbags!" After that I will want to wash away any and all things that I could have possibly learned in all my years here at Hopkins by annihilating every one of my brain cells with insane amounts of liquor. Once I'm completely blasted, I'm gonna put my shrouds back on and grab my roommate's sickle, and head on over to D-level (the D stands for death) and clean up! I'll put those cheap horror movies to shame with the carnage I create! Crushed bodies will be in the compact shelving, the science reference room will look like a gross anatomy lab, and then I will get that fat guy who works there (he kinda reminds me of the gluttony killing in Seven)!

OK, so maybe I won't KILL anybody as part of my Halloween festivities, intense mental anguish should be enough. Maybe if I just show up down there in my jovial state and remind them all what losers they are it would be sufficient.

So if you saw Ranger Tim stumbling across campus on Tuesday night in his death shrouds and ranting about geeks while wildly swinging his ketchup-covered sickle, you'll know why...

Eat This!
Looking for
Something a
Little Bit Corny?

by Kimberley Isbell and Shreya Parikh

As you may have noticed, we have been focusing our recipes on all the veggie eaters out there. However, with the gross weather, it may be time to try something warm and in this case, a bit meaty. Instead of chicken noodle, this dish may also help to warm you up. It is also, as usual fairly quick to make. For vegetarians, be creative. This dish could also be good with eggplant or squash. Give it a try, unless of course, you're chicken! This is a great recipe: Southwestern Shells with Chicken and Corn. (Don't ask why it's southwestern and pasta; we don't know either!)

Southwestern Shells with Chicken and Corn

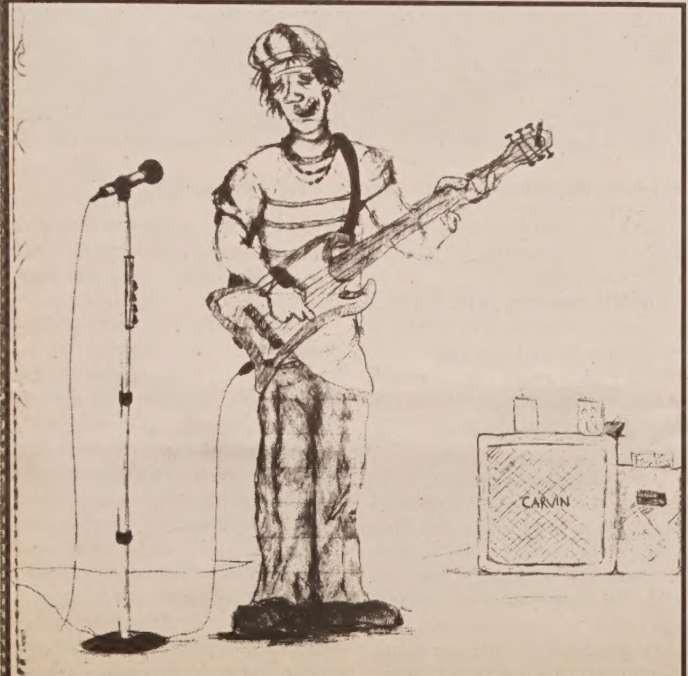
What You'll need:

12 ounces medium pasta shells
1/2 pound skinless, boneless chicken breasts, cut into 1/2 inch pieces
2 tablespoons flour
12 ounce can evaporated skimmed milk
8 ounces shredded Monterey Jack cheese (about 2 cups)
1 1/2 cups frozen corn kernels
2/3 cup chopped scallions
1/2 cup good quality prepared thick and chunky salsa
4 ounce can chopped mild green chilis
1/4 teaspoon salt
1/4 teaspoon freshly ground pepper

Directions:

1. Preheat oven to 375° F. Spray a 2 1/2 quart baking dish with nonstick cooking spray. Heat a large pot of water to boiling, and cook the pasta shells until just tender (read: not dissolved). Drain well (read: get rid of any standing water), rinse under cold water, and drain again. Transfer to a large bowl.
2. Meanwhile, in a medium bowl, combine the chicken and flour and toss to coat. In a large nonstick skillet, heat the oil until hot but not smoking over medium-high heat. Add the chicken and cook, stirring frequently, until browned on all sides. (About three minutes)
3. Reduce the heat to medium-low, and very gradually add the evaporated milk. Cook, stirring constantly, until the milk begins to simmer (about three minutes). Continue to cook, stirring occasionally, until the mixture is slightly reduced, about one minute longer. Remove from the heat and stir in one cup of the cheese, the corn, scallions, salsa, green chilies with their liquid, salt, and pepper. Add the chicken mixture to the pasta shells and toss well to combine.
4. Spoon the pasta mixture into the prepared baking dish, sprinkle the remaining one cup cheese on top, and bake for 20 to 25 minutes, or until the top is golden brown (not black!). Spoon the pasta mixture onto six plates and serve. Add something green on top to decorate: preferably not mold!

Local Color in Black and White by Adam Asadourian



Grand Opening!



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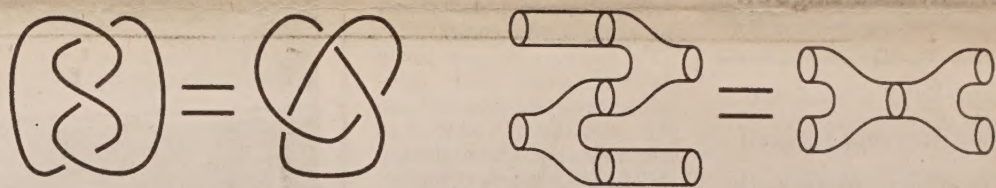
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glossary
of menu
items



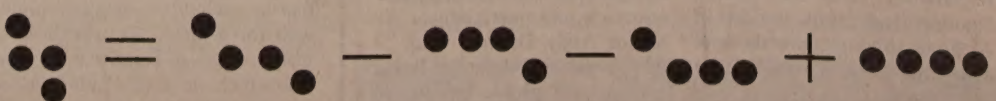
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Features


your Horoscope




ARIES: (MARCH 21 - APRIL 19)
As I draw my last breath, tell me, Cossack friend, are you really a Communist, or are you lying?




TAURUS: (APRIL 20 - MAY 20)
It is a beautiful day. A lone elderly woman walks through the autumn leaves. Willpower.




GEMINI: (MAY 21 - JUNE 20)
I want more, she says. He says no and turns away. The hamantaschen was never so sweet.




CANCER: (JUNE 21 - JULY 22)
Coffee had never been so diligent. Nor so utterly desirable. Can you dig it?




LEO: (JULY 23 - AUGUST 22)
Grounds for mental instability from a legal standpoint...investigate this option before action.




VIRGO: (AUGUST 23 - SEPTEMBER 22)
Ten little indians walk into a bar. The bartender says, Would you look at that? Suzanne Vega is dancing!




LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Thirty minutes ago, Helen loved her man. Then she saw him with another animal.




SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Buttered concrete surfaces. Slip and Slide. The next big thing, or an over-blown corporate scam?




SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Niblets. Don't love them for their witty charm or endearing mannerisms, but because they taste good.



CAPRICORN: (DEC. 23 - JANUARY 19)
Never underestimate the power of pimp persuasion. Leafy, yet very effective on woodchucks.



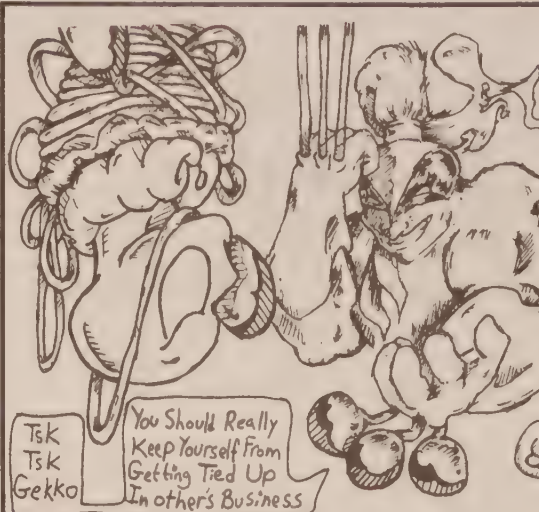
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Nicotine. You. Nicotine. You. Nicotine. You. Nicotine. You. Nicotine. You. Where will the madness end?



PISCES: (FEBRUARY 19 - MARCH 20)
Moving aimlessly from sitting to standing to eating to sleeping, add a little spoon to your life.

Gekko

by Brandon McMillan




You're Just Like Your Dad-Too Nosy. Gonna End Up Like Him Too. His Killer Was Thorough about That. This Time They Sent Me.

My Name is Agate-I'll be your assasin for Today.

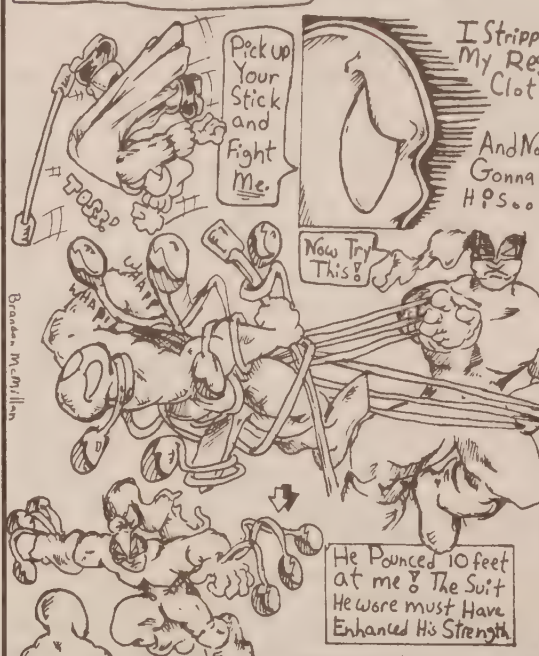
Tsk Tsk Gekko

You Should Really Keep Yourself From Getting Tied Up In other's Business



Ooh Lookie Here You beat Louie with this 1'1 Metal Stick

How Embarrassing




Pick up Your Stick and Fight Me.

I Stripped to My Regular Clothes

And Now I'm Gonna Bust HPS...

Now Try This!


He Pounced 10 feet at me & The Suit He wore must Have Enhanced His Strength



What The-? He Has on Flesh Toge Armor?

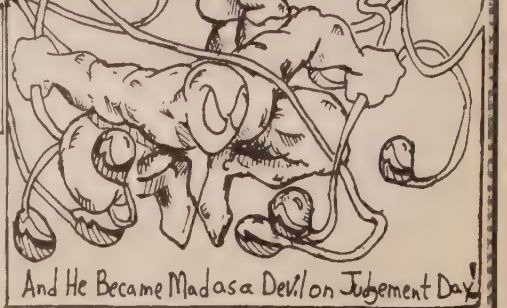
KRANG!

Nice Try



Grab!

I Suplexed Him onto a Rock and Cracked His Head Armor



And He Became Mad as a Devil on Judgement Day!


Rubes

by Leigh Rubin



CENTER FOR DISEASE CONTROL

CLOSED DUE TO ILLNESS



Reptile tanning salons

Sherman's Lagoon

by J.P.Toomey

BY J.P. TOOMEY

SHERMAN'S LAGOON



YOU'VE BEEN SITTING THERE FOR HOURS, DOG LIPS. WHAT'S UP?

WAITING FOR THIS WALRUS.



SOONER OR LATER, HE'S GONNA TAKE A DIP, AND WHEN HE DOES, I'LL BE RIGHT HERE WAITING FOR HIM...



...BUT FOR NOW, HE SEEMS CONTENT TO LOUNGE ON HIS ROCK ALL DAY LIKE...



...A FAT TUB OF LARD! GET A LIFE, FAT BOY!



HE'S GONE.



HUH?

HE TOOK OFF. NO WALRUS.



HE'LL COME BACK.



AND WHEN HE DOES, I'LL BE RIGHT HERE WAITING FOR HIM.

GET A LIFE, FAT BOY.

jhu.edu

by Matt Dujnic



jhu.edu

BY MATT DUJNIC

HEY MAX! WHY SO GLUM?

MAX JUST BOMBED HIS MIDTERMS.

EXIT DON'T KICK OPEN

MY OTHER SHIRT IS A PAIN



Fire house Grill

I'M IMAGINING THE VAST WASTELAND THAT IS MY FUTURE...

A GOOD WAY TO WORK UP THAT APPETITE.



Firehouse Grill

I DON'T FEEL LIKE EATING HERE. I THINK I'M GONNA GET PIZZA INSTEAD.

A GOOD WAY TO WORK UP THAT CHOLESTEROL.



HI. COULD I HAVE A FIREHOUSE?

HEY, THAT'S FUNNY. HOW ABOUT A WHOLE CHICKEN INSTEAD? WHATEVER. SURE.



WOW. MY OWN PERSONAL PAN PIZZA.

VEGGIE LOVERS

GREASE LOVERS

PERSONAL PAN PIZZA



HEY! HOW YA DOIN' TODAY?

...FINE

HERE YA GO. TWO DOLLARS CHANGE! YOU HAVE A GOOD DAY!

OKAY.



PIZZA EXPRESS

MY OTHER SHIRT IS A PAIN



SO, WHAT DID YOU GET FOR LUNCH, MISTER FRESHMAN?

A TUNA BLT FROM "COUNTER PRODUCTIONS!"

IF THE PLACE HAS A NAME LIKE THAT, HOW CAN YOU GO WRONG?

ACTUAL ITEM!

(1) One FREE story assignment!

This coupon is good for one free

STORY ASSIGNMENT

Clip coupon and redeem at the Johns Hopkins News-Letter offices by the BMA on the south end of campus. Stop by any Wednesday or Thursday evening with your coupon if you'd like to write!

(1) One FREE story assignment!

Short Sportz

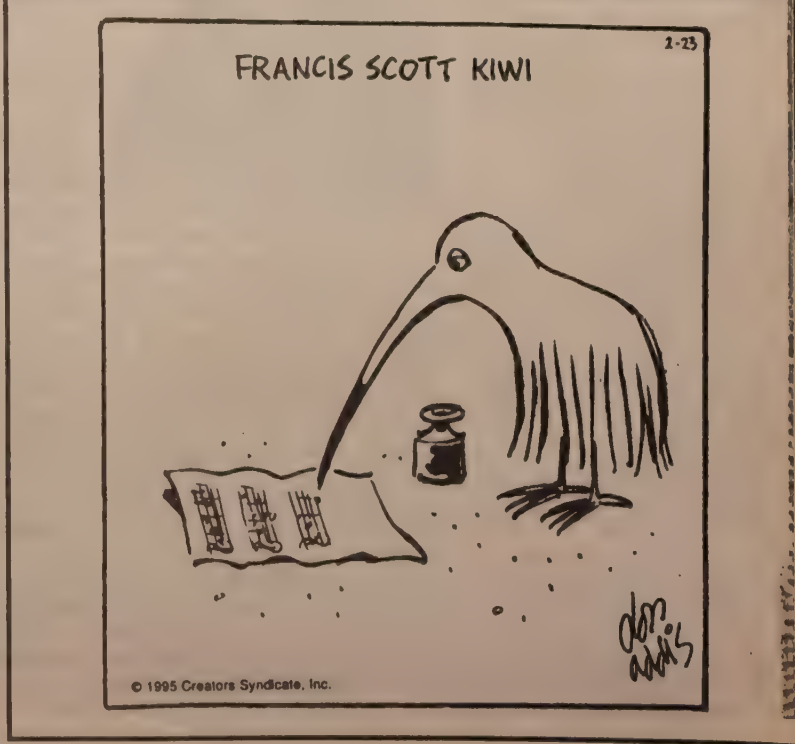
by Jeff Rowland



The 100 meter high hurdles.

Bent Offerings

by Don Addis



FRANCIS SCOTT KIWI

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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Advising Issues Rear Ugly Head Again

Student Council received this week the response by Martha Roseman to the concerns regarding Advising. It seems this issue will never die, despite the valiant efforts of the academic deans. The decision in July, Roseman and her staff persistently avoided student input. Three weeks after the concerns voiced in these pages and the persistent activism of President Quigley, Roseman appeared with Deans Knapp and Giddens for an hour and a half of questioning by Student Council. Throughout the interrogation, the Deans stated that they lacked the appropriate information to make an informed decision. They charged the Student Council to obtain student input and report to them. Roseman, Ashley, Gary Rubin, and company also. They presented the results of a comprehensive survey returned by nearly 250 students. The survey showed that all students who were polled felt that the situation in Academic Advising was untenable. Students cannot avoid the feeling that a qualified academic advisor ought to have some background in the field. Despite Roseman's objections to the contrary, this is not an unusual nor an unwarranted

Now, however, she is rejecting the very proof she sought. In her response to Student Council, she offers the same stale arguments. Even when faced with the facts, still she refuses to take action. Can we now expect Dean Knapp to uphold the pledge he personally gave to Council and make a change or will he support Martha Roseman's inane efforts to preserve a system which is poorly designed in structure?

The responses by Dean Roseman come dangerously close to outright falsehoods. At the very least, they make it abundantly clear that she has long since passed the time when she can carry out her job effectively. She is proving inflexible and seems unwilling or unable to accept certain truths.

The end of Roseman's response is the most insulting. After shunning the Student Council, after hedging her interview with this publication, and after blatantly rejecting the surveys submitted on behalf of the student body of Johns Hopkins, she states, "We continue to look forward to meeting regularly with the advisory group and benefit from their input." She cannot and will not benefit until she is paying attention. She has proven before and continues to prove that she is unable to do even that.

Current Crime Wave Is Multi-Faceted

It all began when the city arbitrarily optioned to turn the lights on Calvert St. and St. Paul Street from illuminating the routes taken from Homewood campus to their residents. Time and time again, students were assaulted, harassed, and harried as deviants of the security of their own in the darkness provided by the city. Even persistent calls to BGE went unanswered.

Crime has risen in the Charles Village area and students' fears have escalated. Hopkins' Department of Security has responded by stepping up patrols and by working with Baltimore City Police. The services they provide are extremely helpful, although members of the Hopkins community do not utilize them or heed their warnings in many cases.

One of the reasons why is that there are obviously not enough security vans to go around. Often, people must wait for long periods of time, whereupon individuals resort to walking home alone. With travel by foot as the only recourse for the students of the

JHU Students Disrespect Each Other

During Halloween night, the Hopkins Band played music for students at the AMRs. Although the group is admittedly not perfect, residents yelled at the members to leave, to tell them that they had no skills, and to let them know that they were inhibiting their studies. Students were mean-spirited, foolish, disrespectful, and generally made passersby ashamed of their idiocy.

What does the future hold for Hopkins? On one hand, we seem to be making strides toward reversing the stereotypes furthered by those Hopkins students who are cynical, bookish, and downright selfish. People are beginning to care about something other than themselves and their endeavors. At the same time students were abusing the JHU Band, the BSU hosted area school children at their Haunted House in the basement of AMR II.

On the other hand, incidents such as the actions of

Guest Editorial

Congress: Do Not Cut Student Loans

by Sandhya Jha

I know this subject has been approached several times already, but I just don't know if people at Hopkins are really aware of the effects of Congress's plans to cut student loans. The House has cut \$4 billion in student loans, increased rates for PLUS loans, eliminated the six month grace period to find a job before paying off debts, and eliminated Direct Lending. The Senate's original plan went even farther, cutting \$10 billion. Frankly, the proposed cuts frighten me.

When I first heard the numbers, I shrugged my shoulders and thought, "Isn't that a shame?" But I don't think we realize how much these cuts will affect people here at Hopkins—people like my friend who wants to be a doctor; the only reason he could afford that dream was because of the Pell Grant he was given. Or the student I always studied for Intro. to American Politics with last year; he's here because of Stafford loans and wants to be a foreign policy analyst some day.

We see the Government as something big and nameless, which has little influence on our daily lives. But when you look around your classes next year and don't spot some of your peers in Orgo lab—or if you are not allowed to be there yourself—you might realize how much of an



effect that Congress is having.

Students have been making a difference. The day before it was to vote on its reconciliation bill, which included steeper cuts in student loans, the Senate, in a 99-0 vote, chose to restore three of the four provisions targeted at students, restoring \$5.9 billion of the original \$10 billion cut. However, they did leave out direct lending, which is tragic—that program has been overwhelmingly successful at Hopkins, and everywhere else it has been tried, and it was one of the rare examples of the government accomplishing something more efficiently, more cost effectively, and more successfully than the private sector. Eliminating it will increase bureaucracy, cost students more, and force students to take out more loans to cover for the amount of time it

Hopkins community, the dregs of society find some easy victims in the wee-hours of the morning.

Although the Security office recently held a meeting in cooperation with Baltimore City police, and the Charles Village Benefits District's Wackenhut Security, this effort will go unrealized. The recent influx of crime will continue, because nearly the entire student body is blind and deaf to this type of outreach. The notion that "this can't happen to me" still persists even as more and more students become victims. Unfortunately, personal safety is one of the last things that some students are thinking about as they finally venture home to rest.

This crime is sourced in an unfortunate chain of events which began with the city allowing criminals to realize the ease with which people could be victimized. Now, though, each person will have to be responsible with breaking the chain. Security will help. But the problem is too complex for a simple solution of "heightened awareness".

those AMR residents who chose to belittle the band reminds us of why Hopkins has a reputation for fostering boors, and the destructive force of this. From day one, students hear the complaints which eat away at their insides, corrupting the moral of campus and lending to an overall poor University demeanor.

Is it feasible for the University to exist in such a fashion that students can benefit from the academic and respected institutional reputation and enjoy a harmonious atmosphere during their college career? Thus far, this has not been the case. Blame it on academic rigors, other students, administration, or whomever, but nonetheless the stereotypes can be destroyed.

Overall, Homewood is making great strides. Let's hope this trend continues, allowing us to forget the ugly image of the AMRs last Tuesday night and look toward a new future.

takes the original loans to go through. The only reason anyone has come up with for getting rid of it has been that banks will make more money with it out of the way.

When it comes down to it, though, none of the proposed cuts which could pass when the House and Senate committees get together to combine their proposals are doing anything for our country. At a time when the only people whose earnings have increased substantially have been people like us—people with a college degree—an education seems more valuable than ever. And it pays back the community: take the examples of my friends, and yours, people who want to make something out of their lives, who will give back to the community and the nation. Of course I favor the alternative which increases education while still balancing the budget. But this isn't about party lines. This is about commitment to the long term betterment of our society. Our nation's support of our pursuit to improvement is what makes this a great country. Why would we want to stop that tradition now?

The cuts on Capitol Hill are saving money in the short run, but the cost to our nation will ultimately be immeasurable.

Sandhya Jha is president of the College Democrats.



Matt Dujnic/1995

“Zero Complaints” Regarding Alpha Delta Phi

To the Editor:

I wanted to relay the displeasure of the brotherhood of Alpha Delta Phi upon receiving the October 20th issue of the *News-Letter*. The issue included an article titled "JHU Considers Fraternity Row." Accompanying the article was a color picture of our fraternity house with our letters visible. The article highlights the growing dissatisfaction of certain residents with fraternities and sororities. Although the article never mentions a particular fraternity or sorority, the use of this picture directly associates the community's complaints with the Johns Hopkins chapter of Alpha Delta Phi.

The fraternal system at Johns Hopkins University has made concerted efforts over the past few years to ameliorate relations with the Homewood community. My fraternity believes that it has been at the forefront of this effort. We have accomplished this in two ways.

First, we have improved the physical reputation of the house. Over the past year, we have planted shrubs in front of the house and have paved the courtyard within the fence extending towards 33rd Street. We have also bought dumpsters in order to eliminate trash from building up on the side of the house.

Secondly, the fraternity has increased its commitment to improving the neighborhood through various voluntary programs. The brotherhood regularly partakes in programs such as routine Charles Village clean-ups, Neighborhood Walks, Toys-for-Tots, and Meals-on-Wheels. In fact, the chapter has quasi-adopted the physical well-being of the garden on the corner of Barclay and 33rd Streets. We believe that these actions' benefits are immeasurable.

The *News-Letter's* article was unable to document the data supporting Director of Student Activities Bill Smedick's statement that complaints to his office have significantly decreased. I can provide this data. Over the past years, the Student Activities Office has received between 200-250 complaints per year. That number is down to 30-40 complaints per year, a decrease of over 90%. Regrettably, Alpha Delta Phi was the cause of various complaints in the past as well. The chapter averaged around 12 complaints per semester. Our increased awareness of the neighborhood has resulted in zero complaints during this past spring semester and zero complaints during this fall semester.

I find it ironic that the *News-Letter* has chosen to cover a story highlighting the neighborhood's displeasure with fraternities and sororities at a time when complaints are down and community involvement is up. I am extremely disappointed that your staff chose to include a color photo of our chapter house. The *News-Letter* is distributed throughout the Charles Village area. Therefore, any picture of the chapter house should accompany one of our community efforts, not of a malevolent trend that we as a fraternity do not symbolize.

I speak on behalf of all fraternities and sororities, especially the Brotherhood of Alpha Delta Phi, and invite you to publish this letter with an apology or reply.

Sincerely,

John W. Boyce
President
Alpha Delta Phi

Ed.'s Note:

Our sincerest apologies go to Mr. Boyce and any other members of Alpha Delta Phi who may have misconstrued our choice of photos as a personal attack. To the contrary, their house was chosen because it is one of the most visible to students on and around the Homewood Campus.

“Think Before You Write”

To the Editor:

Marni Soupcoff may choose to flatter herself by submitting her belated opinions about the O.J. Simpson verdict. As Dawit Gabremichael Habte asserts in his reply to Soupcoff's initial article, she needs to "wake up and smell the coffee." The verdict has already been issued and there is nothing that Soupcoff or anyone else who shares her opinions can do about it.

The Johns Hopkins University Black Student Union is more deeply troubled, however, with what Soupcoff implies in her two articles than what she actually says. In her second article "the Aftermath of the O.J. Simpson Trial," Soupcoff suggests that "we do ourselves a disservice by handling the crucial job of deciding the fate of an accused individual to people who are not necessarily qualified to understand the information with which they are presented and who are not necessarily responsible or motivated enough to attend the proceedings." With this assertion the question presents itself, who is Soupcoff implying when she uses the word "we"?

It is the opinion of the Black Student Union that when Soupcoff uses the word "we" she really implies white, wealthy elitists such as herself. Since a majority of the jurors in the O.J. Simpson trial were black, it is our opinion that Ms. Soupcoff believes most blacks to be uneducated, irresponsible, and not competent enough to partake in a judicial system which has for hundreds of years worked against us.

The law of the land states that everyone is created equal and guaranteed with certain "inalienable rights." Included in these rights is

due process, which denotes that a man is "innocent until proven guilty" and to be judged by his peers in a court of law. It's hard to think what makes Ms. Soupcoff such an expert in this particular trial. Maybe she had nothing better to do with her time than to sit in front of her television and pretend that she was one of the jurors.

Whether she likes it or not, Ms. Soupcoff was not one of the jurors in this trial. The entire Black Student Union suggests to Ms. Soupcoff and all others who share her opinions on the O. J. Simpson trial, Affirmative Action, or any other issue pertaining to African Americans, to think before you write.

The Black Student Union reiterates the quote first presented in the Dawit reply article, "yeKfa'aley ilka tgedfo." (It is more honorable to leave something unsaid than to say it out of spite.) Hopefully, this time Ms. Soupcoff will listen.

Clifton Williams
The Johns Hopkins University
Black Student Union

“I Am Teased and Taunted by Motorists”

To the Editor:

I moved to Baltimore two months ago and if the reception I've gotten from drivers is the norm, I'll be leaving as soon as I grab my diploma. Almost every time I ride my bicycle I am teased and taunted by motorists. Despite obeying the rules of the road, I am subject daily to an onslaught of harassment: Cars speed up and blare their horns, passengers throw things at me out windows, drivers whistle and shout.

By riding my bicycle I am doing something good for the community. I am not adding much to traffic, pollution, or our dependence on foreign oil, nor am I causing much wear and tear on the roads. I am also exercising, which keeps me healthy and means I will be less of a drain on public medical resources when I'm older.

For my sake and the sake of other bicyclists, please spread the gospel our parents preached: Don't shout. Don't throw things. Keep your comments to yourself. And most of all, as the law dictates and parents reinforce: share. The roads belong to everybody.

Sincerely,

Laura Retzler
1st Year Graduate Student

Letters Policy

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Punk Watch Pedantic Students Make Me Sick

by Theo Littleton

You know who you are. You're the ones who volunteer more than you have to. You're the ones who try harder than anyone else. You're the ones who ask the most detailed questions in the most intelligent language.

I'm sick of you. There's one of you in every class discussion. And I can't stand it.

I'm a bit wary about using terms like "intellectual elite," when button-pushers like Rush Limbaugh use them as derogatory terms for people who have read books without pictures, so let's use another, polite but accurate, term. The best word I found was "pedant." The American Heritage Dictionary defines "pedant" as: 1. One who stresses trivial details of learning and 2. One who parades his learning. These definitions too aptly cover many Hopkins' students.

I guess I knew when I got here that there would be plenty of A.P. students gone bad running around. I was pleasantly surprised at first to find that it had not yet reached epidemic proportions. Lately, however, I have seen more and more of my classes taken over by pretentious, pedantic, egotistical

people who have one thing on their minds: letting everyone else know their magnificent brilliance.

These people stretch their vocabularies to the limit every time they speak. They know at least something about everything. If they don't, they know something about something distantly related to it and then B.S. the rest. They just won't shut up in discussion groups, as they attempt to put the obvious into convoluted terms and argue passionately about minute details. They are on the lookout for key phrases and ideas which they believe, if said, will most impress their teachers (and possibly, classmates).

Is there something bad about wanting to dig for details? Is there evil in wanting a good education? Does their display of knowledge set a goal for other students? And therefore, is their influence a good one? Well, the answer to all three questions is a resounding No. The first two are irrelevant, since they do not apply to the "elitists'" motives. These people are not a good influence, because they often concentrate endlessly on the trivial or make the ordinary confusing, sucking up class time and bewildering "innocent" students.

Certainly, these people are not faking intelligence—they must have used a measure of brain power to get

into Hopkins. But they haven't realized that they're no longer in high school. If any pedants are actually taking a break from the pursuit of their career to do something frivolous, like reading this newspaper, I'll offer you some advice. Your road to recovery begins with your language. When you speak in class, try throwing in "man" or "dude" here and there. You can ease up on this later, but for now it's a good idea. Next time you write a paper, leave out the bombastic imagery and fluff, even if your teacher likes that kind of thing. Also, try not to say something unless you actually have something relevant to say that, if not loaded up with B.S., would provoke some thought.

Now, we don't have too many problems with pedantry, but it has pushed its roots into the smaller classes, especially the discussion groups. It needs to be stopped. If we band together, we can stop the spread of this disease. If you know one of these people or are one yourself, find some good counseling. It's important to realize that there are people out there who care and help, and then there are the rest of us who want you to shut up. Do everyone a favor. Get help.

The Heretic Racial Preference in the University

by H. Torrance Griffin

Over the past few years I have noticed that many politicians have been lining up to declare their opposition to the concept of racial preferences. According to these individuals, the "special" treatment given to black Americans and other non-whites, women, and homosexuals in many areas of public life is not only discriminating against deserving straight white men, but also is demeaning to the recipients of such aid. In all honesty I must agree almost entirely with this assessment; the use of race, gender, and sexual orientation as a determining factor in decisions concerning admissions, hiring/firing, and various economic decisions is something that should never have been started, and the continuation of same is far from acceptable in the face of more equitable solutions.

Considering this, I feel obliged to put forth my suggestions for rendering obsolete, and thus eliminating, several of these practices of Affirmative Action that pertain to today's system of higher learning.

The system of admissions and financial aid for universities, as noted by Governor Wilson of California, is currently rife with this racial bias. The very coincidence of birth and self-identification that comprises being black can, in many cases, insure that one does not have to pay a cent for a first rate college education. In the interest of fairness, the system of race and/or gender specific financial aid should be replaced by a simple and uniform system of grants and loans based on the ability of the individual to afford tuition and other related expenses; thus, the Appalachian coal miner's child could never be denied funding so that a millionaire's child receives funding due to the color of his skin.

The admissions process itself is

also severely affected by this racial bias, considering the de facto institution of a quota system mandating that a certain number of non-whites and/or women must be admitted lest the university be subjected to continued harassment from both governmental agencies and interest groups of various sorts. A single thing that would avoid many controversial decisions would be the removal of the mandated "racial/ethnic background" box on all admissions material; admittedly, this would be far from a perfect solution (a family name such as Mohammed, Shibata, Chuke, or Bernales could hardly be mistaken for that of a "white" person), but it is significant step towards eliminating arbitrary decisions based on race (skin color) alone.

The very coincidence of birth and self-identification that comprises being black can, in many cases, ensure that one does not have to pay a cent for a first rate college education.

The educational system within both the university and secondary school level has also been a subject of considerable debate insofar as anti-white/European bias is concerned and must be addressed as well. There has been a significant rise, for example, in the creation of exclusive organizations for various groups such as D-SAGA, BSU, JSA, The Woman's Center, and so forth; yet any attempt

by white male heterosexuals to organize in such a manner is almost invariably met with hostility. In addition, there are also an increasing number of humanities (history, sociology, etc.) courses with an open bias against all things European.

Unfortunately, for those who would wish to end this "reverse racism," the fact that the core of traditional academia is highly hostile and non-inclusive with respects to all things not European is usually not taken into account.

Unless this is changed, unless both the "core" curriculum and the upper levels of academic and administrative control are made more inclusive in and of themselves, the increasing polarization of the students and faculty on university campuses will continue.

There are many people in political and academic circles who claim they wish to see the end of racial preferences in, among other places, the university environment.

They are, in many cases, the ones who are attempting to end comparatively recent programs, which are apparently based on such preferences, with no effort to replace them with something better.

In light of this, I am forced to ask: Are they actually opposed to racial preferences, or simply opposed to those which challenge their own position?

Oh yes. Before I go, I feel obligated to mention something about the recent trial of Mr Simpson. I will not debate his innocence or complicity, but I will make a single observation: Because of the Los Angeles Police Department's apparent assumption of Mr Simpson's guilt, and their attempts to prove it to the exclusion of all other possibilities, the murderer(s) of Nicole Brown Simpson and Ronald Goldman currently are free.

View From the Blue Soutter Speaks Out on Dating and Gus Gus

by Elizabeth B. Soutter

There are mice in the AMRs. This is probably not a real shock to anyone who has lived in "the slums" of Johns Hopkins University housing. My sweetie, a resident of the AMRs, has a little friend we call "Gus Gus," after the mouse in Cinderella.

Our Gus Gus has eaten enough dry Ramen noodles to feed the footmen, the driver, the horses, Cinderella, and her date. He bonked his head on the refrigerator in a frantic effort to escape. We think he was looking for beer to wash it all down. Of course, this being student housing, he should have known better.

Anyway. The AMR housing office put down little glue mouse traps on the floor so that the next time Gus Gus came in for a midnight snack, he would find himself suddenly sympathetic to the La Brea dinosaurs.

A sensitive man of the nineties, my honey bunny said he was relieved that we had found a solution that was humanitarian.

"Hmmm," I said. "I'm not sure I would want to asphyxiate, stuck on a little piece of cardboard coated in super glue." He looked alarmed.

"What did you think was going to happen?" I asked. He looked sheepish. "You thought you were going to unstick him, didn't you?" He blushed. I grinned. I laughed. I gasped for breath.

"What did you think? You would wake up and Gus would look up at you and say: 'Hey man! Am I glad you're here! This is quite a precarious position I find myself in. Do you think you could do me a favor and set me loose?' And then he'd agree to go on his merry way, you'd pass him on the way to class, wave to him, and remark on how nicely his fur is growing back on that side?"

I was not helping. I know this. But this simply could not be let go.

"Hey!" I would cry as we walked across campus. "It's Gus Gus, the half-bald mouse!"

With all of this, I got a little philosophical and found myself asking a question that had so long plagued humanity: "My god, how can he stand me?"

For eons young people have contemplated love. You can tell when a young person is deeply engrossed in the questions of romance. A dreamy, obsessed expression comes over his face. He ceases to eat. He ceases to sleep. He remembers to put the seat down.

But with all this ripping of flower petals, academic neglect, and stuttering, the question is always out there: "How do you know?"

Cher said rather poetically, "Is it in his face? No. That's just his charms. In his warm embrace? Goodness, no. That's his arms. If you want to know? You know, if he loves you so? It's in his kiss. That's where it is. Ooo yeah, shoop shoop do wop."

It's actually a lot simpler than that, really. For the topic of this week's proven sermon, I will illustrate this concept for you.

Last week I had to go to Union Memorial for tests. I was anxious. I brought him along, using the same theory that caused me to bring Raggedy Ann to the pediatricians: maybe the doctor would get so distracted by him that she would forget all about me. I considered my blue-eyed darling to have a very good shot at it.

"Is it in his face? No. That's just his charms. In his warm embrace? Goodness, no. That's his arms. If you want to know? You know, if he loves you so? It's in his kiss. That's where it is. Ooo yeah, shoop shoop do wop."

The seventh floor doctors' offices should be easy to find, right? No problemo.

We asked at the desk. (A true sign of how concerned he was: he admitted to not being completely familiar with the layout of this particular structure, and while this was not to be considered a sign of weakness on his part, he did allow that we might ask for directions.)

Take a right. On the left you will find elevators. Get in them. Ride to the fifth floor. Get off. Go down the hall. To the right. Another set of elevators. Ride those to the seventh floor. Down the hall. On the right.

Oookay. We get in the elevators. They only go down. To the second floor. (We were on the ground level.) Hmmm.

So we go down to two, go down the hall, take a right. Huh? Geriatrics. Nope. No elevators.

We asked where it is. "That's in the other building." Out the double doors, down the long pink hall, to the left, around the corner, over the river, and through the woods.

We followed the directions perfectly. The pink hall was not just pink. It looked as though someone

had taken some Pepto Bismol a little too late and puked all over the place.

After doing exactly as we were told, we ended up at a dead end—a lounge with bad upholstery.

By now we were wandering aimlessly. My honey was whistling *The Dating Game* theme song. I wasn't amused.

So this time, we figured we would ask directions in parts. Ask someone. Down the hall. Take a right. Ask someone else. Go across the street. Ask again. Through the revolving door. Tell the Marine on guard: "The purple snow likes it when it rains." Go through the secret passage and knock twice. The admitting nurse will need to hear the following numbers: 2, 3, 456, 89, 7.

After the tests, we decided to treat ourselves. We were overdue for a date. We were served dinner by a waiter who had way too much time on his hands and continually asked us if everything was all right. My handsome beau almost said, "World hunger, global warming, Kathie Lee leaving Miss America. Hell no! Everything ain't all right!" But he stopped when I kicked him under the table.

As I had had a tough week, I was allowed to pick the movie. Now, I must preface this by saying, it looked like a good flick. A sweet story about self-discovery and the enduring strength of love. I thought we might bond.

"How to Make an American Quilt" might have been more properly named "How to Be a Bitchy Woman Who Fails at Everything in Life and Still Can't Cry Convincingly." Within the first five minutes, Winona Ryder was seated on a porch with two elderly women who were passing a joint and speaking philosophically about why men ruined their lives. It was when one of them threw down her quilting and said poignantly, "Damned if I know where the love resides!" that I asked if he'd like to leave.

No. He said no. Not because he was moved by the great sadness these women had endured. Not because he hoped it would improve. He stayed to make me suffer. He stayed as an investment. Next time Gus Gus is brought up, all he'll have to do is suggest that little Gussy might never come into his room again if we invited him to watch "How to Make an American Quilt."

All of this serves only as an illustration.

Don't ask me to explain what any of it means, or I might have to sob profusely, smoke a joint, throw my hands up, and say, "Damned if I know where the love resides!"



Is the Baccalaureate Truly Necessary?

by Peter Sylves

In all honesty, a baccalaureate is not really necessary. How's that for boiling, fiery editorial invective? The University has functioned wonderfully for many years by pitching the commencement tent, passing out degrees and going right back to work, hardly missing a beat. Life is undisturbed for everyone involved.

The baccalaureate, a prelude to graduation, is meant to acknowledge a less tangible achievement than packing it up and going to med school, or landing a cushy job with Morgan Stanley.

Except, of course, for the graduating seniors, whose very essence is interwoven with the ideal of studying here. Each would acknowledge that a distinct character and sense of identity have developed from four years of constant work, solid friendships, and camaraderie. In a mechanistic sense, the world is the sum of its parts, and the traditional or the spiritual just float around . . . Oh, look! Weepy sentiment and language and culture and faith. How quaint! But is the world that mechanistic? Honestly, we are all adults, possibly more so from our experience here. We can acknowledge the ineffable, satisfying dimension of our faith and our future, especially upon graduation.

The opportunity exists for the University administration and campus ministry to consider a student baccalaureate during commencement week, and for students to make the event uniquely their own. In this vein, the baccalaureate is not necessary at

all. It would be, however, a genuinely appreciated, collective, and individual event.

The baccalaureate, a prelude to graduation, is meant to acknowledge a less tangible achievement than packing it up and going to med school, or landing a cushy job with Morgan Stanley. On a University-wide, all-faiths level, the ceremony is a way to pause and reflect on the significance of our collective Hopkins Experience, to say goodbye to many here, and to somehow reflect on the significance of moving on. *Fantastic! I got my degree! I know what got me here, what sustained me, and finally what matters as I leave.* It allows the faculty, our campus ministry, and guests to speak freely, to say goodbye, and to acknowledge what sustains us. *Thank God that I've graduated?*

Yeah. I have had the good fortune of listening to our former president, Bill Richardson, speak at great length regarding two very different disciplines. As many would attest, Dr. Richardson is an adept, national figure regarding health care financing and adequate delivery. When asked, however, he is even more eloquent at addressing his own spiritual motivation through years of academic service. *Why I do what I do.* In short, the man has done more than just keep Hopkins financially afloat or shape public policy.

He can attest to a vocation that satisfies and carries social utility. Is it any wonder that he's in the philanthropy business today?

The twofold nature of commencement week in baccalaureate and graduation satisfies the formal academic acknowledgment and respects the intangible nature of completing a significant stage of life. The individual details would probably vary, as they should, for the shared experience of each graduating class, and their needs, would be a distinct signature. But the baccalaureate would be an outlet for any student to partici-

pate. Starting it now would be a lasting gift to the University, a new institution for students to plan and to see to fruition as they so desire. *Sounds like a lot of the activities we do here.*

Yes. Fueled by student enthusiasm and open to the University and the greater community, the baccalaureate stresses the contribution and reflection of the student experience, apart from the formalism of robes and degrees.

To some extent, the significance and institution already exist. The Catholic community has traditionally conducted a baccalaureate mass on the day of commencement. Students often arrive specifically to say goodbye to close friends. Parents, who fostered and sustained many beliefs of the past, witness their children on a day of spiritual and academic significance. Alumni return to Hopkins for their own heartfelt reasons.

In a testament to her patience, our University chaplain, Sharon Kugler, has pushed strongly for a baccalaureate for the class of 1996. Naturally, the response is strong on seniors' part. Many have signed petitions, agreed with the concept, and indicated interest in convincing President Nathans of the utility of the baccalaureate. Imagine starting a new tradition here. Hopkins has had several outstanding, spiritually motivated speakers in the past few years, such as Anglican Archbishop Desmond Tutu or our own Dr. Ben Carson, elaborate with great authority on the liberating power of injecting the spiritual into temporal life.

An underlying dimension does exist across nation and language that acknowledges and thanks God for what we do have. Armed with a degree and emboldened by youth, we certainly can reflect, and build upon, our collective experience. We need one last element—students who will participate and guide this idea to substantial completion.

The entire school should consider such an acknowledgment.



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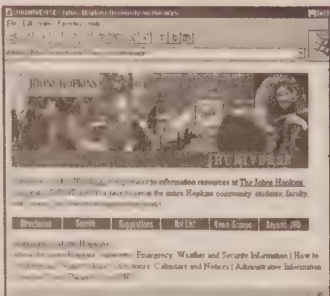
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Arts

*Barnstormers Present
'The Creation of the
World and Other
Business'.*

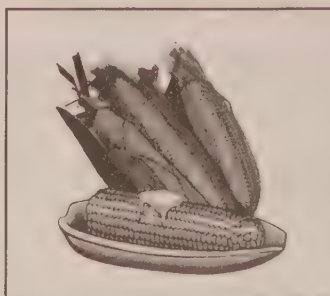
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*Look!
JHUniverse Just
Got a facelift...*

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*The Buttered Niblets
will be performing
this Friday in Lever-
ing.*

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Celebrating

100 YEARS

of Publication

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The Johns Hopkins Blue Jays

Loss To Dickinson Puts Jays In Three Way Tie For First Place Will Face Franklin and Marshal In Crucial Conference Contest

by Adam Glaser
The Johns Hopkins News-Letter

All good things must come to an end, and last Saturday the Blue Jays' six game win streak came to an end with a 17-14 loss to Dickinson in Pennsylvania. It was the Jays first road loss and their only Conference loss of the season. They now stand in a three way tie atop the Centennial Conference with Dickinson and Franklin and Marshall. Hopkins has its two remaining games against F&M and Western Maryland, while Dickinson plays Gettysburg and Ursinus. F&M visits Homewood as well as facing off against Gettysburg.

Briefly

Next Opponent:

Franklin & Marshall Diplomats (5-3)

Saturday 1:30, Homewood Field

F&M and Hopkins are currently tied with Dickinson for first place in the Centennial Conference.

In last year's meeting the Blue Jays defeated the Diplomats 16-7 in Lancaster.

F&M leads the series with Hopkins 31-13-2. Hopkins has won three of the last five meetings. The Diplomats' last win was in 1993 on Homewood Field.

This is the Jay's final home game of 1995.

In last week's game, a quick start helped seven-time Centennial Conference Champion Dickinson take the emotion away from the Blue Jays. Dickinson managed to find the end zone on a two-yard plunge by Andrew Hinkel. It capped a long nine-play, 72-yard drive on their first offensive possession.

The Jays found themselves trailing 7-0, and had offense difficulty. Long sustained drives by Dickinson consumed much of the clock and by halftime, the Jays had only held the ball for nine minutes and managed 18 offensive plays from scrimmage. Forty-four yards of total offense was all the Jays managed at the half.

In contrast, Dickinson's second scoring drive consumed almost seven minutes and saw 14 plays run and 65 yards amassed. It concluded with a ten yard run by Bill Hawthorne to give Dickinson a 14 point lead. Fol-



File Photo

Redz October: Hopkins quarterback Dan Redziniak looks to advance the pigskin.

lowing an interception by Matt Bixler, Dickinson was again in position to score and with 42 seconds left in the half Danny Rasmussen was good on a 21 yard field goal attempt to make the score 17-0 at the half. A first half which saw Dickinson dominate on both sides of the ball.

The Jays showed a lot of heart though and did manage a comeback despite falling short. Trailing by 17 points, the Hopkins' air attack led by Jim Guzzo started the comeback. Guzzo, who replaced Dan Redziniak in the fourth quarter, connected on a 72 yard touchdown pass to Mark Guzzo to put the Jays on the board and cut the Dickinson lead to 10 points early in the fourth quarter.

Six minutes later, the Jays again successfully completed a long drive that cut the lead to 3. Guzzo hit Ryan

McCrum from 10 yards out with 2:07 to play. The Jays would get the ball back though, but were ineffective in their last series and Dickinson was able to run out the clock. Thus, the 14 point fourth quarter comeback fell a little short.

The loss was a tough one, but the Jays are still hopeful for a Centennial Conference Championship. Coach Margraff is happy to be in the position that he is in. "The team has played well enough this season for the last two regular season games to matter. The Franklin and Marshall game is a big one. They are a hot team right now and their quarterback is really playing well. They are solid both defensively as well as offensively. We'll see if we can come back from last week's loss, like Dickinson was able to come back

last week following their defeat to Swarthmore. It will be important for us to come out with some emotion and intensity on Saturday. We were a little tense against Dickinson. We'll just try to have some fun and we'll worry about the score at halftime."

Regardless of the results of the final two games, this has been a successful season for the football team which hadn't won six games in about thirty years (last time was in 1967). After going 4-6 last season and 4-3 in the Conference to be 6-2 and 4-1 in the Conference is a vast improvement. However, the Jays do have one more home game Saturday afternoon against divisional rival Franklin and Marshall. Come out and cheer the Jays on to another victory and a chance at the Centennial Conference Championship.

It's AL-right Crowd Control

by Alex Limkakeng

Every good newspaper writer needs an angle. This is especially true when one is covering a sporting event as big as the World Series. And so it was in the aftermath of the Atlanta Braves vindicating win in Game 6 to clinch the Series that we saw the stories surrounding David Justice's call to fans in Atlanta. Apparently Justice had made the mistake before Game 6 of making overly candid remarks questioning the loyalty and enthusiasm of Atlanta fans. You see, it was supposed to be this really clever reverse-psychology ruse by Justice to get the fans excited for the game, so that they would cheer louder and ostensibly help the Braves win. The reasoning in dialogue form, would probably go something like this:

Justice: Geez, you Atlanta fans aren't as cool as the ones in Cleveland.

Fans: What?! That jerk! That's it-we'll show him! We'll just have to go down to that stadium and show him just how much we like him! Yeah, that's it. Then his team will win the World Series and who'll feel silly then?

For what it's worth, the ruse apparently worked. Not only was Justice's bat as mighty as his mouth, his homer in the sixth inning provided the only run of the game, giving the Braves the World Series title which they had come so close to winning in years gone by. And the crowd-were they loud? Well, let's just say you could put D-Level the night before an Orgo exam at one end of the noise level spectrum and Atlanta last night at the other end.

All of this raises all sorts of interesting issues and questions, at least in my whimsical head. For example, what gives Justice the right to demand such support from the fans in Atlanta? Can other artistic performers demand such acceptance? What if, say, the band Green Day just said, "You know, we're really sick of you guys out there just not liking us anymore. I mean fan support just isn't the same as it was last year." I'm sure sales of their latest CD would sky-

rocket. In the real world, grown mature people manage just fine without crowds of people cheering them on. Could you imagine otherwise? (Well, sir, I probably could get these quarterly reports done by Monday if I just had a cheerleading squad behind me doing the Tomahawk chop while I work at my desk.)

Then again, perhaps this does make sense if you consider that, as so many writers love to point out, these grown men *do* play a child's game. Perhaps childlike encouragement is fitting for such performers then. But on another level, perhaps the use "fan support" is a legitimate requirement for grown, mature people in the real world.

After all, in an odd sort of way, is not democracy a form of governing by cheering? We elect officials by casting votes (cheering) for the person we like. Too often, people endorse candidates with about as much discrimination as they use to choose their favorite baseball teams. Political conventions resemble a packed baseball stadium on game day in many ways-just add some fat guys with their faces painted drinking beer to the former to achieve the latter. And while in office, the success of a given public official hinges on whether the crowd (voting population) cheers (re-elects) or boos (impeach, vote against, or just write nasty editorials about) him. And too often, the people who cheer (lobby) the loudest (dump the most money into a campaign fund) are the ones' whose team succeeds (passes a bill in Congress raising taxes on every man, woman, child, and dog).

Given the democratic nature of cheering, then, is it fair to expect the fans to root for the home team? Should you vote for Bill Clinton simply because you are from Arkansas? No, but you should anyways because you're more likely to know someone who has scandalous dirt on him. Thus every politician *can* expect to win his home state. But what about in sports? Where does the incentive to root for the home team lie there? Well, there is that special pride

Continued on Page B4

West's Hat Trick Gives Blue Jay's Sixth Consecutive Victory To Finish Season Short of Bid at NCAA's, Jays Look to ECAC's

Drew Levy
The Johns Hopkins News-Letter

The Johns Hopkins men's soccer team finished their regular season with an impressive 3-0 blanking of visiting Franklin and Marshall at Homewood Field last Saturday. The win was the team's sixth consecutive shutout victory.

Briefly

All-Centennial Conference

First Team: Eric West

Second Team: Peter Quin, Dave Morro, Peter Kahn.

Honorable Mention: Jared Lawrence.

West finished second in player of the year voting.

The Blue Jays entered the game with a 13-4 overall record, and a 5-3 Centennial Conference mark. F&M came into the game with a less than impressive 7-10 record.

Hopkins dominated the game from the opening whistle as they had done throughout their five game winning streak. The Blue Jays' dominant play translated into several scoring opportunities in the first half of

the game.

At 19:21 of the half the Jays capitalized on just such an opportunity. Senior Jon Giordani found Peter Quinn with a pass deep in the Diplomats' defensive third. Quinn was able to play a crossing ball which found teammate Eric West in front of the goal. West beat the F&M keeper with his shot and put the Jays up 1-0.

West's scoring touch surfaced again just seven minutes later. Lurking on the back stick, West corralled a long crossing pass and hit a solid shot on goal. The F&M keeper made the save. However, the ball rebounded off the sprawling goalie and hit a Diplomat defender in the back. The ball was redirected off the player's back and past the goalie. With a little bit of luck West had his second goal of the game and the Blue Jays had a comfortable 2-0 advantage on the score board.

On this day Eric West was not done. With 16:53 left in the half West hit a shot from the left side that beat the goalie only to glance off the far post. The hat trick that was missed there was not to be denied.

With less than a minute to play in the half, senior Jason Dausman hit a well-placed through ball to a streak-

ing David Morro. Morro took the ball in on goal, one-on-one with the keeper. When the F&M netminder came charging off his line Morro deflected the ball to the left to avoid him. The redirection rolled away from Morro's reach, but Eric West was there to knock the ball into the open net. The goal netted West his first hat trick of the season.

The Jays again dominated play in the second half. F&M was unable to muster any significant offensive pressure and the Jays defense made the 3-0 stick. The victory capped off an impressive late season run for the Jays in which they outscored their final six opponents 23-0.

The Jays found out later in the week that their impressive run was not enough to secure themselves a rebirth in the NCAA Division III tournament. The team fell just short of the big dance, but instead will be playing in the ECAC tournament (much like the NIT in college basketball). The team will travel to Pittsburgh Saturday to compete in the opening round of the tournament. The Jays can only hope that they will be able to carry their late season momentum with them into post season play.



Noah Fischbach/The Johns Hopkins News-Letter

Good old number twelve isn't quite quick enough to thwart opposing-team-guy-with-headband.

Sports

Field Hockey Finishes Season Fifth In Conference

by John Applegate
The Johns Hopkins News-Letter

On Saturday at Lancaster, the Johns Hopkins Blue Jays finished a successful season by defeating the Franklin & Marshall Diplomats, 4-0. The four goals matched the team's season high and their shutout was their fifth of the season.

The victory enabled the Blue Jays to finish the regular season at 8-6-1 overall. In the competitive Centennial Conference, the Blue Jays were 5-3-1 and finished in fifth place. The 8-6-1 regular season record was the second winning season in the three year tenure of head coach Janine Tucker.

The Jays played one of their best games of the season against the Diplomats. Coming off an emotional victory against Gettysburg, the Blue Jays continued their exceptional play against Franklin & Marshall. With 23:40 remaining in the first half, sophomore Marie Swartwood opened up the offensive onslaught for Hopkins.

The goal was the first of the season for Swartwood. Less than a

Briefly

Season Round-Up

Overall Record: 8-6-1

Conference Record: 5-3-1

Conference Standing: fifth

Captains: Jocelyn Polston,
Francine Brennan, Chrissie Watts

Statistical Leaders:
Goals: Mary Ann McGuire - 6
Assists: Chrissie Watts - 3
Points: McGuire - 13
Save %: Brennan - .919%

minute later, freshman Alexis Pennotti scored on a feed from Maria Fontoura.

Pennotti registered her third goal of the season and Fontoura notched her second assist. With only :14 remaining in the first half, junior Mary Ann McGuire assisted on sophomore Mollie Galloway's first goal of the season. That goal gave Hopkins a 3-0 half-time lead. Hopkins dominated the first half outshooting the Diplomats 17-5.

Twelve minutes into the second half, senior Chrissie Watts fed freshman Neda Dawood to close out the scoring at 4-0. It was Dawood's second goal of the week, and earned her recognition onto the Centennial Con-

ference weekly honor roll. Senior goal keeper Francine Brennan closed out her excellent career by making 10 saves before being relieved in net by Kelly Hoffman. The team played excellent defense in front of Brennan led by Jocelyn Polston and Erin Feehley.

The star of the 1995 field hockey team was goalie Francine Brennan. Brennan helped lead the Blue Jays to five shutouts this season.

Brennan finished the season third in the Centennial Conference in overall goaltending. She allowed only 1.16 goals a game and had a .924 save percentage in conference play and a 1.24 goals against average and .919 save percentage overall.

She leaves Hopkins as its all-time leader in saves and registered 205 this season. Kelly Hoffman played well in a limited role this season, and will have to step into Brennan's starting position next year.

On defense the team was led by senior Jocelyn Polston. Polston was a force in front of Brennan this year. She also had two assists. Another strong defensive performer was Erin Feehley.

Junior Mary Ann McGuire was the leading scorer for the second year in a row. McGuire scored six goals and had one assist this year. With another year ahead of her McGuire will be in a position to set records for

Hopkins next year.

Along with McGuire, sophomore Maria Fontoura gave Hopkins a nice 1-2 punch on offense. Fontoura finished the year with 8 points including three goals.

Seniors Megan Spitz and Chrissie Watts were key offensive contributors for Hopkins in 1995. Spitz scored three goals while Watts had three assists.

The Blue Jays received outstanding play from its freshman class this year. Alexis Pennotti was the team's third leading scorer with three goals and an assist.

Neda Dawood scored two goals for Hopkins. Hopkins also received great play from Elizabeth Kim and Ramsey Neale.

With the success of this year's freshman class and the return of McGuire, Fontoura, and the rest of the upper-classmen who made up the team, the Blue Jays appear headed in the right direction and ready to contend for the Centennial conference title next season.

Briefly

All-Centennial Conference

First Team: Jocelyn Polston

Second Team: Mary Ann McGuire,
Chrissie Watts, Francine Brennan

Honorable Mention: Megan Spitz



Chrissie Watts gets low to trap the ball.

Season Winds Down as Volleyball Waits For Postseason Announcement

by Jay Mepani
The Johns Hopkins News-Letter

At the start of the season, the women's volleyball team was hoping to improve on last year's record of 19-17. There was an enthusiastic coach, two captains with four years experience, and a strong underclass with immense talent.

As the season started, everything looked to be in place for a big year. However, key injuries to Michelle Yoon and Anita Patibandla derailed these plans, and forced the team to refocus their attention to another solid winning season.

The team got off to a little slug-

stayed healthy, you never know what could have been," said Coach Heidi Mass.

Once Yoon came back from her injury, everything seemed to turn around. Everyone moved back into their original positions, and everything clicked. The wins started to pile up. The team didn't allow every game to be a nail-biter.

The first ever win against Goucher where three records were broken was the big highlight of the season. Although it may be an overstatement, that victory may be what will keep this program on top for awhile.

That victory was followed by a six game winning streak in which Hopkins absolutely demolished all of their opponents. In the Goucher victory the team learned how to win when facing adversity. That kind of experience will be very valuable next year when the strong underclass becomes a year older.

The final record for the season was 19-14, the second straight 19 win season, and a third place finish in the conference with a record of 7-3.

Coach Mass had a few thoughts for the season. "I am happy about the season. But hopefully next year we can break through to 20 wins," she said.

"We're losing two wonderful seniors in Lori [Leonard], and Dana [McPherson]. It's going to be hard to replace them. Next year we hope to get some more top recruits, and play more matches outside the conference. Overall, I am very pleased with the season."

The season must be especially gratifying for the two seniors Leonard and McPherson. They were a part of a team that won only four games their freshmen year.

"I cannot believe that my four years are almost done with Hopkins' volleyball," said Leonard, who was named this year to the first team All Centennial Conference and had a second place vote for the Conference Player of the Year.

The two women have been the cornerstones of the rebuilding process for the team, as well as the players upon whom Coach Mass has counted in her first three years as the Hopkins' coach.

Mass' dependence of the two seniors has been reciprocated by her excellent coaching, according to Leonard. "She's helped me a lot to become a better player. She's built up my confidence as a player."

Leonard and McPherson may not have played in their last match yet. The team is waiting to find out if they will be a part of the ECAC four team tournament. "I really hope we get the bid. I'm not ready to end my volleyball career here yet."

Briefly

All-Centennial Conference

First Team: Lori Leonard

Second Team: Gigi Koundinya

Honorable Mention: Sue Yang

Leonard finished second in Player of the Year voting.



Megan Spitz advances the ball as Maria Fontoura and Mary Ann McGuire look on.

Briefly

Season Round-up

Overall Record: 19-14

Conference Record: 7-3

Captains: Lori Leonard, Dana
McPherson

Statistical Leaders:

Kills: Lori Leonard - 297
Sets: Michele Yoon - 437
Serves: Leonard, Gigi Koundinya - 15
Blocks: Leonard - 137
Digs: Leonard - 284

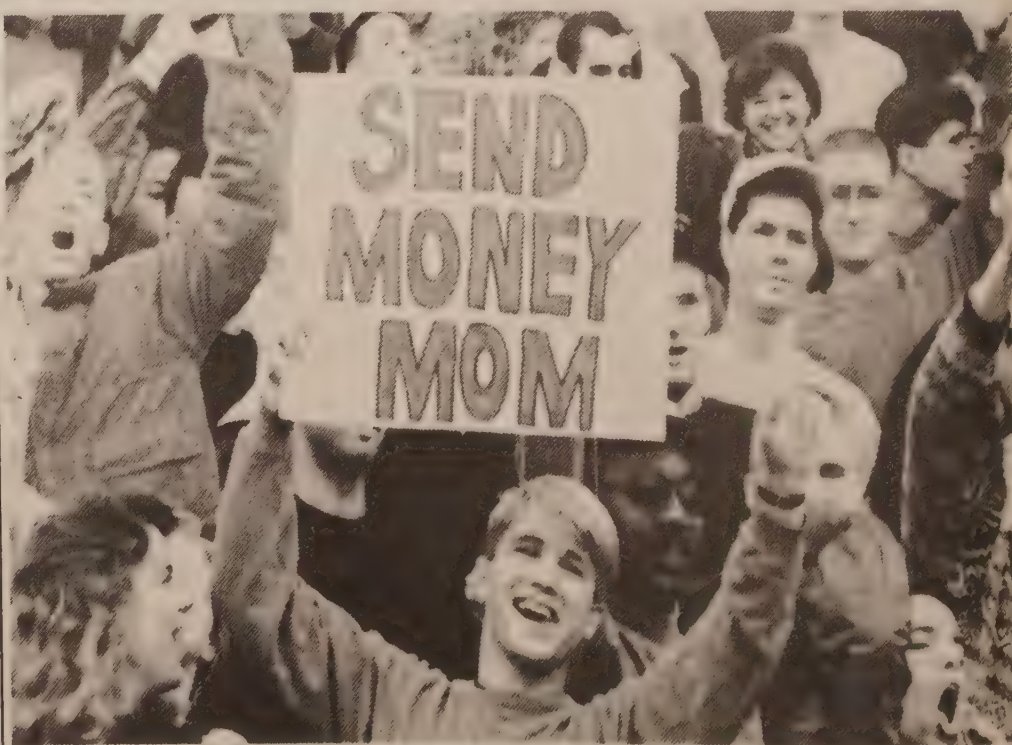
gish start due to these injuries. Positions had to be moved around and so the players had responsibilities that they were not accustomed to. It looked as if a .500 record would be a struggle to attain.

"We played very hard through the tough injuries. If we could have



Senior captain Lori Leonard ends her volleyball career First Team All-Centennial Conference.

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Sports

Soccer Ties One, Wins One to End Season

by John Dunlop
The Johns Hopkins News-Letter

The Lady Jays kicked their way to a win and a tie in their final two games of the season. Saturday Dickinson fought their way to a 2-2 overtime tie with Hopkins that dropped the Jays to seventh place in the Centennial Conference. On October thirty-first, Hopkins spooked the Swats of Swarthmore with a 4-3 comeback win.

Two scoreless overtimes necessitated that the home matchup against Dickinson (2-4-2, 6-10-3) remain a 2-2 tie. Dickinson started the scoring 11:57 into the first half with a nice shot. Hopkins forward junior Kerrie Cathcart responded with a goal at 12:49 to even the score at the half.

Dickinson's second goal was ugly. Due to communication problems within Hopkins defense, the ball rolled slowly into the goal without being touched. Again the Lady Jays replied as sophomore Alicia Groft

scored off an assist from Cathcart to tie the score at two. Cathcart, bringing the ball up the middle, approached the 25-yard line and crossed the ball to her right to Groft. Groft trapped the ball and blasted it into the far corner of the net from ten yards out.

Groft described the one-sidedness of the matchup despite the 2-2 final score. "We utterly, completely dominated the game, but those two lapses [allowing goals] cost us. Everyone played very well."

Against Swarthmore (0-7-1, 1-15-2), Hopkins overcame a scary 3-1 Halloween halftime deficit to squeak by 4-3. Hopkins' forward Meg Filbey opened the scoring with a kick over the goalie from twenty yards out.

The Blue Jays played poorly for the rest of the first half and allowed three goals. At halftime, the team captains revived the lackluster Jays with an inspirational speech. This started up the Blue Jay scoring machine.

First Kerrie Cathcart, then Nina

Creedman, and finally Joyce Hairston netted second half goals. Cathcart's shot bounced off the far post before ricocheting into the net. Creedman scored her seventh goal of the season with a strong shot into the back of the net. Hairston's goal came off a sliding kick that beat the goalie to the ball and directed it past her diving body.

Hairston commented on the team's turnaround. "In the first half we settled with one goal. They got overconfident in the second half, and we capitalized on their weak defense."

Coach Weil said, "Swarthmore was a microcosm of the season. We played the worst half I've seen in four years, and then we went out and dominated the second half. Inconsistency has been our biggest problem."

Briefly
Season Round-Up
The Lady Jays finished with a record of 3-4-1. See Page B4 for the full season review.



File Photo

The Lady Jays push the ball ahead. The team ended the season with a win over Swarthmore.

Athlete of the Week Water Polo Captain Chadd Crump

by Lisa Lundy
The Johns Hopkins News-Letter

Last week, the men's water polo team ended their season with an emotional win over longtime rival Washington & Lee to clinch the Division III Eastern championships. And now they wait for national rankings, in which they hope to be number five, and for the announcements of the All-American players and the even more select academic All-American.

For the past four years, and hopefully this year again, these honors have come in plenty for the team. Chadd Crump has been no exception. Freshman year he earned honorable mention, and for the last two years he has been first team all-American, an honor with that he hopes to be endowed with this year again.

At any rate, though, he has had another extremely successful season demonstrating his world-class abilities in the water. "It's hard to say if this was my best year," said Chadd, who scored 61 goals this season, his fewest in four years. "It was, however, a good way to go out."

Crump is referring here to the satisfying win over Washington & Lee last weekend. "Last year we won the Division III Easterns also, but W & L wasn't there. It just made it all that much more gratifying this year." Washington & Lee had come off strong wins against Division I teams when they met their fate against Hopkins last weekend in a very close game of 12-8.

Chadd developed his water polo playing ability when he was in high school, and played along with swimming in the winter and early spring. "I came from a school where swimming was really big ... we were a good team." But Chadd, who had grown to love water polo in the years he played in high school, knew that he wanted to play water polo in college as well as swim. And his first



Erica Dun/The Johns Hopkins News-Letter

Chadd Crump has enjoyed a prolific four years playing polo.

priority was that he was getting the best education available to him. "Hopkins had all three of these criteria," said Crump, who plans to graduate this spring with a degree in economics. "It really wasn't too much of a choice for me."

"I have been lucky in that I have really been able to see the team grow since I was a freshman. We were Coach Bresnahan's first year, his first recruiting class, and he was really built the entire team. He and Pat Underwood (assistant coach of both swimming and water polo) have really helped me to grow into an athlete as well as a person."

Not that he hasn't spent enough time with them. For water polo, Chadd practices five afternoons a week and two mornings, with all tournaments falling on the weekends. For swimming, morning practice three days a week and five days afternoon before the season even begins.

"Take time off," Crump said when

asked what he is going to do after this year's swim season. "I think I will just rest for awhile, take a little break. But I will always swim to keep in shape, and I would like to play a club water polo team, maybe even coach high school water polo—we'll see what the future brings."

In the meantime, Chadd is waiting to hear about the end results of a most successful water polo season. But he can't wait too long. Swim practice has already begun.

...for the last two years he has been first team All-American, an honor with which he hopes to be endowed with this year again.

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Teach for America—11/27, 5-7 p.m.

Wertheim Schroder & Co.—11/28, 5-7 p.m.

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Sports

Women's Soccer Views Promise for Next Season

by John Dunlop

The Johns Hopkins News-Letter

Tuesday's win over Swarthmore set a hopeful tone for next season for Hopkins Women's Soccer Team. In only their fourth season, the Lady Jays finished in sixth place with records of 3-4-1 in the Centennial Conference and 6-9-2 overall.

Briefly

Season Round-Up

Overall Record: 6-9-2

Conference Record: 3-4-1

Conference Standing: sixth place

Captains: Kerrie Cathcart, Jessica Brown, Meg Filbey, Amanda Miller

Statistical Leaders:

Goals- Nina Creedman, 7
Assists- Kerrie Cathcart, 4
Points- Kerrie Cathcart, 16
Goal Tending- Marie Bober .730 save %

the Mules signaled a turning point in the Lady Jay season, as a tougher schedule and worse overall play would yield only two more wins for the season. Injuries would play a crucial role as well, as a hole was put in the near-impenetrable defense when an anterior cruciate ligament injury at Goucher ended the season early for 1994 Hopkins defensive MVP Danielle Deaton.

With early October came a win and two more losses. Cathcart and Creedman scored against Franklin and Marshall as they had all season and helped give the Jays a conference win. Another cruciate ligament injury, this time to midfielder Mara Liberman, made the F&M game seem like more of a loss than a win. This was followed by another sobering dose of reality, this time Haverford-style, as the first place Fords showed they were in the conference lead to stay with a 4-0 trouncing of Hopkins.

Four straight losses were followed by a tie and a win in their final games of the season.

Near Wins Over
Competitive Teams

Four of Hopkins' six wins came against clearly weaker teams, but the Jays nearly defeated several competitors with better records. Their win against F&M was what coach Weil called their best victory, mainly because of their impressive defense. Hopkins endured three losses by one goal and three ties during the season that could have turned their record to well over .500. Two of Hopkins best-played games were 1-0 losses. Coach Weil agreed, "Our best effort was against Gettysburg. We were short of people and had lost 9-0 last year, but we hung on before giving up one goal with 3 minutes left in the second overtime... We played our best soccer all year against Muhlenberg." The Jays outshot Muhlenberg 18-4 but couldn't convert a single goal.

The Players

The team's captains were junior
Continued on Page B5



File Photo

Women's soccer is anxious to begin preparations for next season.

Diary of a Mad Fan Why Root for the Underdog

by Seth Jaffe

At the beginning of College Football season every one of you sat at your nice couches in your nice homes (That's it, enough of this, I wanted to make a difference with this column, not write for a bunch of super privileged, smart college kids. I demand mass media.) Anyway, all of you rooted for the Fighting Irish of Notre Dame to beat the Northwestern Wildcats.

It was sort of your way of keeping order in the world. Some of you probably also rooted for the Miami Hurricanes to beat the UCLA Bruins. Not that Luther Campbell and other alumni boosters there were going to pay you for every good defensive play made by Miami. And of course everyone wanted Florida State to win their season opener, except the people who owned Footlocker, and weren't big fans of alumni endorsed pick and grab shopping trips. So what happened on opening

day? Well, there were upsets. Actually they were more than upsets.

Northwestern beat Notre Dame, UCLA beat the convicts (Oh sorry, I mean the Miami Hurricriminals), and well, Florida State won their season opener as expected, but afterwards their was no trip to Footlocker. These weren't just upsets, they were rips and tears in the fabric of time and space. Think of how huge the implications were. People called University alumni were left angry and disheveled because, after all, they have every right to control the lives of kids just in college.

Fraternities on campus lost money on gambling. How terrible that they be forced to learn such a quick lesson. "Yeah mom, bookies, uhm ahh, yeah textbooks were a fortune this semester, can you just wire me the money directly and not ask any questions, yeah thanks, don't worry though, the guys who threw me out of their car are my friends." So with all that damage done, why do I like upsets? It's easy, I'm a fan of the

Controlling the Crowds

Continued from B1

one feels when someone in your vicinity truly excels in something, there is something about being in the presence of greatness, something about witnessing first hand the excellence which is painstakingly developed over a lifetime of work and training.

There is also something about the ring of a cash register. Let's face it, where there's a championship, there's money. You don't buy the merchandise of a losing team (unless you're one of those really die hard fans, in which case you probably don't read either). And a good team is also a boon to the sales of local stores, especially its bars.

For some reason, nothing encourages people to go to a bar and pay \$4.00 for a beer worth fifty cents like a good sporting event. Thus, a winning team not only brings attention but also the Green to the host town. Unfortunately, it also brings morning talk show hosts like Bryant Gumbel.

But all of this does not explain how fan cheering helps a team win. After all, there is no reason a priori why fans cheering should help a baseball team win.

Several people yelling at the top of their lungs isn't going to help Tom Glavine place his fastball any better, or make hits off Justice's bat fly any further, or make Rafael Belliard any better at fielding grounders (unless the fans were placed really carefully and they screamed really loud).

You can't tell me that after all of the money these guys make, these grown men are so insecure that they need encouragement every time they perform. I mean come on, that is stuff for growing children, not for paid professionals.

Every successful athlete talks about how he or she likes to "feed off of the energy of the crowd" much like a rock star. And there certainly is no other feeling like walking out onto a baseball field to the sound of thousands of drunk, crazy people screaming your name (not that I would know, that's just what they say).

However, I think that a crowd has more effect when an athlete fails. Think about it: would you do as well on the SAT if right after every wrong answer you bubbled in thousands of people got angry at you and yelled mean things at you?

Most likely you wouldn't have gotten that perfect 1600 like I did (really! honestly I did!).

So we see then, that when David Justice called on the Atlanta fans for support, he was really appealing to their greedy and malicious nature.

Despite cheering's democratic nature and its role in our government, it is at its base a monetarily self-serving way to vent anger for the fans. Just something to ponder the next time you're at the game and the Jumbotron blinks the screen informing you it is time to do the Stomp-Stomp-Clap.

perennial underdog.

Years ago I saw that Northwestern had a terrible football team. Everyone expected them to lose, so it was no real source of strife on my part to root for a team I expected was going to lose anyway. I'm not saying people should adopt this attitude too extensively. Really, you can do well in Phys Found and Orgo on your own, I swear.

But this loyalty is easy and its fun. Whose my team in College basketball? It's the Hornets of Cal State Sacramento, and last year they won

seven games, six more than in each of the years before. In hockey you have to like the Hartford Whalers - go Whale!; in the NFL it's the New York Hughes Aircraft Jets, and in the NBA, it's the awesome lineup of Malik Sealy and Pooh Richardson; the Los Angeles Clippers. So root for the underdog. You don't have to abandon the other teams you like. It costs nothing, and you get to watch your friends lose money when your team from nowhere rises above their perennial status. It's fun, it's easy, and it keeps Footlocker in business.

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Women's Soccer Ends With Promise

Continued from Page B4
Kerrie Cathcart, and seniors Jessica Brown, Meg Filbey, and Amanda Miller.

Kerrie Cathcart and freshman Nina Creedman led Hopkins offense this season.

Cathcart scored six goals and recorded three assists. Creedman led the team in scoring with seven goals, and she added one assist.

Freshmen Creedman, Mrie Bober, Shannon Taylor, and newcomer sophomore Alicia Groft were key to the Jays' success this season.

Bober allowed 2.0 goals per game over the season. Taylor played excellent defense and Groft scored three goals and had one assist.

Other key players in 1995 were sophomore Becki Shapack and Joyce Hairston with three goals piece and Senior Meg Filbey with three assists.

Briefly

All Centennial Conference
Second Team: Shannon Taylor, freshman, Backfield
Honorable Mention: Nina Creedman, freshman, forward
Meg Filbey, senior, midfield
Becki Shapack, sophomore, midfield

A Look Ahead

Hopkins will lose three of its four captains next year but expects to continue to build on its young base. Coach Weil commented on the loss of five seniors this year.

"The seniors have been very important to the program. Amanda and Jessica were the first women's soccer players to have gone through all four years. Meg and Val [midfielder Valerie Srgen] were important starters in their three years in the program. Kaiti [Saunders] has been a valuable goalkeeper for last two years."

Weil also said that even though the team will lose these five seniors, he is optimistic about the talent for next season. Recruiting, he said, may be one of the keys to success.

"Next season looks promising. Many people are interested in our program," he said.

"The quality of the recruits and the numbers [likelihood they will attend Hopkins] look good."

From the Line

Jays Unable to Come Up With Win Over Defending Champs, Dickinson

by John Applegate

Even though you work hard all off season and practice had all summer and fall long, all that matters is how you play for 60 minutes on a Saturday in late fall. Last Saturday, we came to play and defeat our rival Dickinson. The Devils, however, jumped all over us in the first half. When we looked up after 30 minutes of action, Dickinson was ahead of us 17-0.

We finally regrouped ourselves and came out to play in the second half. All of our efforts, however, resulted in a three point defeat to the Devils, 17-14. Dickinson proved that they were the defending champions, and we proved that we were the "new kids on the block." While our valiant comeback almost gave us victory, we will have to live with the fact that Dickinson did not beat us last Saturday. We beat ourselves.

The Devils came out to play in the first half. They got the opening kickoff of the game and went right down the field and scored. They stopped us on our first possession. The Devils got the ball three more times in the first half and scored on two of them. On offense, we got the ball three

more times and did nothing.

In the first half, Dickinson got the ball and ran all over our defense. While we were on offense, we didn't help out much. We got our tails kicked in for the first 30 minutes. We made the Dickinson defense look like the monsters of the midway. They shut down everything that we had been able to do successfully all season long. Every time we had the opportunity to give our defense a rest, we went three and out and did not give our defense a chance to rest.

Our team came out ready to play in the first half, however, we suffered from "big game nerves." Dickinson had played in championship and playoff games before. We had not. They used their experience to gain an advantage on us right away. At halftime, our coaches did not make major adjustments or personnel changes. They simply told us to have fun and start playing football the way we knew how to.

That advice worked. We came out like a new team in the second half. Our defense was awesome. They shut down and shut out the Devils for the entire second half. On offense, even though we weren't scoring, we were beginning to move the ball. Then in the fourth quarter,

Coach Margraff made a change at quarterback. This change sparked our offense to our comeback.

Quarterback is a weird position. When you win, you get all the credit in the world. Too much. When you lose, however, all the blame goes on your shoulders. Way too much. Dan Redziniak was hardly the reason that our offense sputtered throughout the game. On the offensive line, our blocking was far from stellar. Our running backs and wide receivers were hardly playing their best either. When Jim Guzzo came into the game, however, we just started to click on offense.

Guzzo has a very strong arm and his ability to throw the deep ball opened our passing game. On his first series he threw a 70+ yard touchdown pass to his brother, Mark. Our defense made the play of the game next. On their first offensive play after the touchdown, sophomore Mike Albert forced a fumble on a Dickinson option. The offense got the ball back and failed to capitalize on the opportunity that the defense gave us. We went four plays and gave the ball back to Dickinson. If we scored on that possession, who knows what the outcome would have been. But it would have been different.

ent.

Our defense stopped the Devils again. We got the ball again and scored. Dickinson's defense was tough as they held us for a number of plays inside the twenty. Eventually, Guzzo threw a touchdown pass to Ryan McCrum. We kicked an inside kick on the kickoff and the Devils recovered. Our defense held them three and out and Dickinson was forced to punt. We got the ball back with over a minute left. We got eight yards on the first play and had a second and two. We threw the ball deep and fell incomplete. We had a third and fourth down to gain the two yards but failed to do so. Dickinson got the ball back, knelt on it and walked off the field victorious.

That was the low point of the season for me. The only team that our senior class has failed to defeat was Dickinson. Despite all of our hard work and talk, we lost the one game we most wanted to win. Dickinson proved that they are champions. We can hold our heads high in defeat, however. We can also take solace in the fact that we have two more games left to play. If we win them both, we will still be conference champions. This was our goal as freshmen four years ago, and with

two games left to play, it is still well within our reach. With the character that we have shown already, and with two meaningful rivals left on our schedule, we will come out the next two weeks and be ready to play.

This week is the final home game for the senior class. Writing this has made me realize how quickly the four years of college pass you by. I cannot believe that Saturday afternoon will be the last time that I step on Homewood Field as a player in my entire life. I know that it will be a very special moment for me, my class and teammates and for my family. Saturday is also Senior's parents day. My parents have been the most inspirational people in my entire life and I am thankful that they will be able to take part in Saturday's ceremony.

After the ceremony, we will host rival Franklin & Marshall. Franklin & Marshall are tied for first place with us and Dickinson. Their only loss in conference was to the Red Devils. So Saturday will be another championship type game for us. With the experience of last week under our belts, we should have no excuse not to respond. We must come out and play tough aggressive for 60 minutes this week. If we do that we can beat the Diplomats.

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Sports

Wayne Schintzus' NBA Weekend Picks
NBA Season Kicks Off

by Joe Grossberg

Suffering from MJ withdrawal? Well, don't fret—tomorrow is the first day of the 1995-96 NBA season, when His Airness will be hosting Charlotte, who will likely be "Mourning" their lack of a starting center (contract dispute) and point guard (injuries).

Additionally, it's my first week making my NBA Weekend Picks. Friday kicks off a season of firsts: The first time the Timberwolves' Kevin Garnett will play above the high school level, the first time NBA games will be played in Canada and the first time in 15 years that Kurt Rambis will not be on an NBA roster.

The Washington Bullets, Baltimore's closest thing to a home team, will play division rivals Philadelphia. Because the Bullets won't be joined by their best players, Chris Webber (right shoulder) and Mark Price (foot), the game looks to be a battle of the rookies, Philadelphia swingman Jerry Stackhouse and Rasheed Wallace, a power forward for Washington, former teammates at North Carolina.

Here are the picks for this weekend's action, with my roommate, Nick "Big Schtick" Schager co-hosting this week's column:

Friday
Milwaukee at Boston— Wayne- Milw; Schtick- Bost
Washington at Philadelphia— Wayne-Phil; Schtick-Phil
Cleveland at Orlando— Wayne-Orlando; Schtick- Orlando

Indiana at Atlanta— Wayne-Indi; Schtick- Indi
New Jersey at Toronto— Wayne- NJ; Schtick- NJ
Charlotte at Chicago— Wayne-Chicago; Schtick- Chicago
Golden State at Houston—

Wayne-Houston; Schtick-Golden State

Dallas at San Antonio— Wayne- Dall; Schtick- San Antonio

Seattle at Utah— Wayne- Utah; Schtick- Utah
Phoenix at L.A. Clippers— Wayne- Phoenix; Schtick- Phoenix

Denver at L.A. Lakers— Wayne- L.A.; Schtick- L.A.
Minnesota at Sacramento— Wayne- Sacra; Schtick-Sacra
Vancouver at Portland— Wayne- Port; Schtick- Port

Saturday
Detroit at Washington— Wayne- Wash; Schtick- Detro
Cleveland at Miami— Wayne- Clev; Schtick-Miami

Philadelphia at Charlotte— Wayne- Phil; Schtick- Char
Orlando at Atlanta— Wayne- Orla; Schtick- Orla
Toronto at Indiana— Wayne- Indi; Schtick- Indi
Boston at Chicago— Wayne- Chic; Schtick- Chic
New York at Milwaukee— Wayne-NY; Schtick- NY
Golden State at Dallas — Wayne- Gold; Schtick-Dall
San Antonio at Denver— Wayne- SanAntonio; Schtick-SanAntonio
L.A. Lakers at Seattle— Wayne- L.A.; Schtick- L.A.

Sunday
Houston at Phoenix— Wayne- Phoe; Schtick-Hous
L.A. Clippers at Sacramento— Wayne-Sacra; Schtick-Sacra
Utah at Portland— Wayne- Port; Schtick-Utah
Minnesota at Vancouver— Wayne-Minn; Schtick- Vanc

GAME OF THE WEEK: Indiana at New York (Thursday): Will Patrick Ewing vindicate himself after that choked layup in last year's Eastern Conference Semi-Finals, or will Reggie Miller and company show that they've passed the Knicks by?

Nuggets Will Unleash New "Attack" Style Defense to Aid Offensive Output

Associated Press

DENVER- A new defensive scheme will be put to the test Friday night in the Denver Nuggets' opener with the Los Angeles Lakers.

Any Laker with the ball is likely to have two Nuggets on him at all times, if coach Bernie Bickerstaff activates his plan.

Denver's new defense has been talked up much of the season as a "proactive defense," one that discards good-things-come-to-those-who-wait technique.

The Nuggets will go after players instead of waiting for the offense to

make its move.

"I like to call it playing defense in advance," Bickerstaff said. "Most people play defense as a result of being beat. Then it's too late, as quick as guys are in this league."

The new scheme can be complex, but defensive specialist Bob Kloppenburg has a simplified checklist. It's the three-point "must" system: the three things that happen for Denver's trapping defense is to keep the ball on one side of the court; deny, or take away the post game, not allowing the post player to catch the ball, or lock them in a trap if they do.

Finally, there must be jump-

switching off screens with Dikembe Motumbo keeping the post player inside.

The most difficult aspect is recovering against a team that passes out of traps. "That's where teams either fail or are successful in the NBA," said Kloppenburg.

The defense is designed to feed Denver's offense, and what Bickerstaff and Kloppenburg are seeking, they say, is a basket off a turnover.

The Nuggets are only 50 percent effective with their defense, and will spend the early part of the season trying to improve that.

Replacement Refs, Absentees, Injuries
Make Opening Day Less than Spectacular

by Wendy E. Lane

AP Basketball Writer

When the season opens tonight, the NBA's list of missing persons will be long indeed. There's the injured starters, like Shaquille O'Neal, Chris Webber and Rik Smits.

There's the suspended, like Luc Longley and Charles Oakley. And don't forget the locked-out referees, Charlotte's Alonzo Mourning, on the trading block, didn't make the Hornets' flight to Chicago on Thursday for their opener.

Making up for all the absentees, however, is the presence of His Airness, starting his first full season with the Chicago Bulls since 1992-93. A record 14 games Friday night will include the NBA debuts of two Canadian expansion teams.

The Toronto Raptors tip off in the SkyDome against the New Jersey Nets, and the Vancouver Grizzlies visit the Portland Trail Blazers. But the long list of injured stars around the league takes some of the glitz off the big opening night.

O'Neal, the league's leading scorer last season, is out six to eight weeks with a fractured right thumb injured when he was hacked by Miami's Matt Geiger. Geiger, in turn, was suspended for the incident and will miss the Heat's opener Satur-

day. "With Shaq out, it only makes teams hungrier to beat us," Orlando's Anfernee Hardaway said. "Almost 90 percent of our offense was centered around Shaq. If I didn't say I dread not having Shaq, I'd be lying."

Smits, the Indiana Pacers' center, is out for three weeks after having a bone spur removed from his leg. New Jersey forward Derrick Coleman is receiving medical treatment for an irregular heartbeat, and no one knows when he'll be back.

The Washington Bullets are so depleted by injuries they had to sign assistant coach Derek Smith to a 10-day contract and put him on the floor. "No way in my mind did I envision this," said Smith, who hasn't played in the NBA since 1989.

Webber is out nursing a dislocated shoulder, and veteran point guard Mark Price, traded from Cleveland in the offseason, is out indefinitely with a sore left foot.

Oakley, New York's starting power forward, will miss the Knicks' opener at Detroit because of an exhibition altercation with Philadelphia's Vernon Maxwell. Raptors center Oliver Miller will miss the debut because he left the bench for an altercation with 76ers' Shawn Bradley.

Players and team executives have blamed the unusually high number of preseason scuffles on the absence

of the regular referees. Replacement referees -- in groups of two, not three -- will be working until the NBA and its regular officials reach a new contract agreement.

The sides remain far apart on salary issues, and deputy commissioner Russ Granik said it would take "a few days to a week" to get the regulars back even after a deal is made. "In light of the fact our referees appear intransigent on this issue, this is going to be a long confrontation," commissioner David Stern said. "It's not an ideal situation. I've always been in favor of three-man crews."

Outside arenas in Chicago, Los Angeles and Philadelphia on Friday night, the regular officials will walk a picket line. Players aren't happy about the replacements, especially the two-man crews.

"Experienced referees know the quality of players they're dealing with, and they've seen a lot of different things that are part of the game," Michael Jordan said. "A lot of young guys may not have seen some of these traits or some of these qualities these professional athletes have and they're quick to make judgment. A lot of times, that's not in the best interest of the game. "But we've got them, we've got to make the best of them. Hopefully, they won't decide the outcome of the game."

Philly has
new and
old faces
on squad

By John F. Bonfatti

Associated Press

PHILADELPHIA - Introducing his team before a packed luncheon Thursday, John Lucas told the Philadelphia 76ers what he expected of them this season.

Vernon Maxwell and Richard Dumas must behave. Shawn Bradley and Clarence Wetherspoon must rebound. And Jerry Stackhouse must embody the future of the team.

His first priority for Lucas after last year's 24-58 season was to get more talent. He's done that, adding Maxwell and Dumas via free agency and getting Stackhouse with the third overall pick in the draft.

Lucas's banking on North Carolina star Stackhouse to be the "cornerstone of the franchise."

Stackhouse, a forward in college, is being moved to shooting guard. The results in the exhibition season were impressive: head the team with nearly 18 points a game and routinely beat defenders one-on-one for Jordan-esque dunks.

Lucas is less confident Maxwell can fully make the transition to playing point guard.

Maxwell must also learn to temper a volatile personality that led to his suspension for 10 games last season after he went into the stands and attacked a fan who was taunting him.

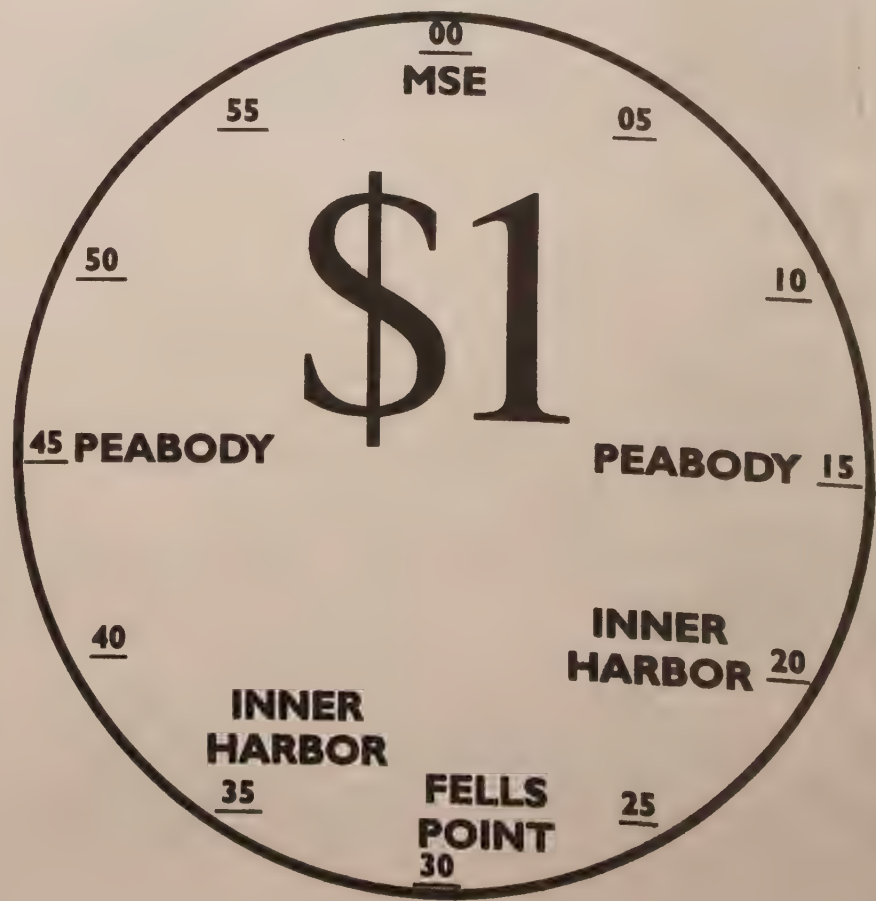
Dumas is another player with a history: he's been suspended twice for violating NBA substance abuse policy.

With new faces in key positions, Lucas is worried about team composure. "We have to keep our heads," he said. "We can easily get rattled. We have to grow up and not get rattled."

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Sports

The Picker Knows
Dueling Columnists

by Alex Limkakeng

This past weekend, Elmo Griffin placed himself in class by himself as far as guest pickers. Officer Griffin did not beat me. However he did tie me, something which has not been done before. Both Griffin and the Picker went 7-6 this week. Congratulations are in order for an officer and a gentleman, our very own Officer Griffin. Apparently Officer Griffin has a keen raw intuition for picking football games.

This week's article features a mighty duel between two men of such keen insight, swift wit, and charming debonair, we put Don Juan and even the new James Bond to shame. This week, I challenge fellow columnist Seth Jaffe (the Mad Fan) to a mighty duel to the death. Honor is at stake, and pride as well.

Says Jaffe of the Secret Weapon he will use to attempt to defeat me, "The Raiders are a lock because they cheat." Thanks, Jaffe. Too bad your advantage is forfeit since I also picked the Oakland. That does it, off with the gauntlet! I demand justice! Does the diabolical diary-keeper dare defeat this dominant duelist:

Buffalo at Indianapolis—Picker-Indian.; Mad Fan-Indian.
New England at NY Jets—Picker-N. E.; Mad Fan-NY Jets
Houston at Cleveland—Picker-Cleveland; Mad Fan-Cleveland
Detroit at Atlanta—Picker-Atlanta; Mad Fan-Detroit
St. Louis at New Orleans—Picker-St. Louis; Mad Fan-St. Louis
Green Bay at Minnesota—Picker-Green Bay; Mad Fan-Minnesota
Washington at Kansas City—Picker-K. City; Mad Fan-K. City
Pittsburgh at Chicago—Picker-Chicago; Mad Fan-Chicago
Oakland at Cincinnati—Picker-Oakland; Mad Fan-Oakland
Carolina at San Francisco—Picker-San Fran.; Mad Fan-San Fran.
Arizona at Denver—Picker-Denver; Mad Fan-Denver
NY Giants at Seattle—Picker-NY Giants; Mad Fan-NY Giants
Miami at San Diego—Picker-Miami; Mad Fan-Miami
Philadelphia at Dallas—Picker-Dallas; Mad Fan-Dallas

Underestimated Little Guys

by Dave Goldberg
AP Football Writer

For years, NFL scouts have scoured the country with stop-watches, tape measures and scales, gauging prospects on "size-speed ratios," height, weight, body build and what have you.

Too few look at achievement. Or if they do, it's down the scale.

Thanks to two guys, Eric Zeier and Jeff Blake, things may be changing. "They make you think," says Bill Polian, general manager of the Carolina Panthers and one of the NFL's best talent scouts.

"For years, we all set the standard for quarterbacks at 6-foot-3. I think we should start readjusting."

Zeier, who threw for 310 yards in his first start for the Browns last week, set all kinds of records at Georgia despite playing on average teams with no outstanding receivers after Andre Hastings left following the 1992 season.

Zeier, in fact, was ready to come out after his junior year, but was dissuaded because he was told he'd be a low pick by an NFL committee that included Polian.

So he stayed in school and went in the third round this year, the sixth quarterback taken after Steve McNair (Houston); Kerry Collins (Carolina); Todd Collins (Buffalo); Kordell Stewart (Pittsburgh); and Stoney Case (Arizona). Of the top four, only

Collins is playing, although Stewart is interning as a wide receiver, running back and jack-of-all trades.

Why? There were questions about Zeier's arm and he is 6-feet or 5-11, depending on which tape measure you believe.

Blake, also listed at 6-feet, is 5-11. He is trying to erase the perception that black quarterbacks can't make it in the NFL, less of a problem now with Warren Moon, Rodney Peete, Vince Evans and Randall Cunningham having established themselves. But, with certain teams and certain scouts, that perception still exists.

Blake was picked up by the Bengals only because Bruce Coslet, the Jets coach when they drafted him, was Cincinnati's offensive coordinator. And got his chance only when David Klingler and Donald Hollas (Donald Hollas?) were both hurt.

He immediately made an impact, leading Cincinnati to its only three wins, and this year is tied for second in the league with 17 TD passes, more than Dan Marino, John Elway, Jim Kelly, Troy Aikman, Steve Young, you name it.

Too short?
Some people suggest the problem was Doug Flutie, who at 5-9 probably was too short. But Flutie also was a scrambler; Blake and Zeier are classic pocket passers.

And what does a 3-inch difference make? Does anyone measure arm length, which might make up the difference. Does anyone measure the ability to find lanes between 6-6 linemen?

And does anyone measure pedigrees, as they do with horses. Zeier and Blake are both the sons of coaches, as are Jim Harbaugh, who's having a great year despite a supposed lack of arm strength, and Peete, who also was too short (6-1) and lasted until the sixth round in 1989.

But height has been perhaps the most important factor with quarterbacks. Last year, one of the NFL's top personnel men said that he loved McNair as a player but would reserve judgment until he saw an accurate height (it turned out to be 6-1 7/8). One other question. How tall is Joe Montana?

"Six-2," says Polian.
Case closed.

SPORTS BRIEFS

X-Country Races at Centennial Champs

The Hopkins men placed a disappointing sixth at the Centennial Conference Cross Country Championships at Rose Tree Park in Pennsylvania last Saturday. Paul DiCamillo ran up front for Hopkins and finished 25th in a field of seventy-eight. The women, who did not figure into the team scoring, were led by Catharine Kral's 34th place finish among ninety-one competitors.

Leading up to the race, the men were confident to finish no worse than fifth and expected to capture fourth. Junior DiCamillo's time of 29:30 put him 2:44 out of first place. Freshman Bill Muccifori and sophomore Eric Edmonds also ran well, placing 30th and 32nd with times of 29:54 and 29:59 respectively. Senior Nate Hebel finished forty-sixth in 31:02. Sophomore Bob Miggendorff ran 32:17 (56th place) and junior Alan Kramer followed him across the line three seconds later.

Haverford took the team title, led by Karl Paranya's first place finish in 26:44, thirty eight seconds ahead of second place. Hopkins lost the meet to rivals Franklin and Marshall, Swarthmore, and Dickinson, who scored 70, 106, and 135 points to Hopkins' 161 (the lowest score wins).

The women were represented by the ever-reliable Amanda Schroeder and Catharine Kral. Kral ran a personal best time of 21:17 over the five kilometer race, beating her previous best by 1:13.

Schroeder improved her time over last week by over two minutes by running a 25:21. Schroeder enthused, "It was a pretty good course, and Cathy and I were happy with our races. Cathy PR'd [ran her personal record time] again, and although it was not my best time of the season I improved over my recent races and did pretty well. We're really looking forward to the upcoming race at Dickinson."

Hopkins final meet of the season is Saturday, November 11 at Dickinson, PA for the NCAA Regional Championship Meet.

—John Dunlop

B.I.A. Notes: Week Five The Playoffs Commence

The football playoffs began last week with many close games coming down to the very last play. Wilson/Wood defeated Wolman 2/3 West easily but lost in the next round by a single point (26-25) to Building B. Wolman 6/7 East advanced by beating Griffin/Jennings 18-8. In the Independant draw, The Plague kept their hopes alive for a fifth straight title by edging The Boys 14-13. The Boys controlled most of the game until a late safety and one final drive engineered by The Plague's Shane Devlin put them up to stay. With the help of some recently signed freeagents, Scarface came from behind to beat Circle K 19-13, and Vertical Axe Wound kept on rolling by shutting out Diggs 19-0.

Two games started the fraternity playoffs in which Sammy beat DU 19-12 and FIJI hammered Beta 34-0. Neither winner fared as well in the next round, however; Wawa blanked Sammy 27-0 and FIJI was unable to field a team against SAE. PIKE advanced by handling ATO to the tune of 40-0, and in a hard fought defensive struggle, PHI PSI beat SigEp 7-0. And so the semi-finals are set with PHI PSI taking on Wawa and PIKE squaring off against SAE. The final three Hopkins B.I.A. football champions will be crowned in the next two weeks, and volleyball is now underway, so check the hotline (x8198) for game times.

—Ty Jones

Basketball
Swimming
Track
Fencing
Wrestling
Squash?!!!!

The winter season is here.
Write for us.
Sports writers' meeting, Sunday, 4:30 pm at the Gatehouse, corner of Charles St. and Art Museum Dr. For more information, call Gianna at X3102 or Jake at 243-1095.

Trinity College's Jon Stark Opted to Play Rather than Sit at Florida State

Professional Football Future Proves Decision Was Warranted

by Marco Buscaglia
College Press Service

DEERFIELD, IL—Even when the home stadium is filled to capacity, less than 1,500 fans watch quarterback Jon Stark work his magic on the football field. But Stark, considered by many to be one of the best quarterbacks in the nation, knew that when he transferred from Florida State University to tiny Trinity College earlier this year.

The 22-year-old senior will tell you, however, that the view from the field, no matter where you play, is much better than the view from the sidelines.

When last season ended, the six-foot four inch and 218-pound player was slated to be FSU's second-string quarterback this year, playing backup to Heisman Trophy candidate Danny Kanell.

But in January, Stark decided he wanted more. "I want to play football," Stark says. "I'd rather be out there on the field playing for a small school than wearing the jersey of the No. 1-ranked team on the sidelines."

Still, with a potential NFL career riding on his decision—Stark was ranked college football's third-best quarterback by ESPN's Mel Kiper and fourth-best by the *Sporting*

News—Stark knew his decision could have long-term ramifications.

"I told myself there was always the chance that Danny could get hurt and that I would be expected to step in," says Stark, adding that he has no hard feelings against Kanell, Bowden or any other member of the FSU program. "But that was a chance. I was looking for a sure thing."

After the reality of FSU coach Bobby Bowden's decision to start Kanell sank in, Stark began his college career at Liberty University. And since the National Collegiate Athletic Association only allows student eligibility at two schools, Stark was forced to look at smaller National Association of Intercollegiate Athletics schools if he wanted to continue his career on the gridiron.

"Trinity was the first place that came into my mind because of the great things I'd read about the program and about Coach Frazier," Stark says. "All it took was one visit to campus last January. I enrolled for classes a few days later."

Leslie Frazier, Trinity's coach, took over the program in 1989 and has quickly built a winner. Frazier, a former member of the Chicago Bears who suffered a career-ending knee injury during Super Bowl XX, has

quickly gained the respect of his players and peers.

"He's a great guy to play for," says Stark. "He's got such great character and he's so committed to living the right way that it affects us all."

Frazier has high praise for Stark as well. "He helps us in so many ways, both on and off the field," says Frazier. "He's a fighter, and he never gives up."

As of October 24, Stark had helped lead Trinity to a 5-2 record, racking up 2,351 passing yards and 16 touchdowns. "Football is about playing-time, not rankings," comments Stark, who says his ultimate goal is to play professionally. "When you're out there on the field, you don't think of anything else."

So far, Stark's decision to attend Trinity hasn't seemed to diminish his stature in the college football world. Still considered one of college football's top passers, Stark has already accepted an invitation to the Hula Bowl—college football's version of the Pro Bowl—in January and has netted interest from several NFL teams.

"I just want to do my best and let the rest fall into place," says Stark. "All I know is that I plan on playing football for a long time."

STATISTICS

Football

Dickinson 17, Hopkins 14
October 28, 1995 • Away

	1st	2nd	3rd	4th	Final
HOPKINS	0	0	0	14	14
Dickinson	7	10	0	0	17

Scoring:
1st Quarter
Dickinson: Hinkel 2 run (Rasmussen kick) 10:30
2nd Quarter
Dickinson: Hawthorne 10 run (Rasmussen kick) 11:57
Dickinson: Rasmussen 21 FG 0:42
4th Quarter
JHU: M. Guzzo 72 pass from J. Guzzo (Bencivenni kick) 8:13
JHU: McCrum 10 pass from J. Guzzo (Bencivenni kick) 2:07

Rushing:
JHU: Wotkowicz 8-35; Lymon 7-19; Zajick 4-10; J. Guzzo 1-0; Redziniak 2-5

Passing:
JHU: Redziniak 14-5-1-44; J. Guzzo 25-10-0-160

Receiving:
JHU: Wotkowicz 4-5; McCrum 4-40; Guzzo 3-95; Lambis 3-41; Lymon 1-23

Men's Soccer

Hopkins 3, F&M 0
October 28, 1995 • Home

	1st	2nd	Final
HOPKINS	2	1	0
F&M	0	0	0

Scoring:
JHU: West (3)

Assists:
JHU: Quin; Morro

Saves:
JHU: 0
F&M: 2

Women's Soccer

Hopkins 4; Swarthmore 3
October 31, 1995 • Away

	1st	2nd	Final
HOPKINS	1	3	4
Swarthmore	3	0	3

Saves:
JHU: 8
Swarthmore: 11

Hopkins 2, Dickinson 2
October 28, 1995 • Home

Goals:
JHU: Cathcart; Groft
Dickinson: Storey; Van Heusen

Saves:
JHU: 9
Dickinson: 1

Field Hockey

Hopkins 4, F&M 0
October 28, 1995 • Home

	1st	2nd	Final
HOPKINS	3	1	4
F&M	0	0	0

Goals:
JHU: Swartwood; Pennotti; Galloway; Dawood

Assists:
JHU: Fountoura; McGuire; Watts

Saves:
JHU: 12 (Brennan 10; Hoffman 2)
F&M: 13 (Krupp 7; Delorenzo 6)

STANDINGS

FIELD HOCKEY

STANDINGS	Conference Matches						
	W	L	T	PCT	PTS	GF	GA
*Swarthmore	9	0	0	1.000	16	27	5
Dickinson	7	2	0	.778	14	20	4
Gettysburg	6	3	0	.667	12	17	9
Western Maryland	6	3	0	.667	12	13	11
JOHNS HOPKINS	5	3	1	.611	11	15	13
Franklin & Marshall	3	5	0	.375	6	7	17
Haverford	3	5	0	.375	6	8	15
Washington	2	7	0	.222	4	7	15
Bryn Mawr	1	7	1	.167	3	6	15
Muhlenberg	1	8	0	.111	2	9	25

FOOTBALL

Team	Conference Games						
	W	L	T	PCT	PF	PA	
Dickinson	4	1	0	.800	136	78	
JOHNS HOPKINS	4	1	0	.800	102	56	
Franklin & Marshall	4	1	0	.800	139	67	
Gettysburg	3	2	0	.333	87	90	
Swarthmore	3	3	0	.500	95	134	
Western Maryland	2	2	1	.500	92	99	
Muhlenberg	0	5	1	.083	57	139	
Ursinus	0	5	0	.000	42	87	

MEN'S SOCCER

Team	Conference Matches						
	W	L	T	PCT	PTS	GF	GA
*Muhlenberg	9	0	0	1.000	18	32	5
Gettysburg	7	1	0	.875	14	22	7
JOHNS HOPKINS	6	3	0	.667	12	31	8
Washington	5	4	0	.556	10	10	8
Dickinson	5	4	0	.556	10	14	18
Ursinus	3	5	0	.375	6	10	16
Haverford	3	6	0	.333	6	12	22
Franklin & Marshall	2	6	0	.250	4	8	14
Swarthmore	2	7	0	.222	4	8	23
Western Maryland	1	7	0	.125	2	5	5

WOMEN'S SOCCER

Team	Conference Matches						
	W	L	T	PCT	PTS	GF	GA
*Haverford	8	0	0	1.000	16	25	1
Western Maryland	6	2	0	.750	12	34	14
Gettysburg	6	2	0	.750	12	24	8
Muhlenberg	4	3	1	.563	9	12	13
Franklin & Marshall	4	4	0	.500	8	18	20
Dickinson	2	4	2	.375	5	14	20
JOHNS HOPKINS	2	4	1	.357	5	7	14
Swarthmore	0	6	1	.071	1	4	23
Bryn Mawr	0	7	1	.063	1	3	28

* Centennial Conference Champion

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
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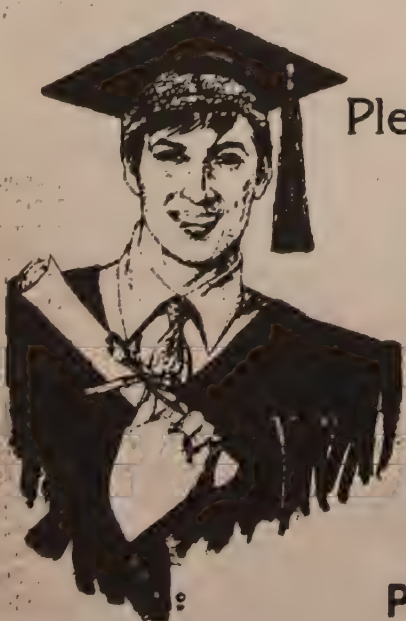
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ARTS

In the Beginning, God Created Arthur Miller

THE CREATION OF THE WORLD AND OTHER BUSINESS

by Arthur Miller
Directed by Amy Heller
Technical Director: Liz Terry
Scenographer: Sujal Shah
Produced by Ari Halpern

Adam.....Daniel Rodriguez
God.....Jamie Poush
Eve.....Sarah Vance
Chemuel.....Sarah Hall
Raphael.....Mary Fad
Azrael.....Brian O'Reilly
Lucifer.....Christopher Gans
Cain.....Judson Lester
Abel.....Jeff Spinazzola

Playing Friday through Sunday, November 3-5, at 8:00 PM in Arellano Theater, Levering Hall

by Stu Goldstone
The Johns Hopkins News-Letter

Don't expect any surprise plot twists in *The Creation of the World and Other Business*; in this contemporary take on the Biblical creation myth; Eve still bites the apple, Cain still kills Abel, and God still gets pissed off. But there the similarities leave off. Incest, an Angel of Death in a black motorcycle jacket... this is not your father's Bible story.

Arthur Miller's script is one of the strong points of this production. Al-

Eve still bites the apple, Cain still kills Abel, and God still gets pissed off.

ternately witty and dramatic, it points out many of the inconsistencies of human thought and emotion. Borne up by the strength of director Amy Heller's capable staging, it serves as the foundation for this enjoyable pro-



Dan Rodriguez as "God's gift to women."

duction.

The highlight of this production is the standout performance of Daniel Rodriguez and Sarah Vance as the First Couple of Creation, Adam and Eve. Rodriguez ably conveys Adam's prelapsarian wide-eyed innocence (he admits that while he doesn't know what his penis is for, it does make him feel "kind of sporty"), while Vance shines as the gullible Eve. Vance, whose role carries somewhat more dramatic "meat" than Rodriguez's, is particularly good while portraying the pregnant Eve.

No creation myth is complete without a Creator, but as God, Jamie Poush gives a surprisingly passionless and uninspired performance. His is a God that never really gets excited or upset about anything, and his bland

While he doesn't know what his penis is for, it does make him feel "kind of sporty."

reading of Miller's words left me cold. One wonders why Adam and Eve don't just go off with his nemesis, the fallen angel Lucifer, devilishly played by the engaging Christopher Gans. (Sorry, I couldn't avoid the pun.) He certainly seems like more fun!

The supporting characters in this production don't really have as much of a chance to strut their stuff, but generally do a satisfactory job in their roles. As Cain, Judson Lester's

jealousy and frustration shine though, while Jeff Spinazzola acts a fine "goody two-shoes" Abel. A trio of angels round out the solid cast.

Technically, the show isn't terribly challenging, with a basic unit set that undergoes minor changes over the course of the action. The simple set is not elaborate, but is quite functional. There were a few technical flubs which I trust will be ironed out by opening night, but other than that the show seems pretty together on the tech end.

Overall, this is a good production. Amy Heller has assembled a cast of talented actors and given them a strong script to work with. "And Stu saw it was good, and said it was good, and it was good." Give in to temptation, bite that apple.

Noah Fischbach/The Johns Hopkins News-Letter

Imagine This: A So-So Tribute to John Lennon
Redundant Musical Styles Dominate Working Class Hero

by Bob Lessick
The Johns Hopkins News-Letter

I couldn't pass on the opportunity to review *Working Class Hero*, the new John Lennon tribute CD. Yes, I do think there are far too many tribute albums being released these days—perhaps the world could have waited for tributes to Kiss and the Carpenters. However, this Lennon collection intrigued me and many friends who have already asked to borrow the disc.

The CD didn't quite live up to the high expectations. It's not bad. It's nothing special, though. Most tracks are good, but not spectacular.

The liner notes make good reading. Lennon is quoted in a 1980 *Playboy* interview as saying, "When I was a Beatle, I thought we were the best fucking group in the goddamn world." He went on to say that his post-Beatle work "stands up to any songs that were written when I was a Beatle."

His solo work was overshadowed by his previous group's success. Many of the tracks on this tribute are not well-known. Many groups wisely stayed away from songs that are very closely identified with Lennon.

The most disappointing songs were the remakes of Lennon classics, and not for lack of talent. Blues Traveler's "Imagine" is a valiant effort to adapt the song to the group's style, but it had me wanting to hear the original. Toad the Wet Sprocket's "Instant Karma!" is somewhat better but a real letdown considering the quality of both the group and the song.

The best remakes seem to be done in a simple, light style. Mad Season's "I Don't Wanna Be a Soldier," Collective Soul's "Jealous Guy," and a surprisingly good "Steel and Glass" by Candlebox all fit into that category.

Of the hard rocking efforts, the best is "Power to the People" by the Minus 5.

One problem is that many of the groups have a similar style. Just flip through the liner notes and you'll find photos of white male artists that are heard on alternative radio. That's the concept—a "new generation of artists" accepting the challenge of recording songs once performed by a legend. I do think that the "new generation" could have used more diversity.

In fact, some of the best covers are done by artists who don't fit the alternative radio white male category. Cheap Trick does a decent job with "Cold Turkey." The best track on the CD is a hauntingly passionate performance of "Grow Old With Me" by Mary Chapin Carpenter. Perhaps more strong female voices would have been welcome.

More R&B wouldn't hurt either. The disc ends with a great cover of "Mind Games" by Parliament/Funkadelic legend George Clinton, who provides a funky and satisfying conclusion to the CD. The only other group that remotely resembles an R&B artist is the Red Hot Chili Peppers. The Chili Peppers' "I Found Out" opens the album, and it's the best I've heard from Anthony Kiedis, Flea, et. al. in years.

My least favorite Lennon cover is "How Do You Sleep?" by the Magnificent Bastards. I don't like their rendition and frankly I don't like the song. This was John's bitter attack on Paul McCartney from 1971 that calls his sound "Muzak" and suggests those who said Paul was dead were right.

Lennon and McCartney were the greatest songwriting team of all time, but much of it was done by one or the other, and were not true collaborations. Comparing the two competitors is difficult, and it's much like apples and oranges. Both have had brilliant careers, and some people like Paul and others like John. Personally, I'm a McCartney fan, but that takes nothing away from Lennon. "How Do You Sleep?" in my mind, was John at his worst, filled with unnecessary hatred and bitterness.

Working Class Hero had a somewhat disappointing debut on the *Billboard* album charts last week. It was a big week for new releases, and Janet Jackson, Green Day, k.d. lang (she would have sounded great covering Lennon), and Tears for Fears all debuted much higher than the Lennon tribute.

This CD is not destined to become a classic, but few tribute albums are. In my mind, the best tribute album ever was *Red Hot and Blue*, a CD of

Cole Porter songs to benefit AIDS research. *Working Class Hero* will help benefit the Humane Society of the United States of America, to be used for the spaying and neutering of cats and dogs. As far as I'm concerned, anything that reduces the world's dog population is a good thing and a worthwhile charity.

It's hard to recommend paying full price for this CD. It's not the kind of disc I'd want to sit down and listen to all the way through. I think the biggest disappointment is the lack of diversity of the artists. Sure there are some quality young groups here, but would it be so wrong to include Mary J. Blige, TLC, or Toni Braxton? Lennon's music had a soulful quality that is not exploited enough on this CD. Bottom line: buy the Lennon originals.

Angela Bassett Goes From Rock Star To Vampire

By Ian Spelling
College Press Service

What's love got to do with it?

If you're Angela Bassett, the answer is: everything. After years of paying dues with small roles on TV (*Cosby Show*) and in movies (*Boyz 'n' the Hood*, *Malcom X*), Bassett finally got to strut her stuff as Tina Turner in *What's Love Got To Do With It?* Her stirring portrayal of the rock diva and legendary survivor earned Bassett an Oscar nomination and set the stage for a succession of films soon to arrive in theaters.

On the big screen now is *Strange Days*, an apocalyptic cautionary tale. Then there's *A Vampire in Brooklyn*, a comedy-horror film in which Bassett stars opposite a bloodsucking Eddie Murphy. By year's end, there will be the long-awaited film version of *Waiting to Exhale*, in which she shares the screen with Whitney Houston.

"It was a matter of looking round for something good after *What's Love*," says the friendly, talkative actress during a conversation at a Manhattan hotel. "People think, 'O.K., that was good. What are you going to do next? Can anything even come close or was *What's Love* just a fluke?' I got scripts about singers. That'd be a little too obvious. Somebody sent a script about Harriet Tubman, but I thought Cicely Tyson did that so brilliantly years ago."

What to do? Little time passed before Bassett had her answer. Director Kathryn (*Point Break*) Bigelow was in pre-production on a movie called *Strange Days*, written by her ex-husband, James (*Aliens*) Cameron. And Bigelow had only Bassett in mind for the role of Mace. Mace is limo driver/bodyguard who finds herself ensnared in a web of events involving her friend Lenny (Ralph Fiennes). In the movie, there's a dead rap star, activist, racial strife, a hooker's brutal killing, police corruption, and compact disc technology that allows one person's experiences to be recorded then played back and felt by another person. This all unfolds in Los Angeles just two days before the new millennium.

"Kathryn was so enthusiastic, warm and energetic. It was so flattering I felt as if I were being courted. When I got the script," recalls Bassett, "I was very pleased with it. I liked the role reversal" -Mace is tough, Lenny is a bit squeamish, and Mace continually saves Lenny from trouble—"and I liked the strength of Mace, her moral integrity at the movie's center. I came aboard and a few months later, Kathryn mentioned Ralph. So, it got better and better."

As much as Bassett ultimately enjoyed working with Fiennes and Bigelow, she's the most satisfied with the film's message, which is

that the world is getting smaller and more volatile and the only way to achieve a brighter future is for people to become more understanding and racially tolerant. "The future depicted in *Strange Days* will be upon us very soon if we don't learn the lessons we all need to learn," she argues. "Hopefully, that message is there for everyone to see. I certainly think it's there."

Bassett also sounds happy about *Vampire*, which puts a new spin on the old saga of the undead. The film was directed by Wes (*Nightmare on Elm Street*) Craven and also stars Kadeem Hardison and Allen Payne. "I'm a vampire, but I don't know it," reveals the actress, who's single and lives in L.A. "I just have these... urges. It's not an Eddie ha-ha-ha comedy, not what you'd probably expect. Eddie plays a straight man. He's a vampire who's very charming, charismatic and serious."

By the time *Strange Days* and *Vampire* finished shooting, Bassett was exhausted and yearned to rest. Then Whitney Houston made it know she'd be interested in making *Waiting to Exhale* her sophomore film effort... if Bassett joined her. Everything panned out and the waiting for *Exhale* will end at Christmas.

"I play Bernadine, the character I'd always been most attracted to. She's a woman, two children, married. At the top of the movie," she notes, "my husband comes in. I'm dressed, waiting to celebrate New Year's. I think my life is fine. My husband and I look picture-perfect. Then he says, 'I don't want you anymore.'"

"Maybe I didn't want him anymore, but I was going to go along with it, at least get through New Year's, and hang out until our children turn 18, enjoy the finery, the money and the nice house. If I knew, maybe I could have gotten out first and then I might not have been so devastated. So for Bernadine, it's about trying to get her life, her sense of joy back."

Nothing seems to be standing in the way of Bassett's ascent to superstardom. Even racism, while it has affected her, hasn't impeded the actress, who first fell in love with acting when, at age 15, and on a class trip to a Washington D.C. theater, she saw James Earl Jones in a staging of "Of Mice and Men." Bassett watched intently as such African-American actresses as Cicely Tyson and later, Whoopi Goldberg, broke racial barriers in the process of succeeding at their craft. Now, as her own star rises, Bassett hopes she might one day inspire some youngster somewhere.

"I want to do good work and encourage others to do good work," she says. "I just want to stay on the path and keep clearing it the way those who came before me have cleared it."

Peabody Notes

by Chung Park

The coming week at Peabody will feature another performance showcasing twentieth-century music. The Peabody Camerata, our contemporary music ensemble, will perform works of modern Italian composers Luigi Nono, Luigi Dallapiccola, and Luciano Berio. Also on the program are works by Karl-Birger Blomdahl and the ensemble's director, Gene Young. These pieces are sure to be expertly performed so get your rear on down to Peabody.

The composer I would like to highlight this week is Franz Schubert. Though he lived only thirty-one years, his output was both prolific and varied. His works ranged from miniature songs to the sprawling ninth symphony, and he managed to compose some 1000 pieces in his short lifetime.

Schubert's life is surrounded by an air of mystery. Though he lived a very bohemian life, he managed to eke out a meager existence through the generosity of his friends and whatever royalties his published works brought him. Unlike Beethoven, he did not stage huge concerts but introduced many of his works to friends in intimate surroundings. His music reflects this purpose, and gives us a peek into his romantic world.

His world was not completely

ideal, however, and accounts of his hidden homosexuality and reported bout with syphilis give us an idea of what this evidently sensitive and retiring man had to put up with in a less than tolerant society.

These polar opposites are, for me, very well embodied in what is Schubert's most popular work, the eighth symphony. This symphony, also known as the *Unfinished*, encompasses the inner darkness and outer optimism of Schubert perfectly. The ominous rumbling of the basses, the plaintive oboe melody and the growling of the trombones in the first movement paint a very disturbing picture of what is in Schubert's psyche. The tender melody of the second movement, often interrupted by moments of defiance, ends on a note of quiet optimism. This is where the symphony ends, and God only knows what the rest of the piece would have been, but one gets the feeling that anything else would be superfluous.

When I searched for a recording, I looked for a recording that would portray Schubert's dual personality and his darkside especially well. I was lucky enough to have found three recordings that fit the bill in many respects, and one is a real bargain. The old 1955 recording of the *Unfinished* by the Boston Symphony and Charles Munch is a pungent, very well played account characterized by string playing of the highest cali-

bre. At seven bucks, and with the ninth symphony thrown in, this disc is a steal. The recording by the San Francisco Symphony and Herbert Blomstedt is also excellent, with incredibly powerful trombone playing and the adrenaline rush that a truly great timpanist like the San Francisco's can inject. This recording includes Schubert's charming fifth symphony and the *Overture to Rosamunde*.

This last recording is only available overseas, so I mention it only to acknowledge it's existence. The incredible pairing of the Vienna Philharmonic and Carlos Kleiber has produced an unparalleled catalog of recordings, and their *Unfinished* is no exception. This recording is almost beyond description, and the closest thing to a live performance I have ever experienced on disc. It may still be available in a dusty corner of Tower Records New York or through special order somewhere, so a little detective work may turn up what is an absolute gem. I got mine from a friend in Japan, so it's out there, waiting to be found.

That's all from here. Please feel free to e-mail me with any questions regarding Peabody or music in general. The address is cpark@peabody.jhu.edu.

Until next week, enjoy the music.



John Lennon in 1974

Hollywood Records

Arts

Powder Leaves Dust Unsettled

Victor Salva Fails to Deliver in Latest Effort

POWDER
(Buena Vista Pictures)
Rated PG-13

Written and Directed by.....Victor Salva
Produced by.....Roger Birnbaum and Daniel Grodnik
Director of Photography.....Jerzy Zielinski
Costume Designer.....Betsy Cox
Music by.....Jerry Goldsmith

Cast:
Powder.....Sean Patrick Flanery
Jessie Caldwell.....Mary Steenburgen
Sheriff Bamum.....Lance Henriksen
Donald Ripley.....Jeff Goldblum
Duncan.....Brandon Smith
John Box.....Bradford Tatum
Maxine.....Susan Tyrrell

by M. Reza Vagefi
The Johns Hopkins News-Letter

Set in rural Texas, *Powder* is the story of an albino teenager who has been sheltered since birth in the cellar of his grandparents' farmhouse. After their deaths, he is accidentally

discovered by the town's sheriff. Though he is endowed with mysterious powers and a highly evolved intellect, he discovers that there are still problems to face once he tries to gain acceptance in the narrow-minded community.

As controversy swirls around film maker Victor Salva's past, the American public is faced with the moral question of whether they should support his latest film. The director pleaded guilty to charges of lewd and lascivious conduct, oral copulation with a person under 14 and procuring a child for pornography in 1988.

Salva was sentenced to three years in state prison for the molestation of a twelve year old boy on the set of his low-budget picture *Clownhouse*. He served 15 months and was paroled in 1992. The Walt Disney Corporation, who distribute his latest film through their Buena Vista Pictures division, have issued a flat "no comment" on the scandalous affair. The film has

seen moderate success despite protests from the victim and his family, who picketed theaters and distributed leaflets urging the public to boycott it.

Disregarding Victor Salva's criminal conviction, *Powder* should be boycotted just for the director's inability to make a film and for its lousy premise. It is the same old

Filmed in simple flat shots, the film appears more like a soap opera than a Hollywood production.

story of teenage angst and the fight for acceptance by others, just with a little Peter Pan magic. Filmed in simple flat shots, the film appears more like a soap opera than a Hollywood production.

Salva's technique and dialogue might be amusing for small children, except that he becomes overly obsessive with Einstein's philosophical questions of existence and energy. It is as though he accidentally found some of Einstein's famous quotes from a Norton's Anthology and scattered them throughout his script. Instead of enlightenment, the film becomes a mockery of Einstein's ingenious thinking, due to its superficial and simple intrigue.

Sean Patrick Flanery's (*The Grass Harp*, *Spirit*) acting is comprised of three emotions: shyness (tilt the head forward and blink frequently), sadness (red eyes and an occasional tear) and anger (scream the dialogue). His character is two dimensional and there is no way that his supernatural powers can make up for it.

He would have probably been more suited to play a pantomime artist (which he coincidentally resembles so much) had he remained silent.

Mary Steenburgen (*What's Eating Gilbert Grape*, *Philadelphia*)



Hollywood Pictures Company
Powder (Sean Patrick Flanery) and Donald Ripley (Jeff Goldblum share a tender moment.



Hollywood Pictures Company
It's not easy being... startlingly white with super-powers.

plays the motherly figure that Powder never had. Her role is no way comparable to her Oscar winning performance in *Melvin and Howard*. Her approach is ordinary and her character is otherwise comprised solely of warm hugs and cheerful smiles.

Once again we see Jeff Goldblum's (*The Fly*, *The Tall Guy*) fixation with playing the intellectual. Reprising his role from *Jurassic Park* with the same black leather jacket (this time only as a science professor), he occasionally meanders on the scene and delivers his psycho-scientific babble.

His character is unconvincing, as he obviously lacks the knowledge of what he speaks, and is awkwardly placed in the film.

The only slightly worthwhile acting was that of Lance Henriksen (*Aliens*, *The Terminator*). As the sheriff, he is faced with solving the problems of the community. At the same time, he has his own problems. His wife lies on her death bed, refusing to die until he mends the relationship

with his son. His story is much more touching than Powder's, and perhaps the film should have focused more on his life experiences.

Due to the inability of the film to draw its audience within it, minor details and mistakes become more

Mouse powers. The special effects in this film are elementary to today's technology, and in some scenes strings can even be seen.

Also while watching the film, one can not help recall the director's horrendous past. Slowly, sexual undertones and frustration become more apparent as Powder examines and compares himself with others. Scenes that would otherwise be left overlooked and taken at face value begin to be questioned, and one wonders about the director's actual intentions.

Overall, the film has one major problem that it never tackles: Salva's dual world of the real and the supernatural. The world that Powder exists in is too authentic with semi-realistic problems for the audience to ever accept his mysterious powers. It is evident that even some of the actors were bothered by this duality, as their reactions to various situations are inconsistent with their characters.

In the end, the film and the gossip surrounding it are a lot of potential energy with no kinetic capabilities.

The world that Powder exists in is too authentic with semi-realistic problems for the audience to ever accept his mysterious powers.

"THE REAL MOVIE EVENT OF THE SUMMER."

PETER TRAVERS, ROLLING STONE

"TWO THUMBS UP."

SISKEL & EBERT

"A WAKE-UP CALL TO THE WORLD."

JANET MASLIN, THE NEW YORK TIMES

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CINDY crawford

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DIRECTOR OF PHOTOGRAPHY DAVID FINER
EDITED BY CHRISTOPHER McDONALD
BASED ON THE NOVEL BY PAULA GOSLING
PRODUCED BY JOEL SILVER
SCREENPLAY BY CHARLIE FLETCHER
DIRECTED BY ANDREW SIPES

OPENING NOVEMBER 3

SCIENCE

Teaching Robots to Juggle and Swim...

Hopkins Researcher Helps Machines Learn for Themselves

by Josh Greenberg
The Johns Hopkins News-Letter

In the middle of Dr. Louis Whitcomb's desk sits a yellow and black model of an industrial robotic arm. The model is about six inches tall, and doesn't seem to belong amidst the neat stacks of paper that cover the white desk. The full size version, standing over seven feet tall, must carry with it a sense of power and strength, able to lift and assemble anything with high precision, but the model simply looks like a toy. The ironic thing is, that toy is the only visible link in the office between Whitcomb and the robots he helps create.

Louis Whitcomb studies the application of control systems to robot devices. Basically, a control system is the sum total of the programs and rules which govern the actions of a system. In a mechanical system like a robot, the control system acts as the brain, coordinating the robot's interactions with the world. Whitcomb doesn't make the body of a robot, but without him the robot would be nothing but a neat looking piece of metal. In a manner of speaking, Louis Whitcomb designs robot brains.

A Mechanical Arm...

His earliest work was at Yale, designing the control system for a robot built between 1988 and 1990. The robot itself was simply an arm with three degrees of movement, created by a fellow researcher, Alfred Rizzi. Whitcomb had nothing to do with the fabrication of the arm. In his words, "My part was designing and writing the event control algorithms that were executed on the real-time computers that controlled the thing." Using this robot arm, Whitcomb researched the applications of different types of control systems.

The simplest way to control a robot is with a 'proportional derivative' controller. This works on much the same principle as a screen door with a damper attached: as the door closes, the spring forces it closed, while the damper counteracts the force of the spring so that the door doesn't swing open in the other direction, overshooting the equilibrium point.

A proportional derivative control-

ler checks the position and velocity errors by comparing their current values to the ideal values, and delivers torques on the appropriate motors of the robot arm which are proportional to that error. In a nutshell, it reacts to error and tries to counteract it.

Conversely, a 'model-based' controller contains a complete model of the various inertias and frictions measured on the machine. It precomputes these and applies the appropriate force required by its task actively rather than retroactively like a proportional derivative controller. As Whitcomb said, "This kind of model-based controller actually computes its actions before performing them."

The downside to a model-based controller is that all the appropriate factors and variables must be computed ahead of time and fed to the computer. The natural next step is what's called an 'adaptive' controller. To explain the idea of an adaptive algorithm, Whitcomb handed me a three-ring binder and said, "If I hand you this, you've never seen it before, but your hand goes down for a second and you say 'Oh, it weighs about this much, and here's its center of mass, etc.' If you wanted to throw it, you'd know how to spin it, what its moments of inertia about different axes would be... only in the last ten years have we as engineers learned how to give machines that sensibility."

In an adaptive controller, you give the robot a model of the world just as in a standard model-based control system. However, you leave some parameters blank, equal to zero. The computer actually fills in and refines its values for these variables based on input from the robot's sensors about its mass, velocity, etc. This sort of rigorous evaluation makes use of standard nonlinear differential equations that can be solved by the control system as the robot is in motion. So, the upshot is that the robot, by constantly updating its model of the world around it, actually learns. According to Whitcomb, "It's a dumb kind of learning, a first step or even a half step, but it's a kind of learning that we can make mathematically precise."

Whitcomb devised a simple task to test these three forms of control systems. He set up the arm so that it

would swing from side to side, and gave it instructions to constantly point a rod in a fixed direction. This required the robot to constantly counteract its movements in one direction with a movement in another.

The videotape of the tests is remarkable. The proportional derivative control system barely held the rod in place at all... it constantly overcorrected, causing it to oscillate from side to side. The model-based control system did much better, holding the rod roughly straight the whole time.

However, the most incredible to see was the adaptive controller. When the robot began its first swing the rod swung wild, but by the third swing the rod was dead-on pointing at the camera, and it stayed there during subsequent swings. The speed with which the robot formed an accurate model of its world through its sensory input was amazing.

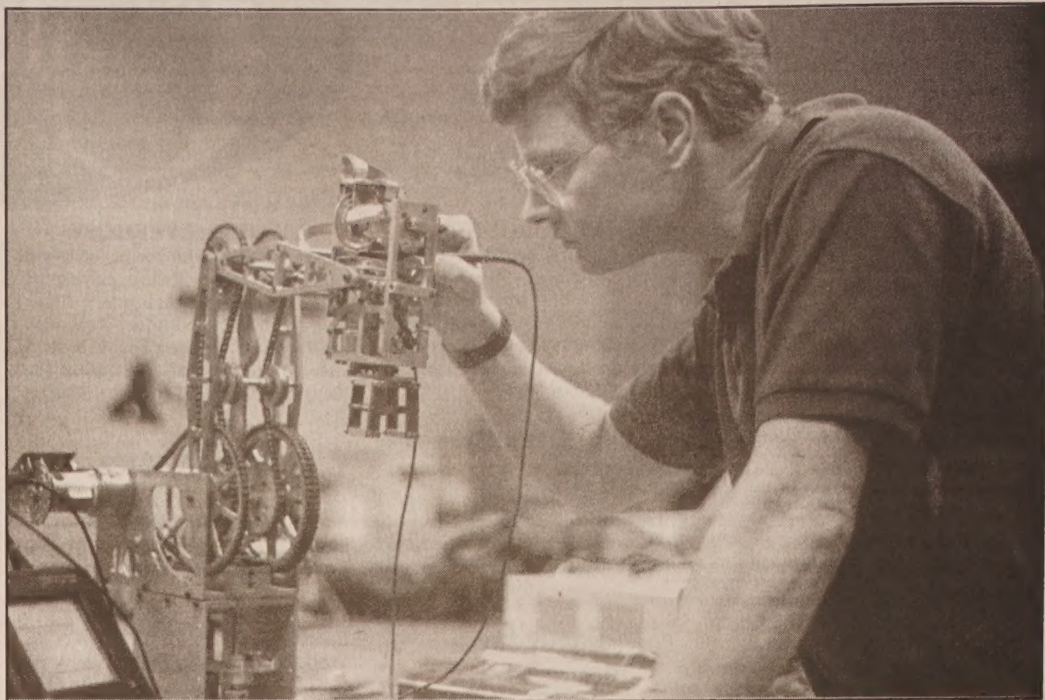
... and a Jugglin' Robot

However dexterous, the robot was not living up to its potential. It had been created by Rizzi for a deceptively simple purpose: to be able to juggle.

Juggling was chosen as a simple test of dexterity. When the team presented their robot in an IEEE publication, they wrote, "Why juggling? In brief, we have built computers that play chess better than almost every human being, but we haven't yet built a machine as capable of walking up the stairs or grabbing a cup as a toddler."

So, building off of his earlier work in control systems, Whitcomb set about designing equations that would enable the arm to track the motion of a ping-pong ball, keeping it from falling to the ground in a really advanced version of the old video game Breakout. However, this time there was no human behind the joystick: it was entirely computer controlled.

The final experiment is astounding to view on tape, and must have seemed positively miraculous in person. The robot arm, aided by a set of stereoscopic video cameras which allowed it to track the ball, fluidly moved to keep the ball bouncing into the air. Even when the ball was bumped while in flight the arm compensated, never letting it fall. Then,



Brian Bird/The Johns Hopkins News-Letter

Dr. Louis Whitcomb, working on a robot arm in his new robotics lab in the basement of Latrobe Hall. This robot is an integral part of the class Whitcomb is currently teaching, Introduction to Robotics.

a second ball was added. The robot performed beautifully, juggling both ping-pong balls in a transfixing display. In Whitcomb's words, "It was the nearest thing to have in the lab."

Under the Sea...

A few years later, Whitcomb found himself pursuing another interest; undersea robotics. He did work at the Woods Hole Oceanographic Institute in Cape Cod, which he described as a research institution much like the Whiting School, "except with all the undergraduates thrown out, leaving only the graduate students and the faculty."

While at Woods Hole, he developed a new control system for JASON, an unmanned underwater vehicle originally developed by Bob Ballard back in the 1980's. Ballard had used a predecessor of JASON when he investigated the wreck of the Titanic in 1986 and 1987.

Whitcomb found himself facing a whole new set of challenges, this time dealing with forces like ocean currents. However exotic the particulars, though, the core problem was still the same; to design a control system that could intelligently respond to the conditions of the world around it.

Whitcomb explained, "Today's systems are dumb about things like currents that are affecting the vehicle, they're dumb about the vehicle's buoyancy. The arms move around and the vehicle wobbles in response. It can't compensate for any of these things, and because of this,

the vehicle tends to wander around, blunder around not very accurately."

Whitcomb is currently experimenting with ways to improve the accuracy of JASON by giving it the ability to self-adjust when affected by outside forces. He's working with Ralf Bachmayer, one of his graduate students, on a way to have an undersea vehicle make adjustments to its position by watching the relative movement of defined objects in a live video image shot from the vehicle, the same way a human would. Actually, they've already been able to successfully use the movement of known objects in the field of view as a feedback mechanism.

...and now, Hopkins

Whitcomb came to Hopkins this past spring as an Associate Professor in the Mechanical Engineering department. He immediately set about making himself at home, with the help of the university. He received funding from the William R. Kenan Fund for Undergraduate Teaching to "design a new robotics teaching facility." His new lab in the basement of Latrobe contains a few tables, a few desks, and a robot arm right smack in the middle of the room.

This semester, Whitcomb is teaching a class titled 530.646 — Introduction to Robotics. The course covers the "basic mathematical tools for doing robotics... the geometrical tools for understanding space; rotations, translations, things like that." Also, the course encompasses a large amount of lab work — the students

are actually building a complete kinematics package which is almost complete by this point in the semester.

Introduction to Robotics is a first-year graduate course open to undergraduates, although Whitcomb discovered that, in his own words, "I'm learning a lot in this job... I seem to have scared away all the undergraduates within the first few weeks."

Even with the timidity of the undergraduate population, Whitcomb is convinced of the quality of Hopkins students. As he sees it, "one of the benefits of coming to Johns Hopkins is that we get really good undergraduates as well as great graduate students." He hopes to teach a course next year, tentatively titled Sensors and Actuators, which would be aimed at junior and senior year undergraduates. It would be a very lab-intensive course whose focus would be "on just understanding how to build stuff, how things like AC and DC motors and pneumatic actuators work." Students would learn about an item one day in class and then be able to "play around" with it the next day in the lab.

When he spoke of these plans, Louis Whitcomb's eyes lit up, and a small grin crossed his face. His robotics lab, while spartan now, will continue to grow each year until there's not an inch of desk space in sight. As for his students, if he's anywhere near as animated and full of enthusiasm when lecturing a class as he was while explaining his work to me, they're lucky to have him as a Professor.

It's a Great Big JHuniverse...

by Josh Greenberg
The Johns Hopkins News-Letter

Any visitors to the Johns Hopkins University's temporary home page (<http://www.jhu.edu>) will notice a new link right smack in the middle of the page which leads to an all new site. JHUniverse, our school's main information source on the Internet, just got a big facelift.

JHUniverse itself began back in 1991 as a strictly-text gopher server. It was the product of a coordinated effort between the MSE Library, the University-wide Office of News and Information, the Office of Homewood Student Affairs and Homewood Academic Computing (HAC). It served as a sort of clearinghouse for all sorts of information about Johns Hopkins and its schools and divisions.

Then, early in 1994, the landscape changed drastically. People began touting the World Wide Web, with its organizational structure and graphical abilities, as the next standard of information transfer. At that point, according to Lee Watkins of HAC, "We decided that we'd switch to the Web as our primary form of access to JHUniverse." The Gopher link was maintained for people overseas or with slow data transfer speeds.

The first web page was a very ad hoc creation. Initially just a page of links to the few web servers at Hop-

kins, it "just evolved as a collection of stuff" according to Watkins. As everything from academic departments to student groups came online, they were just added on to the page. Thrown together to fill a need, it didn't have a sense of coherency, an underlying theme.

Seeing this, HAC and the Office of News and Information (who share the responsibilities of the day-to-day maintenance of JHUniverse), undertook an effort about six months ago to create an official Johns Hopkins web site.

Their goals were threefold; to make accessible via the Web all the information that had previously been available via Gopher; to organize the information in a structure that is both logical and easy to navigate; and to make the site move aesthetically pleasing with the use of better graphics, created by the Office of Design and Publications. It was a labor of love: the University gave a small amount of funding which had to pay for the server as well as phone lines and other costs. Most of the labor on the page was done in the developers' spare time.

The result was a new and improved JHUniverse that made its debut a few weeks ago. The new site is a marked improvement over the older page. It has a look of constancy, keeping to the same basic visual scheme throughout. The new graphics are very attractive (no offense to

the orange swirl of the old JHUniverse) and lend a sense of dignity to the site. The organization of information is roughly the same, dividing resources into general categories such as 'Schools, Centers, and Affiliates' and "Student Information." Each link leads to a subsidiary page of links to specific sites concerning that topic.

The Office of Communication has been working closely with the page developers, ensuring a site which is a rich source of information about Hopkins. The new site will be a resource for both students and faculty here at Hopkins, as well as for outsiders who want to know more about the school and its functions. Watkins, who receives any comments from visitors to the site, says he routinely gets 40 to 50 e-mail messages per day, almost all of which are from prospective students or outsiders looking for information about a specific facet of the University.

The new page is a giant leap in the right direction, and indicates the degree of support by the University for new technologies. However, there are still no staff dedicated to the project — it's still a part-time enterprise, although according to Watkins the University is now seriously considering full-scale funding for JHUniverse. Now all we need is to be able to get a computer in the HAC Lab so we can actually view the darn thing.

New Light on Lipid Structure

For years, scientists have used lipid monolayers as artificial means to study the characteristics of the lipid bilayer that surrounds every cell in our bodies. However, because conventional microscopic techniques have a limit of resolution of only about 200 nm, the structure of the monolayers which can be as small as 10 nm has remained a mystery.

Until now. Researchers at the Hopkins Biology department report in the October 27 issue of the prestigious journal *Science* about using a near-field scanning microscope, a special type of microscope which uses a sharp probe to create better resolution of the sample, to shed some light on the structure of the lipid monolayers.

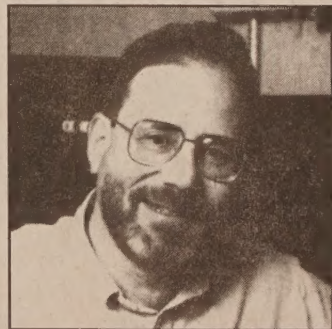
Although the microscope used in the study was invented in AT & T laboratories, lead researcher Dr. Michael Edidin and postdoctoral student, Jeeseong Hwang, have been working to make a similar microscope here in Homewood.

"With the new microscope, we can look at cell membranes directly, and see if they are as complicated as we think they are," Edidin said.

—David Moslehi

Another Milestone in Asthma Research

Perhaps the hallmark of asthma is bronchial hyperresponsiveness. Simply put, the lungs of asthmatics tend to respond strongly to certain environmental irritants, including pollen or pollutants. In an asthma attack, the smooth muscles that line the airway passages of the lungs become constricted, resulting in difficulty of breath for the asthmatic. In fact, physicians test for this condition to diagnose for asthma by checking to see how patients respond when inhaling



Courtesy of the Biology Department
Dr. Michael Edidin, Professor of Biology

irritant drugs such as methacholine.

Until now, no one has really been able to show why asthmatics show this hyperresponsiveness. But a group of Johns Hopkins researchers report in the November issue of *Journal of Clinical Investigation* that the problem is due to a defect in lung muscle relaxation in Asthma patients.

"We believe muscles around the breathing passages of both asthmatics and non-asthmatics react the same way to inhaled irritants- they contract, closing up the air tubes," Dr. Alkis Togias of the Johns Hopkins Asthma and Allergy Center and an author of the study said.

He added, "We suspect that non-asthmatics overcome this reaction by using deep breaths to relax the muscles and open up the air passages, and that asthmatics lack this ability."

To test their ideas, the researchers gave asthmatics and nonasthmatics the inhalant drug methacholine, which causes as an irritant and causes breathing problems in asthmatics. Then they told the volunteers not to breathe deeply during the test to see what happened.

"The nonasthmatics suddenly began to have breathing difficulties remarkably similar to those of asthmatics," Togias said. "This is just the reaction we would expect if asthma is caused by an impairment

of muscle relaxation triggered by deep breaths."

—JM

Tenth Planet found

Well, it is not exactly in our solar system, but two researchers from the Geneva Observatory in Switzerland announced in a science meeting in Italy evidence for the presence of a new planet rotating around 51 Pegasi, a good 235 trillion miles from the Earth.

But theoretical evidence for a planet outside our solar system, is not a new thing in the field of astronomy. From early 1980s to as late as 1991, there were frequent reports of a new planet found, rotating some distant star. To the dismay of many, once telescopes were turned to the theoretical location of the planet, no earth-like objects were to be found.

The Swiss researchers' announcement, however, was confirmed by two California astronomers, who turned their telescope to 51 Pegasi. The evidence for a new planet is huge, to say the least. It shows evidence planets that like earth may sustain life. Well... maybe.

—Parveen Persopolis

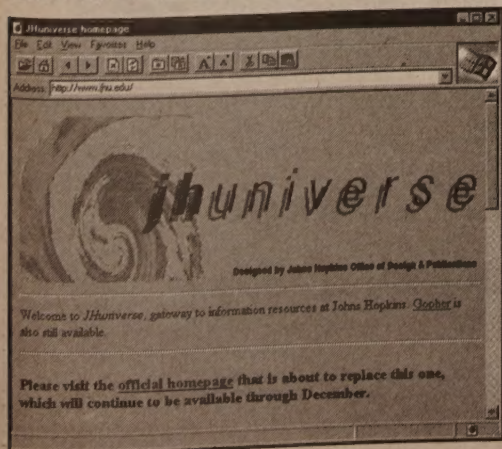
Biomedical Engineering in the Real World

Nope, it's not the true story of seven BME's all living together in one apartment. Biomedical Engineering in the Real World is a new one-credit class offered by the BME department next semester.

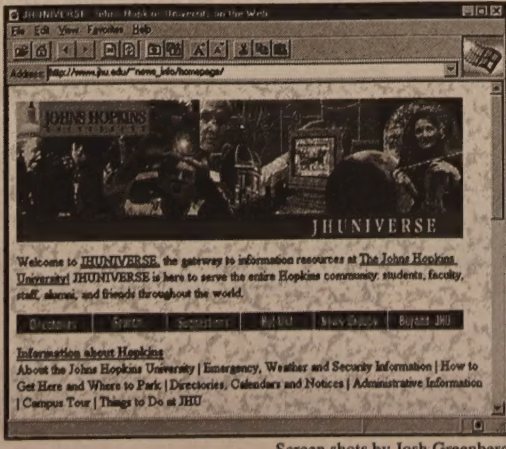
The class is numbered 580.202 (E,S) and will be run by Aleksander Popel and Murray Sachs.

It will meet once a week, featuring speakers on different topics. Proposed topics range from 'Academic Careers in BME' and 'Health Care Delivery' to 'Venture Capital.'

—Josh Greenberg




Out with the old...



...and in with the new.

Screen shots by Josh Greenberg



Join the Jewish Students Association and Jewish College Services on

Sunday, November 5th

at

11:00 AM

for a

BAGEL BRUNCH

with

Jerome Schnydmann,
Director of Alumni Relations

Enjoy Bagels, Lox, Spreads, Juice, Coffee and Tea as he discusses
"How a nice Jewish boy got through Hopkins and beyond"

in the

Wolman East Lounge
(left side of Wolman Lobby)

Questions? Call Andrew Levi at 516-3065

open at 8:00 p.m. Show begins at 9:00 p.m. The Hammerjacks concert hall is located 1101 South Howard Street. Call 752-3302 for information.

ON CAMPUS

WEDNESDAY AT NOON SERIES

"Health Status of American Indians: Healing a Painful History," an illustrated lecture by Mathuram Santosham, M.D. Dr. Santosham is a professor in the Department of International Health at the Johns Hopkins University School of Hygiene and Public Health. Garrett Room of the MSE Library at noon. Call 756-7157 for more information.

E-LEVEL

Grad night.

Thursday, November 9

CONCERTS/CLUBS

EIGHT BY TEN

Jefferson Starship Acoustic Shuttlecraft with Paul Kantner and Jack Cassidy. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BOHAGER'S

Love Riot and Kelly Bell Band, with 2 for 1 drafts even. Bohager's is located at 515 S Eden St. Call 563-7220 for more info.

LECTURES

HUMANITIES SERIES

Paul West, author of *A Stroke of Genius*, speaks on "Illness and Self-Discovery." The Humanities Series takes place on Thursdays at 5:30 p.m. in the Mountcastle Auditorium. The auditorium is in the Preclinical Teaching Building, Monument and Wolfe Streets. For more information call 955-3363.

WOMEN'S STUDIES GENERAL SEMINAR

Professor Giulia Sissa, Classics Department, The Johns Hopkins University, presents "Greek Women in Love: For a Social History of the Passions," (pre-circulated paper). In Gilman 329 at 5:30 p.m.

ON CAMPUS

INVENTING COMPETITION

The BFGoodrich Collegiate Inventors Program (BFG-CIP) is currently seeking entries for the 1995-96 academic year. Winners can earn prizes up to \$5000. The program will be paying a

visit to the Hopkins campus this afternoon from 2:00 - 3:30 p.m. They will be in the Lobby of Levering Hall waiting for you and your new mousetrap.

E-LEVEL

Hoppy Hour at E-Level sponsored by the Hop. Who else?

Ongoing Attractions

EXHIBITS AT THE WALTERS

THE WALTERS ART GALLERY

The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 a.m. to 5:00 p.m. Call 547-ARTS for more information.

WORTH A THOUSAND WORDS: A PICTURE OF CONTEMPORARY POLITICAL SATIRE

Exhibit continues until January 21, 1996.

TO HELL AND BACK: MEDIEVAL IMAGES OF THE AFTERWORLD

Exhibit continues until November 12.

BERNARDO STROZZI: MASTER PAINTER OF THE ITALIAN BAROQUE

Exhibit ends November 26.

GOING FOR BAROQUE

Exhibit continues until November 26.

THE LOYAL WARRIORS

Exhibit continues until December 17.

MARYLAND INSTITUTE OF ART STUDENT ART SHOW

Exhibit continues until February 4, 1996.

PANDORA'S BOX: WOMEN IN CLASSICAL GREECE

This new exhibit begins on November 5 and will continue on until January 7, 1996.

MARYLAND SCIENCE CENTER

THE SCIENCE CENTER

The Maryland Science Center is located at 601 Light Street in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of

four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

THE GREAT DINOSAUR GAME

The great dinosaur game is an exhibit featuring a life size board game with six lifelike ferocious dinosaurs and you as the game pieces. Continues until January 14, 1996.

IMAX THEATER FILMS

A new dazzling IMAX film premieres at the Maryland Science Center on November 3. "StormChasers" follows scientists known as 'stormchasers' who travel the globe seeking to discover not only the forces of nature that create these storms but how to predict them. Stunning film of wild weather all over the world awaits you. This movie will play through July 2, 1996. Call for times.

NIGHTMAX FILMS

"Antarctica," and "Tropical Rainforest," are playing at the nightmax theater. Visit two unusual ecosystems so very different it's hard to believe they are on the same planet. These are IMAX films shown on Friday and Saturday evenings. Call for times.

PLANETARIUM

Playing at the planetarium, "Sky Harvest." Call for times of showings. This movie will play until November 19.

COMEDY SHOWS

COMEDY FACTORY

Call for information on this weeks performers. The Comedy Factory is located above Burke's Restaurant, Light and Lombard Sts. Phone number is 752-4189.

SLAPSTIX COMEDY CLUB

Call for information on this week's performers. The Brokerage, 34 Market Place, phone number 659-7527.

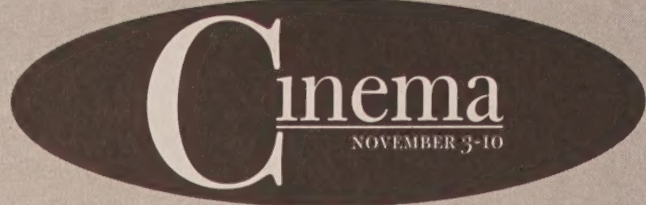
OTHER EVENTS

AGAPE MEETINGS

Agape Campus Ministry invites you to join us for morning prayer at 7:00 a.m. weekdays in Shaffer 100. All are welcome.

BSU RAFFLE

The BSU is raffling away a trip for two to the Bahamas! You and a guest will spend three nights and four days on the beautiful Grand Bahamas Islands. Tickets are \$2. Call Steve at 366-9277 for information You could be the lucky winner of a weekend of pure bliss on an Island paradise.



WEEKEND WONDERFLIX

This week the Wonderflix crew will not be presenting Mel Gibson in a skirt,. Instead they will be showing *Kids*. The movie will be shown at 8:00 and 10:30 p.m. on Friday and Saturday evening in Gilman 110. Admission is the usual \$3. For more information call the JHU Filmline at 516-8666. Or you can check out the new Weekend Wonderflix home page and movie schedule at <http://hops.cs.jhu.edu/~ziegler/wwf>.

THE REEL WORLD

This week will be the premiere of the New Snark Theatre in Shriver Hall. Its new huge screen and new awesome sound system will make it one of the best theaters in use today. Showing Friday night as part of the MSE Symposium will be *Bad Day at Black Rock* starring Spencer Tracy, Lee Marvin, and Ann Margret. This film was written by Symposium speaker Millard Kaufman who will introduce the film and answer questions about it afterwards. Come enjoy, a classic flick on one of the biggest and baddest new movie screens around.

THE SENATOR THEATER

Now playing at the Senator, *Home for the Holidays*, directed by Jodie Foster and starring Holly Hunter. This movie was filmed right here in Baltimore, some of it in the Baltimore Museum of Art right next to campus. The showtimes are 2:30, 5:00, 7:30, and 10:00 p.m. Admission for adults at the Senator is \$6. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

THE ORPHEUM CINEMA

Now showing at the Orpheum through Sunday is *Highway of Heartache* at 7:30, 9:30 p.m. on Friday; 3:00 p.m. matinees on Saturday and Sunday, and a special late show on Sunday evening at 11:00 p.m. Starting Monday is *Search and Destroy*. Admission \$4.50, \$3.50 for a matinee. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

THE CHARLES THEATRE

Now playing at the Charles is *Theremin* and *Coldblooded*. On Friday showtimes will be: *Theremin* 8:00 p.m. and *Coldblooded* at 10:30 p.m. On Saturday and Sunday: *Theremin* at 3:30, 5:10, 7:00, and 8:35 p.m.; *Coldblooded* at 10:05 p.m. Starting Monday the schedule will be: *Theremin* at 8:00 p.m. and *Coldblooded* at 9:35 p.m. Admission is \$6, \$4 for a matinee. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 to check times or for more information.

UNITED ARTISTS HARBOR PARK

Among the multitude of movies now playing at Harbor Park are: *Vampire in Brooklyn* at 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:30, and 10:30 p.m.; *Never talk to Strangers* at 1:50, 3:50, 5:50, 7:50, and 9:50 p.m.; *Dead Presidents* at 1:10, 4:10, 7:10, and 9:40 p.m.; *Copy Cat* 1:20, 4:20,

7:20, and 10:00 p.m.; *Assassins* at 1:30, 4:30, 7:30, and 10:15 p.m.; *Seven* at 1:40, 4:40, 7:40, and 10:20 p.m.; *Get Shorty* at 2:10, 5:10, 8:10, and 10:10; *Fair Game* at 1:05, 3:15, 5:15, 7:15, and 9:45 p.m. United Artists Harbor Park is conveniently located in the Inner Harbor and provides 8 showing rooms. Call 837-3500 for times or information.

SONY ROTUNDA

Now at the Sony Rotunda *Total Eclipse* a movie starring Leonardo di Caprio. This movies traces the life and loves of a gifted young French poet. Friday and Saturday Late Night shows: *Rosemary's Baby* at 11:30 p.m., and *Lie Down with Dogs* at 11:30 p.m. The Sony Rotunda is located at the Rotunda shopping center at 711 W. 40th St. For times or more information call 235-1800.

TOWSON COMMONS 8 GENERAL CINEMA

There are a plethora of movies being shown at Towson Commons this week: *How to Make and American Quilt* at 1:40, 4:10, 6:45, and 9:15 p.m.; *Get Shorty* at 12:55, 3:15, 5:35, 7:55, and 10:20 p.m.; *Devil in a Blue Dress* at 1:00, 3:15, 5:30, 7:40, and 10:05 p.m.; *The Usual Suspects* at 2:00, 4:45, 7:20, and 9:50 p.m.; *Mall Rats* at 1:15, 3:30, 5:45, 8:00, and 10:15 p.m.; *Dead Presidents* at 1:45, 4:30, 7:00, and 9:30 p.m.; *Golddiggers* at 1:00, 3:15, 5:25, 7:30, and 9:40 p.m.; *Copycat* at 1:15, 4:00, 6:45, and 9:20 p.m. Late shows Friday and Saturday Nights, admission is \$2: *Pulp Fiction* at 11:45 p.m.; *The Rocky Horror Picture Show* at 12:00 a.m. midnight; *Castle of Cagliostro* at 12:00 a.m. midnight; *Virtuosity* at 12:15 a.m.; and *Lord of Illusions* at 12:15 a.m. Towson Commons is located at York Rd and Pennsylvania Avenue, call 825-5233 to confirm times or for more information.

THE WALTERS PRESENTS

Friday at the Walters is *Anchoress* by director Chris Newby, 108 minutes. Based on a true story, this stunningly beautiful film illuminates the struggle between one woman's ecstatic vision and the collective weight of patriarchal authority. The film begins at 7:30 p.m. Admission is \$3 general, \$2 students. The Walters is located at 600 N. Charles St. For film information call Gina Freeman Caruso at 547-9000 extension 236.

BALTIMORE FILM FORUM

For more information on the happenings of the forum, please call. The Baltimore Museum of Art is located right next door to the Hopkins campus. Call 235-2777 for more information.

MSE SYMPOSIUM SPEAKER

Thomas Cripps, professor of History and Geography at Morgan State University, will lecture on Black Film in the World War II era, *Race and Film*.

Think that the Thanksgiving holiday just doesn't cut any more? Are you looking for more this November than just turkey and pumpkin pie?

The HOP has just made November even better. Here's what you can expect from us this month:

Even more HOPpy hours

Green Day concert tickets

Trip to see the Nutcracker

A chance to go clubbing in DC

Comedian Jonathan Soloman

Remember to be on the lookout for FREE with Season Pass events. And check out our new convenient billboard... its filled with information about HOP events and can be found by the Pizza Hut in Levering.

Week after week, the HOP has been giving away free food at HOPpy Hour Now it's your turn.

It's back...

80's Night

Thursday November 9 at E-Level

7PM - 9PM Drink Specials and Free Entry
9PM - 2AM 80's music. \$1 cover or free if you bring canned food or your HOP season pass.

So help the HOP bring food to the homeless while grooving to the tunes of the 80's.

THE ‘CHEERS TO FRIENDS ON HAPPY DAYS’ QUIZ

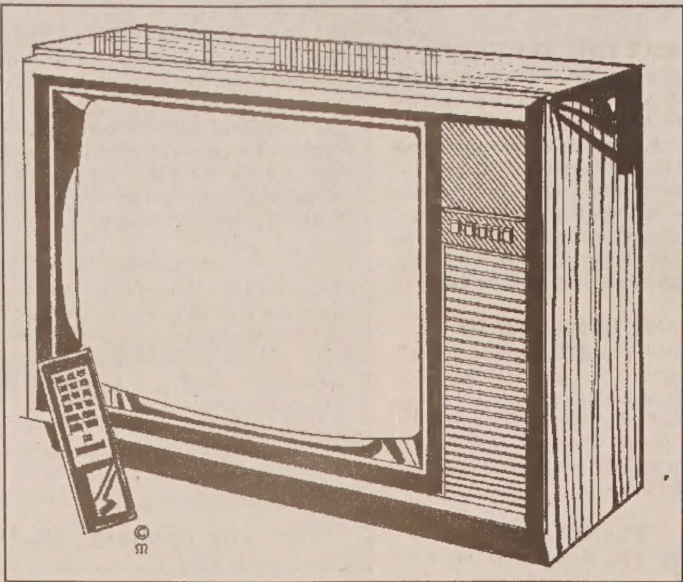
Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

“What are you up to, Mr. Peterson?”
“My ideal weight if I were eleven feet tall.”
—Woody and Norm, “Cheers”

The QM is a caught up in the hype of Thursday night television as much as any other Hopkins geek. (Just can't get enough of that real life drama!) But the QM also remembers the glory days of Thursday night TV as a child, with “Cheers,” “Night Court,” and “Hill Street Blues” composing the NBC lineup. As a result of this burst of nostalgia, this week's quiz is entirely about Thursday night television; all questions will have something to do with a Thursday night show. As always, answers are due Wednesday, 5 p.m., to the Gatehouse, or to News.Letter@jhu.edu. Good luck!

The QM would also like to apologize for the lack of answers and a winner from the “Tale of Two Cities Quiz” in the last issue. You'll find all you need to know below!

- 1) The keystone of the NBC mid-80s Thursday night lineup was “The Cosby Show.” In what season did “Cosby” premiere?
- 2) In that season, the show that followed “The Cosby Show” chronicled a family comprised of teen heartthrobs Michael J. Fox, and Justine Bateman, astute parents Meredith Baxter-Birney and Michael Gross, and let's not forget Tina Yothers (who would go on to play Tonya Harding in a TV movie). What was the family's TV name?
- 3) Following “Family Ties” was the eternally successful “Cheers,” a simple story of a man and his bar. The man was Sam Malone, and, like many sexy, romantic barkeeps, he had a history. What was Sam's former profession, and what was his nickname in that profession?
- 4) After “Cheers” came the QM's personal favorite of that amazing Thursday night lineup: “Night Court.” What actor on “Night Court” won the Best Actor in a Comedy Emmy three years in a row (and removed himself from consideration for the fourth year)?
- 5) Capping off this night of all nights was the long-running cop show: “Hill Street Blues.” This was the show where Dennis Franz got his start as a cop. It was also the show with one of the best themes on TV. What famous TV composer wrote the “Hill Street” theme?
- 6) The first major change to the invincible Thursday night lineup was when “Hill Street Blues” was replaced by “L.A. Law.” What was the full name of the firm that the show was set at, when the show started?
- 7) CBS had the original power Thursday night lineup, with “Magnum, P.I.,” “Simon & Simon,” and “Knots Landing.” With the debut of “The Cosby Show” that all fell apart, and the aforementioned shows were scattered across the schedule. “Magnum,” however, remained where it was. What was the name of the author who owned the estate where Magnum and Higgins lived?
- 8) If you were wandering the “Streets of San Francisco” on ABC in the middle '70s, you might not recognize these two actors, one at his peak, the other on the way up. That's why they carried the American Express Card.... Who were the two stars of this series?
- 9) “The Simpsons” has made two very daring maneuvers during its lifetime. The first was the fact that it was an animated show, one of which had not appeared on TV for over a decade. The second daring maneuver was when it was pitted against this NBC powerhouse. What was the name of the Simpsons' nem-



esis?

- 10) Name the three series that spun off of “Happy Days.” Note that all three series (and “Happy Days”) were all on Thursday night at one time or another. For bonus points, explain the relationships of the spin-offs to the original.
- 11) Of all the cast of “Friends,” Courteney Cox probably has the most on-screen experience. One of her first appearances was not on network television, but rather in a rock video. Who was her co-star and what was the song?
- 12) “Bewitched” aired on ABC from January of 1967 to September of 1972. It was one of the only series ever to successfully replace an actor while retaining a character. What was the character's name, and who played that character?
- 13) “The Barney Miller Show” starred Hal Linden as Lieutenant Barney Miller, in charge of a precinct full of misfit officers. Of these misfits, perhaps the most misfitted was the man known only as “Fish.” Who played him?
- 14) Anthony Edwards from “ER” made his starring debut in the film that chronicled the misadventures of the Lambda Lambda Lambda fraternity. What was the name of the film?
- 15) Many people know that the now very un-PC “Amos ‘N’ Andy” had a fairly successful run on CBS. What seasons did it run, and when was it finally canceled (due in no small part to protests as to its demeaning portrayal of African-Americans).
- 16) What odd Thursday night anthology series did the future captain of the Enterprise (which also ran on Thursday nights, although on a different network) get his start on? Bonus point if you can name the episode(s) he starred in.
- 17) In the earlier days of television, many shows started on radio, and then moved to television. “The Lone Ranger” was one of the most successful series to do so. Who played that masked man for all seven of years that the show ran on ABC?
- 18) Speaking of ABC, for many years that network had powerful shows on Thursday night, if not powerful lineups. One of the shows best known to our generation (thanks to Brian dePalma) is “The Untouchables.” What two real life archenemies were characters on “The Untouchables?”
- 19) OK, so everyone who knows anything about television knows that Tom Hanks, Mr. Oscar himself, got his start on “Bosom Buddies.” The more trivial question is, who played opposite Hanks on the show. You get a bonus point if you can name the theme song for the series. You get five bonus points if you can tell the QM who sang the theme.

- 20) The QM was flipping around the other night, when, to his delight, he discovered that BET has brought back Benson. Of course, the QM knew that Benson was originally a Thursday night show, but he had to think a little longer to figure out what show Benson spun off of. Name the original show for the answer.
- 21) “Taxi” starred some of the best talent on television. From Danny DeVito to Christopher Lloyd to Judd Hirsch, “Taxi” was the spawning grounds for decades of hit television. Little known is the fact that “Taxi” jumped networks towards the end of its run. What network did “Taxi” start on and on what network did it end?
- 22) “The Waltons” was one of the most popular television shows of all time. In fact, it had its entire run on CBS Thursday nights. For how many season did the Waltons say: “Good night, John-boy?”
- 23) Before “Rescue 911,” before “Cops,” even before “America's Most Wanted” there was “Dragnet.” This show was among the first to use real life happenings as the basis for its plotlines. Everyone remembers the theme song that played over the opening credits, but what was the badge number that was the background for those credits?
- 24) “Buck Rogers” was one of a slew of sci-fi series which tried to capitalize on the market left by “Star Trek.” In and of itself, “Buck Rogers” was remarkable because it was more successful than most sci-fi series. What was the name of the oh-so-lovable robot assistant to Buck?
- 25) Did you know that Johns Hopkins actually once had a television show? “The Johns Hopkins Science Review” appeared from April to September of 1954 on Thursday nights. What network ran this show?

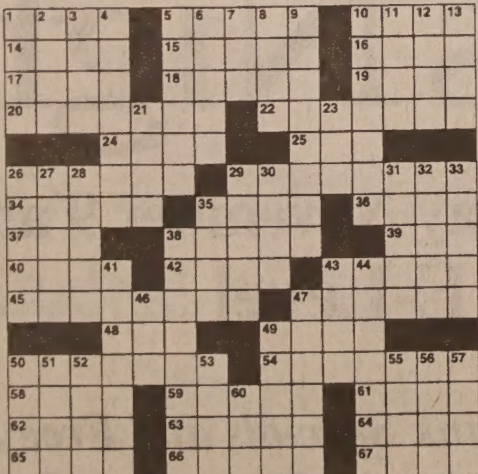
Bonus/Tiebreaker: Name every NBC show that was ever broadcast on Thursday nights at 8 p.m. This does not include sports or movies, just regularly scheduled broadcasts.

Thanks to the supernatural forces aligned against the Quiz Master last week, the winner and answers to the “Tale of Two Cities” Quiz were not published. The QM has seen that the offending parties have been exorcised. Due to space concerns, the answers to this quiz cannot be published. Interested parties can mail newsletr@jhunix.hcf.jhu.edu if they really want to know. Honorable mention goes to **Pete “Rose” Silvas** for his near-perfect answer (19.5 out of 20). The winners for that week, with a perfect quiz and bonus/tiebreaker were **Mike “Mussina” Cavino** and **Christopher “Hoiles” LaBate**. Gentlemen come up to bat at the Gatehouse to collect your contract bonus.

Now, for last week's oh-so-spooky Halloween quiz. It was a tight race to see who would win the day, but **Chris “Hamburger” Hepler** won with eighteen out of twenty correct. Chris, you can come by the Gatehouse anytime to pick up your goodies. The answers to last week's quiz were as follows: 1) Ichabod Crane; 2) Linus Van Pelt; 3) All Saint's Day; 4) “Thriller”; 5) Orson Welles narrated “The War of the Worlds”; 6) There are many ways to kill a vampire, go read Ann Rice if you want the answer; 7) Lycanthropy; 8) Boris Karloff; 9) Throw salt over your left shoulder; 10) A pumpkin is a fruit; 11) Dave Barry is Stephen King's bandmate in the Rock Bottom Remainers; 12) John Williams; 13) Lenore; 14) St. Patrick's 15) Go read “Macbeth” yourself; 16) Go ask your little brother; 17) Bobby “Boris” Pickett and the Crypt Kickers; 18) Georgetown University and the M Street steps; 19) Go read your Gary Gygax; 20) *The Hound of the Baskervilles*.

CROSSWORD

- ACROSS
- 1 Fine and liberal
 - 5 Hackneyed
 - 10 Say grace
 - 14 Ground for recreational use
 - 15 Redolence
 - 16 Ohio city
 - 17 Approve
 - 18 Giant god
 - 19 Corpuscule
 - 20 Use up
 - 22 Kerrigan and Hamill
 - 24 March date
 - 25 Wrath
 - 26 Wrote
 - 29 Telephone company employee
 - 34 Foreign
 - 35 Colors
 - 36 Try to convince
 - 37 Children's game
 - 38 Coup —
 - 39 Snaky fish
 - 40 Pace
 - 42 Minerals
 - 43 On the ocean
 - 45 More cowardly
 - 47 Verdant
 - 48 One; Ger.
 - 49 —a-brac
 - 50 Forage plant
 - 54 Jacket material
 - 58 Watery trench
 - 59 Wrangle
 - 61 Jot
 - 62 A single time
 - 63 Memorize
 - 64 Actress
 - Anderson
 - 65 Farming need
 - 66 Endures
 - 67 Lat. abbr.
- DOWN
- 1 Like two peas in
 - 2 Libertine
 - 3 Pitfall
 - 4 City's profile
 - 5 Stood at the plate
 - 6 Zodiac sign
 - 7 Negative
 - 8 Amo, —, amat



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- 9 Most beanpole-like
- 10 Mesa
 - 11 Ceremony
 - 12 Love god
 - 13 Edible tubers
 - 21 “East of —”
 - 23 Bus sched. abbr.
 - 26 Sucker
 - 27 Make joyous
 - 28 Actor — Bruce
 - 29 External
 - 30 Legumes
 - 31 Hair lock
 - 32 Arches
 - 33 Kind of race
 - 35 Roll call response
 - 38 Undoing
 - 41 Like some skirts
 - 43 Melody
 - 44 Pertaining to the sense of touch
 - 46 Lubricate
 - 47 Salad stuff
 - 49 Say impulsively

ANSWERS

- | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|---------------|----|------------|----|-------------|----|-------------|----|-------------|----|-------------|----|-------------|----|-------------|----|-------------|----|-------------|----|-------------|----|-------------|----|-------------|
| 1 | LIBERAL | 5 | HAIR | 9 | BEANPOLE | 13 | TUBERS | 17 | APPROVE | 21 | EAST | 25 | WRATH | 29 | EXTERNAL | 33 | RACE | 37 | CHILDREN'S | 41 | SKIRTS | 45 | COUPE | 49 | IMPULSIVE |
| 2 | LIBERTINE | 6 | HAIR | 10 | MESA | 14 | GRASS | 18 | GOAT | 22 | WATER | 26 | WROTE | 30 | LEGUMES | 34 | HAIR | 38 | CHILDREN'S | 42 | MINERALS | 46 | LUBRICATE | 50 | FORAGE |
| 3 | PITFALL | 7 | HAIR | 11 | CEREMONY | 15 | REDOLENCE | 19 | CORPUSCULE | 23 | BUS SCHED. | 27 | JOYOUS | 31 | HAIR LOCK | 35 | KIND OF | 39 | SNAKY | 43 | OCEAN | 47 | VERDANT | 51 | SOLITARY |
| 4 | CITY'S | 8 | HAIR | 12 | LOVE | 16 | OHIO | 20 | USE UP | 24 | EAST OF | 28 | ACTOR | 32 | ARCHES | 36 | TRY TO | 40 | PACE | 44 | ON THE | 48 | ONE | 52 | COUNTENANCE |
| 5 | STOOD | 9 | HAIR | 13 | EDIBLE | 17 | REDOLENCE | 21 | CORPUSCULE | 25 | WATER | 29 | TELEPHONE | 33 | KIND OF | 37 | CHILDREN'S | 41 | SKIRTS | 45 | COUPE | 49 | IMPULSIVE | 53 | REGION |
| 6 | ZODIAC | 10 | HAIR | 14 | GRASS | 18 | GOAT | 22 | WATER | 26 | WROTE | 30 | LEGUMES | 34 | HAIR | 38 | CHILDREN'S | 42 | MINERALS | 46 | LUBRICATE | 50 | FORAGE | 54 | LAB BUMER |
| 7 | NEGATIVE | 11 | HAIR | 15 | REDOLENCE | 19 | CORPUSCULE | 23 | BUS SCHED. | 27 | JOYOUS | 31 | HAIR LOCK | 35 | KIND OF | 39 | SNAKY | 43 | OCEAN | 47 | VERDANT | 51 | SOLITARY | 55 | FUEL |
| 8 | AMO | 12 | LOVE | 16 | OHIO | 20 | USE UP | 24 | EAST OF | 28 | ACTOR | 32 | ARCHES | 36 | TRY TO | 40 | PACE | 44 | ON THE | 48 | ONE | 52 | COUNTENANCE | 56 | FUEL |
| 9 | BEANPOLE | 13 | TUBERS | 17 | APPROVE | 21 | CORPUSCULE | 25 | WRATH | 29 | EXTERNAL | 33 | RACE | 37 | CHILDREN'S | 41 | SKIRTS | 45 | COUPE | 49 | IMPULSIVE | 53 | REGION | 57 | TRACK PART |
| 10 | MESA | 14 | GRASS | 18 | GOAT | 22 | WATER | 26 | WROTE | 30 | LEGUMES | 34 | HAIR | 38 | CHILDREN'S | 42 | MINERALS | 46 | LUBRICATE | 50 | FORAGE | 54 | LAB BUMER | 58 | FUEL |
| 11 | CEREMONY | 15 | REDOLENCE | 19 | CORPUSCULE | 23 | BUS SCHED. | 27 | JOYOUS | 31 | HAIR LOCK | 35 | KIND OF | 39 | SNAKY | 43 | OCEAN | 47 | VERDANT | 51 | SOLITARY | 55 | FUEL | 59 | FUEL |
| 12 | LOVE | 16 | OHIO | 20 | USE UP | 24 | EAST OF | 28 | ACTOR | 32 | ARCHES | 36 | TRY TO | 40 | PACE | 44 | ON THE | 48 | ONE | 52 | COUNTENANCE | 56 | FUEL | 60 | FUEL |
| 13 | EDIBLE | 17 | APPROVE | 21 | CORPUSCULE | 25 | WRATH | 29 | EXTERNAL | 33 | RACE | 37 | CHILDREN'S | 41 | SKIRTS | 45 | COUPE | 49 | IMPULSIVE | 53 | REGION | 57 | TRACK PART | 61 | FUEL |
| 14 | GRASS | 18 | GOAT | 22 | WATER | 26 | WROTE | 30 | LEGUMES | 34 | HAIR | 38 | CHILDREN'S | 42 | MINERALS | 46 | LUBRICATE | 50 | FORAGE | 54 | LAB BUMER | 58 | FUEL | 62 | FUEL |
| 15 | REDOLENCE | 19 | CORPUSCULE | 23 | BUS SCHED. | 27 | JOYOUS | 31 | HAIR LOCK | 35 | KIND OF | 39 | SNAKY | 43 | OCEAN | 47 | VERDANT | 51 | SOLITARY | 55 | FUEL | 59 | FUEL | 63 | FUEL |
| 16 | OHIO | 20 | USE UP | 24 | EAST OF | 28 | ACTOR | 32 | ARCHES | 36 | TRY TO | 40 | PACE | 44 | ON THE | 48 | ONE | 52 | COUNTENANCE | 56 | FUEL | 60 | FUEL | 64 | FUEL |
| 17 | APPROVE | 21 | CORPUSCULE | 25 | WRATH | 29 | EXTERNAL | 33 | RACE | 37 | CHILDREN'S | 41 | SKIRTS | 45 | COUPE | 49 | IMPULSIVE | 53 | REGION | 57 | TRACK PART | 61 | FUEL | 65 | FUEL |
| 18 | GOAT | 22 | WATER | 26 | WROTE | 30 | LEGUMES | 34 | HAIR | 38 | CHILDREN'S | 42 | MINERALS | 46 | LUBRICATE | 50 | FORAGE | 54 | LAB BUMER | 58 | FUEL | 62 | FUEL | 66 | FUEL |
| 19 | CORPUSCULE | 23 | BUS SCHED. | 27 | JOYOUS | 31 | HAIR LOCK | 35 | KIND OF | 39 | SNAKY | 43 | OCEAN | 47 | VERDANT | 51 | SOLITARY | 55 | FUEL | 59 | FUEL | 63 | FUEL | 67 | FUEL |
| 20 | USE UP | 24 | EAST OF | 28 | ACTOR | 32 | ARCHES | 36 | TRY TO | 40 | PACE | 44 | ON THE | 48 | ONE | 52 | COUNTENANCE | 56 | FUEL | 60 | FUEL | 64 | FUEL | 68 | FUEL |
| 21 | CORPUSCULE | 25 | WRATH | 29 | EXTERNAL | 33 | RACE | 37 | CHILDREN'S | 41 | SKIRTS | 45 | COUPE | 49 | IMPULSIVE | 53 | REGION | 57 | TRACK PART | 61 | FUEL | 65 | FUEL | 69 | FUEL |
| 22 | WATER | 26 | WROTE | 30 | LEGUMES | 34 | HAIR | 38 | CHILDREN'S | 42 | MINERALS | 46 | LUBRICATE | 50 | FORAGE | 54 | LAB BUMER | 58 | FUEL | 62 | FUEL | 66 | FUEL | 70 | FUEL |
| 23 | BUS SCHED. | 27 | JOYOUS | 31 | HAIR LOCK | 35 | KIND OF | 39 | SNAKY | 43 | OCEAN | 47 | VERDANT | 51 | SOLITARY | 55 | FUEL | 59 | FUEL | 63 | FUEL | 67 | FUEL | 71 | FUEL |
| 24 | EAST OF | 28 | ACTOR | 32 | ARCHES | 36 | TRY TO | 40 | PACE | 44 | ON THE | 48 | ONE | 52 | COUNTENANCE | 56 | FUEL | 60 | FUEL | 64 | FUEL | 68 | FUEL | 72 | FUEL |
| 25 | WRATH | 29 | EXTERNAL | 33 | RACE | 37 | CHILDREN'S | 41 | SKIRTS | 45 | COUPE | 49 | IMPULSIVE | 53 | REGION | 57 | TRACK PART | 61 | FUEL | 65 | FUEL | 69 | FUEL | 73 | FUEL |
| 26 | WROTE | 30 | LEGUMES | 34 | HAIR | 38 | CHILDREN'S | 42 | MINERALS | 46 | LUBRICATE | 50 | FORAGE | 54 | LAB BUMER | 58 | FUEL | 62 | FUEL | 66 | FUEL | 70 | FUEL | 74 | FUEL |
| 27 | JOYOUS | 31 | HAIR LOCK | 35 | KIND OF | 39 | SNAKY | 43 | OCEAN | 47 | VERDANT | 51 | SOLITARY | 55 | FUEL | 59 | FUEL | 63 | FUEL | 67 | FUEL | 71 | FUEL | 75 | FUEL |
| 28 | ACTOR | 32 | ARCHES | 36 | TRY TO | 40 | PACE | 44 | ON THE | 48 | ONE | 52 | COUNTENANCE | 56 | FUEL | 60 | FUEL | 64 | FUEL | 68 | FUEL | 72 | FUEL | 76 | FUEL |
| 29 | EXTERNAL | 33 | RACE | 37 | CHILDREN'S | 41 | SKIRTS | 45 | COUPE | 49 | IMPULSIVE | 53 | REGION | 57 | TRACK PART | 61 | FUEL | 65 | FUEL | 69 | FUEL | 73 | FUEL | 77 | FUEL |
| 30 | LEGUMES | 34 | HAIR | 38 | CHILDREN'S | 42 | MINERALS | 46 | LUBRICATE | 50 | FORAGE | 54 | LAB BUMER | 58 | FUEL | 62 | FUEL | 66 | FUEL | 70 | FUEL | 74 | FUEL | 78 | FUEL |
| 31 | HAIR LOCK | 35 | KIND OF | 39 | SNAKY | 43 | OCEAN | 47 | VERDANT | 51 | SOLITARY | 55 | FUEL | 59 | FUEL | 63 | FUEL | 67 | FUEL | 71 | FUEL | 75 | FUEL | 79 | FUEL |
| 32 | ARCHES | 36 | TRY TO | 40 | PACE | 44 | ON THE | 48 | ONE | 52 | COUNTENANCE | 56 | FUEL | 60 | FUEL | 64 | FUEL | 68 | FUEL | 72 | FUEL | 76 | FUEL | 80 | FUEL |
| 33 | KIND OF | 37 | CHILDREN'S | 41 | SKIRTS | 45 | COUPE | 49 | IMPULSIVE | 53 | REGION | 57 | TRACK PART | 61 | FUEL | 65 | FUEL | 69 | FUEL | 73 | FUEL | 77 | FUEL | 81 | FUEL |
| 34 | HAIR | 38 | CHILDREN'S | 42 | MINERALS | 46 | LUBRICATE | 50 | FORAGE | 54 | LAB BUMER | 58 | FUEL | 62 | FUEL | 66 | FUEL | 70 | FUEL | 74 | FUEL | 78 | FUEL | 82 | FUEL |
| 35 | KIND OF | 39 | SNAKY | 43 | OCEAN | 47 | VERDANT | 51 | SOLITARY | 55 | FUEL | 59 | FUEL | 63 | FUEL | 67 | FUEL | 71 | FUEL | 75 | FUEL | 79 | FUEL | 83 | FUEL |
| 36 | TRY TO | 40 | PACE | 44 | ON THE | 48 | ONE | 52 | COUNTENANCE | 56 | FUEL | 60 | FUEL | 64 | FUEL | 68 | FUEL | 72 | FUEL | 76 | FUEL | 80 | FUEL | 84 | FUEL |
| 37 | CHILDREN'S | 41 | SKIRTS | 45 | COUPE | 49 | IMPULSIVE | 53 | REGION | 57 | TRACK PART | 61 | FUEL | 65 | FUEL | 69 | FUEL | 73 | FUEL | 77 | FUEL | 81 | FUEL | 85 | FUEL |
| 38 | CHILDREN'S | 42 | MINERALS | 46 | LUBRICATE | 50 | FORAGE | 54 | LAB BUMER | 58 | FUEL | 62 | FUEL | 66 | FUEL | 70 | FUEL | 74 | FUEL | 78 | FUEL | 82 | FUEL | 86 | FUEL |
| 39 | SNAKY | 43 | OCEAN | 47 | VERDANT | 51 | SOLITARY | 55 | FUEL | 59 | FUEL | 63 | FUEL | 67 | FUEL | 71 | FUEL | 75 | FUEL | 79 | FUEL | 83 | FUEL | 87 | FUEL |
| 40 | PACE | 44 | ON THE | 48 | ONE | 52 | COUNTENANCE | 56 | FUEL | 60 | FUEL | 64 | FUEL | 68 | FUEL | 72 | FUEL | 76 | FUEL | 80 | FUEL | 84 | FUEL | 88 | FUEL |
| 41 | SKIRTS | 45 | COUPE | 49 | IMPULSIVE | 53 | REGION | 57 | TRACK PART | 61 | FUEL | 65 | FUEL | 69 | FUEL | 73 | FUEL | 77 | FUEL | 81 | FUEL | 85 | FUEL | 89 | FUEL |
| 42 | MINERALS | 46 | LUBRICATE | 50 | FORAGE | 54 | LAB BUMER | 58 | FUEL | 62 | FUEL | 66 | FUEL | 70 | FUEL | 74 | FUEL | 78 | FUEL | 82 | FUEL | 86 | FUEL | 90 | FUEL |
| 43 | OCEAN | 47 | VERDANT | 51 | SOLITARY | 55 | FUEL | 59 | FUEL | 63 | FUEL | 67 | FUEL | 71 | FUEL | 75 | FUEL | 79 | FUEL | 83 | FUEL | 87 | FUEL | 91 | FUEL |
| 44 | ON THE | 48 | ONE | 52 | COUNTENANCE | 56 | FUEL | 60 | FUEL | 64 | FUEL | 68 | FUEL | 72 | FUEL | 76 | FUEL | 80 | FUEL | 84 | FUEL | 88 | FUEL | 92 | FUEL |
| 45 | MORE COWARDLY | 49 | IMPULSIVE | 53 | REGION | 57 | TRACK PART | 61 | FUEL | 65 | FUEL | 69 | FUEL | 73 | FUEL | 77 | FUEL | 81 | FUEL | 85 | FUEL | 89 | FUEL | 93 | FUEL |
| 46 | LUBRICATE | 50 | FORAGE | 54 | LAB BUMER | 58 | FUEL | | | | | | | | | | | | | | | | | | |